

À son Altesse Sérénissime
Monseigneur le Prince regnant de Lobkowitz
Duc de Raudnitz
et à son Excellence Monsieur le Comte de Rasumoffsky

Symphonie Nr. 5

c-moll
op. 67

Ludwig van Beethoven

Allegro con brio *)

Flauto I, II

Oboe I, II

Clarinetto I, II
in Si^b / B

Fagotto I, II

Corno I, II
in Mi^b / Es

Clarino I, II
in Do / C

Timpani
in Do-Sol / C-G

Allegro con brio *)

Violini I

Violini II

Viole

Violoncelli

Bassi

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 108



Vc. e B.

35

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc. e B.

cresc.

sf

f

45

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc. e B.

ff

A

54

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc. e B.

a 2

ff sf sf sf p

p dolce

p

p

65

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc. e B.

a 2

p

p

p

This musical score page contains measures 77 and 88 of a symphony. The instrumentation includes Flute (I, II), Oboe (I, II), Clarinet (I, II) in B-flat, Bassoon (I, II), Cor (I, II) in B-flat, Cymbals (I, II), Timpani, Violin (I, II), Viola, Violoncello, and Double Bass.

Measure 77: The woodwinds and strings play a sustained, low-register passage. The Flute and Oboe parts are marked with a *cresc.* (crescendo) dynamic. The Clarinet and Bassoon parts are marked with a *p* (piano) dynamic. The Violin and Viola parts are marked with a *cresc.* dynamic. The Violoncello and Double Bass parts are marked with a *cresc.* dynamic.

Measure 88: The woodwinds and strings play a sustained, low-register passage. The Flute and Oboe parts are marked with a *ff* (fortissimo) dynamic. The Clarinet and Bassoon parts are marked with a *ff* dynamic. The Violin and Viola parts are marked with a *ff* dynamic. The Violoncello and Double Bass parts are marked with a *ff* dynamic.

[illegible]

109

Fl. I II

Ob. I II

Clar. I (Si $\flat$) II

Fag. I II

Cor. I (Mi $\flat$) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc. e B.

a 2

a 2

a 2

13

13

116

Fl. I II a 2

Ob. I II a 2

Clar. I (Si $\flat$) II a 2

Fag. I II a 2

Cor. I (Mi $\flat$) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc. e B.

125

Fl. I II

Ob. I II

Clar. I (Si $\flat$) II a 2 ff p

Fag. I II a 2 ff p

Cor. I (Mi $\flat$) II a 2 ff

Cln. I (Do) II

Timp.

Viol. I II ff p

Vle. ff p

Vc. ff p

B. ff

136

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc.

B.

a 2

cresc.

p

pizz.

147

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc.

B.

a 2

[p]

p

179

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc.

B.

191

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc. e B.

This image shows a page of a musical score, measures 241 through 250. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar. (Sib)), Bassoon (Fag.), Cor Anglais (Cor. (Mib)), Cymbal (Cymo. (Do)), Timpani (Timp.), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is written for measures 241 through 250. The Flute part starts with a measure rest in measure 241, followed by a series of eighth notes. The Oboe part starts with a measure rest in measure 241, followed by a series of eighth notes. The Clarinet part starts with a measure rest in measure 241, followed by a series of eighth notes. The Bassoon part starts with a measure rest in measure 241, followed by a series of eighth notes. The Cor Anglais part starts with a measure rest in measure 241, followed by a series of eighth notes. The Cymbal part starts with a measure rest in measure 241, followed by a series of eighth notes. The Timpani part starts with a measure rest in measure 241, followed by a series of eighth notes. The Violin part starts with a measure rest in measure 241, followed by a series of eighth notes. The Viola part starts with a measure rest in measure 241, followed by a series of eighth notes. The Violoncello part starts with a measure rest in measure 241, followed by a series of eighth notes. The Bass part starts with a measure rest in measure 241, followed by a series of eighth notes. The score includes dynamic markings such as *ff* (fortissimo) and *ten.* (tension). The page number 241 is visible in the top left corner.

This musical score page contains measures 253 through 262 of a symphony. The key signature is B-flat major (two flats). The score is arranged in systems for various instruments:

- Flutes (Fl.):** Flute I and II. Flute I has a 'Solo' marking in measure 253 and a 'p' (piano) marking in measure 258.
- Oboes (Ob.):** Oboe I and II. Oboe I has a 'Solo' marking in measure 253.
- Clarinets (Clar. (Sib)):** Clarinet I and II. Clarinet I has a 'p' marking in measure 253.
- Bassoons (Fag.):** Bassoon I and II. Bassoon I has a 'p' marking in measure 253.
- Cor Anglais (Cor. (Mib)):** Cor Anglais I and II.
- Clarinets (Cln. (Do)):** Clarinet I and II.
- Timpani (Timp.):** Timpani.
- Violins (Viol.):** Violin I and II. Violin I has a 'p' marking in measure 253.
- Viola (Vle.):** Viola. Viola has a 'pizz.' (pizzicato) marking in measure 253.
- Violoncello and Double Bass (Vc. e B.):** Violoncello and Double Bass. Vc. e B. has a '[p] pizz.' marking in measure 253.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'a 2' (Allegretto) at the top right. The page number '253' is at the top left.

297

Fl. I
II

Ob. I
II

Clar. I
(Si $\flat$) II

Fag. I
II

Cor. I
(Mi $\flat$) II

Cln. I
(Do) II

Timp.

Viol. I
II

Vle.

Vc. e B.

ff *sf* *sf* *fp*

fp

p

[illegible]

This musical score page contains measures 348 through 356 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais (Cor. (Mib)), Cymbals (Cmo. (Do)), Timpani (Timp.), Violin (Viol.), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.). The score is written for a full orchestra. Measures 348-356 show a complex orchestral texture with various woodwinds and strings playing. The Flute and Oboe parts have rests in measures 348-352, while the Clarinet and Bassoon parts have notes. The Cor Anglais and Cymbals parts have notes in measures 348-352. The Timpani part has a roll in measures 348-352. The Violin and Viola parts have a melodic line in measures 348-352. The Viola part has a melodic line in measures 348-352. The Violoncello/Double Bass part has a melodic line in measures 348-352. The score is written in a major key with a 4/4 time signature. The tempo is marked 'Allegro'. The conductor's name, 'G. F. H.', is written at the bottom right of the page.

358

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc. e B.

a 2

368

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc. e B.

a 2

E

sf

379

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc. e B.

391

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc.

B.

403

Fl. I II

Ob. I II

Clar. I (Si $\flat$) II

Fag. I II

Cor. I (Mi $\flat$) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc.

B.

414

Fl. I II

Ob. I II

Clar. I (Si $\flat$) II

Fag. I II

Cor. I (Mi $\flat$) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc. e B.

425

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. I (Mi^b) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc. e B.

ff

ff

ff

ff

a 2

a 2

sf

sf

[sf]

F

440

Fl. I
II

Ob. I
II

Clar. I
(Si^b) II

Fag. I
II

Cor. I
(Mi^b) II

Cno. I
(Do) II

Timp.

Viol. I
II

Vle.

Vc.

B.

480

Fl. I II

Ob. I II

Clar. I (Si $\flat$) II

Fag. I II

Cor. I (Mi $\flat$) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc.

B.

a 2

ten.

p

pp

491

Fl. I II

Ob. I II

Clar. I (Si $\flat$) II

Fag. I II

Cor. I (Mi $\flat$) II

Cln. I (Do) II

Timp.

Viol. I II

Vle.

Vc.

B.

a 2

ff

ff

ff

ff

ff

ff

ff

ff