

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

Viol. I

The musical score for Oboe I is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Allegro con brio". The score includes various dynamics and articulations:

- Measures 1-24:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The first measure has a "2" above it, and the fifth measure has a "5" above it. The seventh measure has a "7" above it.
- Measures 24-36:** Features a series of sforzando (*sf*) and fortissimo (*ff*) notes, with a crescendo (*cresc.*) at the end.
- Measures 36-47:** Includes a fortissimo (*ff*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic with the instruction "dolce".
- Measures 47-60:** Features a sforzando (*sf*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Measures 60-72:** Includes a fortissimo (*ff*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Measures 72-82:** Features a fortissimo (*ff*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Measures 82-93:** Includes a piano (*p*) dynamic with a crescendo (*cresc.*), a sforzando (*sf*) dynamic, and a piano (*p*) dynamic with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Measures 93-112:** Features a piano (*p*) dynamic with a crescendo (*cresc.*), a sforzando (*sf*) dynamic, and a piano (*p*) dynamic with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Measures 112-125:** Includes a fortissimo (*ff*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Measures 125-137:** Features a fortissimo (*ff*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Measures 137-148:** Includes a fortissimo (*ff*) dynamic, a sforzando (*sf*) dynamic, and a piano (*p*) dynamic with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

The score also includes various articulations and performance instructions:

- Measures 1-24:** "Viol. I" is written above the staff.
- Measures 24-36:** "A" is written above the staff.
- Measures 36-47:** "B" is written above the staff.
- Measures 47-60:** "C" is written above the staff.
- Measures 60-72:** "D" is written above the staff.
- Measures 72-82:** "E" is written above the staff.
- Measures 82-93:** "F" is written above the staff.
- Measures 93-112:** "G" is written above the staff.
- Measures 112-125:** "H" is written above the staff.
- Measures 125-137:** "I" is written above the staff.
- Measures 137-148:** "J" is written above the staff.

168 2 *sf* *pp* *cresc. p*

183 *cresc.* *ff* **F**

194 *ff* *p*

208 *cresc.* *f* *ff* *sfp* **G** 1

224 *sfp* *sfp* *p sf* 1 5 7

245 *ff* *sf sf sf sf sf sf sf sf* **H** 2

257 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

268 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

279 *f f p sfp sf sf* **I** 4

290 *cresc. p f sf* 7

306 *sf sf*

315 *sf sf ff* **K** 15

338 Fag. I *p*

350 *cresc.* *sf* *sf*

362 L 1-9 2 3 4 5 6 7 8 9 *ff* *f* *f* *f* *f* *p* *decresc.*

376 2 2 6 *pp* *pp* *pp* *f* *ff*

398 M 17 Fl. I *cresc.* *decresc.* *pp*

425 3 *cresc.* *f* *sf* *sf* *più forte*

438 *ff* *sf* *sf* *sf* *sf* N

449 2 3 *p* *ff* *p* < >

463 O 3 *f*

475 1 *cresc.* *ff*

485 P 1 5 3 *p* > *cresc.* *sf* > < >

503 7 Q *cresc.* *f* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

520 *ff* *f*

532 *f f f f f* *p* *cresc.* **R 4**

546 *ff* *f f* *f* *f* *p* *ff* **S** **5** **1**

562 *p* *pp* **5**

578 *p* *sf* *sf* *sf* *cresc.* *p* *sf* **3**

592 *sf* *pp* **1** **T** **9** **9** **Cl. I**

619 *cresc.* *decresc.* *p* *cresc.*

630 *p* *p* *p* **U** **2** **2** **1-8** **2** **3** **4** **5** **6** **7** **8**

647 *cresc.* *sf* *f* **V** **1**

656 *sf* *sf*

667 *sf* *ff* *p* *cresc.* **W** **1**

680 *f f* *f* *f* *f* *f* *ff*

Marcia funebre

Adagio assai

Viol. I

6

13

A 17

Viol. I

38

48

B

60

Maggiore

74

C

83

90

100

Viol. I

124

D

5

2

cresc.

decresc.

p

f

sf

p

sf

p

cresc.

ff

sf

sf

sf

sf

p

cresc.

f

sempre più forte

ff

sf

sf

sf

sf

sf

ff

sf

sf

140 *sf sf*

148 *sf p ff* **E,** 2 10 Viol. I

168 *p cresc. decresc.* **F** 4

180 *p p cresc. sf > p* 4 1

193 *cresc. cresc. p cresc. f p* **G**

200 *f sf > p cresc. f* **H** 1 5

215 *pp < > p cresc. p cresc. p* 6 1

232 *espressivo pp sf > p* 6

Scherzo

Allegro vivace

19 *p* 6 3 2

Viol. I
Viol. II
Vlc.

31 18 2

sempre pianissimo

60 14 Viol. I *p*

83 A *cresc. ff*

94 *sf sf*

106 3 *p*

120 B 1 *f sf sf sf p*

131 1 *p p p*

142 7 2 *p cresc. ff*

160 1. 1 2. *f f f f f f*

Trio

167 6 6 15 Viol. I *p*

199 *f p dolce sempre legato*

211 12 Cor. I *p*

233 **18** Cor. I 1. **1**
pp

255b **10** 2. **3**
p

276 *p*

287 **20** Vle. Viol. I Viol. II 2
sempre pianissimo

319 **14** Viol. I *p*

343 **C**
cresc. ff

354 *sf sf*

367 **3**
p

381 **Alla breve**
f ff p p

393 **1 7**
p p p

411 **2** **Coda**
cresc. ff f f
8

431 Cor. I
p cresc. cresc. f ff ff ff

Finale

Allegro molto

Viol. I 4 13 1

ff sf sf sf

29 1 5 1 5 6 1. 2. 2.

ff p f p

52 3 3 5 3

Viol. I

71 *dolce cresc. sf decresc. p*

84 *f sf p*

92 *f decresc. p tr f*

101 *f cresc. f*

114 21 Clar. I 2

ff cresc. f

150 6 4 4

sf sf f f ff

172 B 7

p p

186 8

cresc. p sf³ sf

201 *sf* **C** *ff*

210 *sempre f*

217

224 *sf*

240

248 **D** *p*

259 *dolce* *p* **38** Viol. I

311 **E** *ff*

323 *sf*

334

345 **Poco Andante**
sf sf p con espressione sf cresc. sf > p < >

360 *cresc.* *sf* *p*

367 *cresc.* *p*

374 *cresc.* *p*

380 *ff sf sf sf sf sf*

388 *sf sf sf p*

398 *cresc.* *p* *cresc.* *p* *cresc.* *f*

416 *sempre più forte ff* *Presto* *Viol. I* *ff*

433 *sf sf sf*

442 *sf sf sf sf sf sf sf sf sf sf sf*

449 *sf sf sf sf sf*

456 *sempre più forte ff*

465