

## Flauto I

# Symphonie Nr. 3

Es-dur · E-flat major  
op. 55

## Ludwig van Beethoven

**Allegro con brio**

Viol. I. Ob. I, II

Measures 1-142 are shown in the score. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics (f, p, cresc., sf, ff, sfp) and articulations (accents, slurs). Rehearsal marks A, B, C, D, and E are present. Measure numbers 18, 32, 42, 56, 68, 76, 85, 108, 119, 132, and 142 are indicated at the start of their respective staves.

152b 2. 14 Ob. I Fag. I *p dolce*

175 *sf* *pp* *cresc. p* *cresc. ff* **F**

188 *p* *cresc.* *ff*

199 *p* *p* **3**

212 *cresc.* *f* *ff* **G** **1**

222 *p* *sf*

233 *p* *sf* *cresc.* *ff* **H**

249 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

262 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

276 *f f f f f* *p* *sf* *sf* **I 4** **1** **1**

292 *p* *sf* *sf* *sf*

300 *f* *sf* *sf* **5**

312 *sf sf sf ff*

322 **K** 7 *p* 3 *p* *Fag. I*

342

353 *cresc.* 1 *sf sf ff* **L**

366 27 *f ff* **Cor. II** **M** 9 *f ff* **Cor. I** 4

416 *dolce cresc. decresc. pp cresc.*

428 *f sf sf più forte*

438 *ff sf sf sf*

448 **N** 2 *p sf ff p* 3

464 *cresc.* **O** *f*

474 *cresc. ff* 2

485 **P** 6 *sf* 1 *cresc. sf* 11

Viol. I

509 *cresc.* *f* *sf* *sf* *sf* *ff* *sf* *sf* *Q*

519 *sf* *ff* *2*

531 *f* *f* *f* *f* *f* *f* *p* *cresc.* *R* *4*

546 *ff* *f* *f* *p* *1* *f* *S*

558 *p* *ff* *p* *21* *Ob. I* *cresc.* *p*

590 *sf* *sf* *pp* *9* *1* *T*

610 *espress. cresc.* *decresc.* *p* *7*

626 *cresc.* *p* *9* *Viol. I'* *p* *U*

647 *cresc.* *sf* *sf* *V*

654 *f*

663 *sf* *sf* *sf* *ff* *p* *3* *W* *p cresc.*

680 *f* *f* *f* *f* *f* *f* *ff*

## Marcia funebre

Adagio assai

14

A

26

Fag. I

Viol. I

47

B

cresc. *sf* *p* *cresc.* *f* *p*

60

*f* *sf* *p* *sf* *f* *p*

69

Maggiore

2

*dolce*

1

*cresc.* *ff* *sf* *sf* *sf* *sf*

81

*p* *cresc.* *p*

86

1

91

*cresc.*

96

*f* *sempre più forte* *ff* *sf* *sf* *sf* *sf*

3

10

Viol. II

117

*f* *sf* *sf* *tr*

1

5

D

*ff* *sf*

132

5

E

144

*sf* *p* *10*

Viol. I

165 *ff* 3 *decresc.* *p*

170 *F*

174

178 *cresc.* *decresc.* *p* *p* *cresc. sf* *p*

188 1 2 *cresc.* *p* *cresc.* *f*

199 3 *p* *f* *sf* *p* *cresc.* *f* Ob. I 15

225 *cresc.* *p* 7 3 *p cresc.* *decresc.* 9

## Scherzo

Allegro vivace

22

Ob. I

38 *p*

49 3 2 27 *sempre pianissimo*

89 Ob. I *cresc.* *ff* *sf*

Viol. I

99

112

126

tr B

143

160

Trio

167

20

Cor. I

201

212

259

Ob. I

295

Viol. I

306

347 Ob. I *cresc.* *ff* *sf*

356 1-5 2 3 4 5

368 *p*

**Alla breve**

381 *f* *ff* *p* *p*

398 *p* *cresc.*

415 *ff* *f* *f* *pp* *< >*

432 Ob. I *cresc.* *f* *ff* *ff* *ff*

**Finale****Allegro molto**

Viol. I *ff* *sf* *sf* *sf* *p*

21 *ff*

31 *p* *f* *p*

45 6 1. 2 2. 3 3 7

Viol. I

68 **3** *p* *cresc.* *p* **1**

84 *f* *sf* **3**

95 **4** *f* *f* **A**

108 **2** *p* *cresc.* *f* *ff* **26** Ob. I, II

145 *cresc. f* **5**

163 **3** *f* **1** *f* *ff* **B** *p*

176 *cresc. sf* *p*

185 *cresc.* *p*

192

197 *sf* *sf* *sf*

205 *ff* **C** **2** **6**

221 *sf sf sf sf sf sf*

235 *sf sf sf sf sf sf sf sf*

246

254 **D** *p dolce cresc. sf*

265 *p* **8** **11** *Vle.* *p sf sf*

294 *Viol. I* **16** **E** *ff*

319

327 **3** **1**

338 *Poco Andante* **19** *sf sf*

368 *Ob. I* *cresc.* *p* *cresc.*

378 **F** *p* *ff sf sf sf sf*

386 *sf* *sf* *sf*

392 *sf* *cresc.* *Ob. I, II* *1* *9* *sempre più forte*

400 *cresc.* *p*

418 *ff* *p* *cresc.* *decresc.*

425 *p* *decresc.* *pp*

**Presto**

431 *ff* *3* *sf*

440 *sf* *sf* *sf* *sf* *sf*

445 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

450 *sf* *sf* *sf* *sf* *sf*

456 *sempre più forte* *ff*

465