

Symphonie Nr. 3

Es-dur
op. 55

Allegro con brio *)

Ludwig van Beethoven

Flauto I, II

Oboe I, II

Clarinetto I, II
in Si $\flat$ / B

Fagotto I, II

Corno I, II
in Mi $\flat$ / Es

Corno III
in Mi $\flat$ / Es

Clarino I, II
in Mi $\flat$ / Es

Timpani
in Mi $\flat$ - Si $\flat$ /
Es - B

Allegro con brio *)

Violini I

Violini II

Viole

Violoncelli

Bassi

*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: $\text{♩} = 60$

[illegible]

35

Fl. I II a 2 *cresc.* *ff* *sf*

Ob. I II a 2 *cresc.* *ff* *sf*

Clar. (Sib) I II a 2 *cresc.* *ff* *sf*

Fag. I II a 2 *cresc.* *ff* *sf*

Cor. (Mi b) I II *cresc.* *ff* *sf*

III *cresc.*

Cln. (Mi b) I II a 2 *ff* *sf*

Timp. *ff* *sf*

Viol. I II *cresc.* *ff* *sf*

Vle. *cresc.* *ff* *sf*

Vc. e B. *cresc.* *ff* *sf*

45

Fl. I II *p* *ff* *sf*

Ob. I II *p dolce* *p* *sf*

Clar. (Sib) I II *p* *sf*

Fag. I II *p* *sf*

Cor. (Mi b) I II a 2 *p*

III

Cln. (Mi b) I II

Viol. I II *p*

Vle. *p*

Vc. e B. *p*

[illegible]

69

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Mi^b) I II III

Cln. (Mi^b) I II

Timp.

Viol. I II

Vle.

Vc. e B.

75

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Mi^b) I II III

Cln. (Mi^b) I II

Timp.

Viol. I II

Vle.

Vc. e B.

81 a 2

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Cln. (Mib) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

92

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Viol. I II

Vle. I II

Vc. I II

B. I II

*) Cf. / Vgl. Critical Commentary

[illegible]

116 a 2

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Cln. (Mib) I II

Timp.

Viol. I II

Vle.

Vc. e B.

122

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Cln. (Mib) I II

Timp.

Viol. I II

Vle.

Vc. e B.

The musical score is written for a full orchestra. The first system covers measures 116 to 121, and the second system covers measures 122 to 127. The key signature is two flats (B-flat and E-flat). The time signature is 1/6. The woodwind section includes Flute (I, II), Oboe (I, II), Clarinet in B-flat (I, II), and Bassoon (I, II). The brass section includes Cor Anglais (Mib) (I, II, III), Cello (Mib) (I, II), and Timp. The string section includes Violin (I, II), Viola, Violoncello, and Double Bass. The score features various dynamics, including *sf* (sforzando), and articulation marks. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays a more melodic line. The woodwinds also play a melodic line in the first system. The score is written in a standard musical notation with staves for each instrument.

147

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Mi^b) I II III

Cln. (Mi^b) I II

Timp.

Viol. I II

Vle.

Vc.

B.

1. 2.

sfp

fp

decresc.

pp

fp

decresc.

pp

sfp

pp

fp

decresc.

pp

sfp

pp

fp

decresc.

pp

sfp

pp

154

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Mi^b) I II III

Viol. I II

Vle.

Vc. e B.

pp

pp

p

cresc.

cresc.

cresc.

cresc.

cresc.

*) Cf. / Vgl. Critical Commentary

165

Fl. I II

Ob. I II

Clar. (Si $\flat$) I II

Fag. I II

Cor. (Mi $\flat$) I II III

Viol. I II

Vle. I II

Vc. e B. I II

p dolce

dolce

sf

p

sfp

172

Fl. I II

Ob. I II

Clar. (Si $\flat$) I II

Fag. I II

Cor. (Mi $\flat$) I II III

Viol. I II

Vle. I II

Vc. e B. I II

sf

pp

sf

pp

sf

pp

sf

pp

sf

pp

sf

pp

sf

pp

This image shows a page of a musical score for measures 187 through 191. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si^b)), Bassoon (Fag.), Cor Anglais (Cor. (Mi^b)), Clarinet in B-flat (Clno. (Mi^b)), Violin (Viol.), Viola (Vle.), and Violoncello and Double Bass (Vc. e B.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for measures 187, 188, 189, 190, and 191. The Flute, Oboe, Clarinet, and Bassoon parts are in the upper system, while the Cor Anglais, Clarinet, Violin, Viola, and Vc. e B. parts are in the lower system. The Violin and Viola parts are written in a more active, melodic style, while the other instruments provide harmonic support with sustained notes and chords.

This image shows a page of a musical score for measures 197 through 200. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Si^b)), Bassoon (Fag.), Cor Anglais (Cor. (Mi^b)), Cello (Cln.), Double Bass (Vc. e B.), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), and Timp. (Tympani). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with measure 197, which has a tempo marking of 'Allegretto' and a dynamic marking of 'ff' (fortissimo). The music features a variety of instruments playing, with some instruments having long, sustained notes. The score ends with measure 200, which has a tempo marking of 'Allegretto' and a dynamic marking of 'sf' (sforzando).

$\equiv$ [illegible]

[illegible]

==

[illegible]

284 a 2

Fl. I II *p* *sfp* *sf*

Ob. I II *p* *sfp* *sf*

Clar. (Sib) I II

Fag. I II

Viol. I II *sfp* *sf* *sf*

Vle. *sfp* *sf* *sf*

Vc. *sfp* *pizz.* *sf* *sf*

B. *sfp* *pizz.* *sf* *sf*

291

Fl. I II *p* *sf* *sf*

Ob. I II *cresc.* *p* *sf*

Clar. (Sib) I II *cresc.* *p* *sf*

Fag. I II *II. p* *sf* *sf* *sf*

Viol. I II *cresc.* *p* *sf* *sf*

Vle. *cresc.* *p* *sf* *sf*

Vc. *cresc.* *p* *pizz.* *sf* *sf*

B. *cresc.* *p* *sf* *sf*

299

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Mi^b) I II III

Clno. (Mi^b) I II

Viol. I II

Vle. I II

Vc. e B. I II

cresc.

f

a 2

f

sf

[1]

cresc.

f

sf

[1]

arco

cresc.

f

sf

316 *a 2* **K**

Fl. I II *a 2* *sf* *ff*

Ob. I II *a 2* *sf* *ff*

Clar. (Sib) I II *a 2* *sf* *ff* *p* *sfp*

Fag. I II *a 2* *sf* *ff* *p* *sfp*

Cor. (Mib) I II *f* *sf* *ff*

III *f* *sf* *ff*

Cln. (Mib) I *f* *sf* *ff*

II *f* *sf* *ff*

Timp. *f* *[sf]* *ff*

Viol. I *sf* *ff* *fp* **K**

II *sf* *ff* *fp*

Vle. *sf* *ff*

Vc. *sf* *ff* *p* *sfp* *pizz.*

B. *sf* *ff* *p*

324 *p*

Fl. I II *p*

Ob. I II *sf* *decresc.* *dolce cresc.* *p*

Clar. (Sib) I II *sf* *decresc.* *dolce cresc.* *p*

Fag. I II *sf* *decresc.* *dolce cresc.* *p*

Cor. (Mib) I II *p*

III *p*

Viol. I *decresc.* *cresc.* *p*

II *decresc.* *cresc.* *p*

Vle. *decresc.* *cresc.* *p*

Vc. *sf* *[decresc.]* *cresc.* *p*

B. *sf* *[decresc.]* *cresc.* *p*

arco [decresc.] *cresc.* *p*

This musical score page contains measures 332 through 341 of a symphony. The instruments are arranged in three systems. The first system includes Flute I and II, Oboe I and II, Clarinet I and II (Soprano B-flat), and Bassoon I and II. The second system includes Cor I and II (B-flat) and Cor III (B-flat). The third system includes Violin I and II, Viola, and Violoncello and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 332 starts with a rehearsal mark. The score features various dynamics including *p* (piano), *sf* (sforzando), and *sfp* (sforzando piano). The woodwinds and strings play melodic lines, while the strings provide a rhythmic foundation with eighth and sixteenth notes.

342

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mib) I II III

Viol. I II

Vle. I II

Vc. e B. I II

p

sf

370

Ob. I II *p* *decresc.* *pp*

Clar. I II (Si^b) *p* *decresc.* *pp*

Fag. I II *p* *decresc.* *pp*

Cor. I (Fa) II (Mi^b) III (Mi^b) *p* *decresc.* *pp*

Viol. I II *p* *decresc.* *pizz.*

Vle. *p* *decresc.* *pizz.*

Vc. e B. *p* *decresc.* *pizz.*

382

Fl. I II *pp* *pp* *f* *ff*

Ob. I II *pp* *pp* *f* *ff*

Clar. I II (Si^b) *pp* *pp* *f* *ff*

Fag. I II *pp* *pp* *f* *ff*

Cor. I (Fa) II (Mi^b) III (Mi^b) *pp* *[pp]* *pp* *f* *ff*

Cln. I (Mi^b) II *pp* *[pp]* *f* *ff*

Timp. *f* *ff*

Viol. I II *arco* *pizz.* *arco* *pizz.* *arco* *ppp* *f* *ff*

Vle. *arco* *pizz.* *arco* *pizz.* *arco* *ppp* *f* *ff*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *ppp* *f* *ff*

B. *arco* *pizz.* *arco* *pizz.* *arco* *ppp* *f* *ff*

$\equiv$ [illegible]

473

Fl. I II

Ob. I II

Clar. (Si^b) I II

Fag. I II

Cor. (Mi^b) I II III

Clno. (Mi^b) I II

Timp.

Viol. I II

Vle.

Vc. e B.

a 2

489

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mi^b) I II III

Viol. I II

Vle. I II

Vc. I II

B. I II

sf

cresc.

sf

p

cresc.

sf

pizz.

[p]

arco

500

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mi^b) I II III

Viol. I II

Vle. I II

Vc. I II

B. I II

Corno I in Mi^b/Es

a 2

cresc.

a 2

cresc.

cresc.

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

pp

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

511

Fl. I II

Ob. I II

Clar. (Si b) I II

Fag. I II

Cor. (Mib) I II III

Cln. (Mib) I II

Timp.

Viol. I II

Vle.

Vc.

B.

518

Fl. I II

Ob. I II

Clar. (Si b) I II

Fag. I II

Cor. (Mib) I II III

Cln. (Mib) I II

Timp.

Viol. I II

Vle.

Vc. e B.

*) Cf. / Vgl. Critical Commentary

$[p]$

564

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. (Mi^b) I II III

Viol. I II

Vle. I II

Vc. e B. I II

pp

decresc. pp



572

Fl. I II

Ob. I II

Clar. I (Si^b) II

Fag. I II

Cor. (Mi^b) I II III

Viol. I II

Vle. I II

Vc. e B. I II

pp

$\parallel$

631 **U**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mi $\flat$) I II III

Cln. (Mi $\flat$) I II

Timp.

Viol. I II

Vle.

Vc. e B.

p

[s]fp

sf

638 **a 2**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Mi $\flat$) I II III

Cln. (Mi $\flat$) I II

Timp.

Viol. I II

Vle.

Vc.

B.

p

p

p

sf

pizz.

645 *a 2* **V**

Fl. I II *cresc.* *sf* *a 2*

Ob. I II *cresc.* *a 2*

Clar. (Si $\flat$) I II *cresc.* *a 2*

Fag. I II *cresc.* *sf*

Cor. (Mi $\flat$) I II III *cresc.* *sf*

Cln. (Mi $\flat$) I II *p* *cresc.* *3* *3* *3* *3* *3* *3*

Timp. *p* *cresc.* *3* *3* *3* *3* *3* *3*

V

Viol. I II *cresc.* *sf* *cresc.*

Vle. *cresc.*

Vc. *cresc.*

B. *arco* *cresc.*

652 *a 2*

Fl. I II *sf* *f* *a 2*

Ob. I II *a 2* *sf* *f* *a 2*

Clar. (Si $\flat$) I II *a 2* *sf* *f*

Fag. I II *sf* *f* *a 2* *sf*

Cor. (Mi $\flat$) I II III *f*

Cln. (Mi $\flat$) I II *f* *3* *3* *3* *3* *3* *3*

Timp. *f*

Viol. I II *f* *f* *f* *f*

Vle. *f* *sf*

Vc. e B. *f* *sf*

This musical score page contains measures 659 through 666. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Cor Anglais (Cor. (Mib)), Clarinet in B-flat (Cln. (Mib)), Timpani (Timp.), Violin (Viol.), Viola (Vle.), and Violoncello/Double Bass (Vc. e B.).

Measures 659-666:

- Fl.:** Measures 659-662 feature a melodic line with eighth-note patterns. Measures 663-666 are mostly rests.
- Ob.:** Measures 659-662 feature a melodic line with eighth-note patterns. Measures 663-666 are mostly rests.
- Clar. (Sib):** Measures 659-662 feature a melodic line with eighth-note patterns. Measures 663-666 are mostly rests.
- Fag.:** Measures 659-662 feature a melodic line with eighth-note patterns. Measures 663-666 are mostly rests.
- Cor. (Mib):** Measures 659-662 feature a melodic line with eighth-note patterns. Measures 663-666 are mostly rests.
- Cln. (Mib):** Measures 659-662 feature a melodic line with eighth-note patterns. Measures 663-666 are mostly rests.
- Timp.:** Measures 659-662 feature a melodic line with eighth-note patterns. Measures 663-666 are mostly rests.
- Viol.:** Measures 659-662 feature a melodic line with eighth-note patterns. Measures 663-666 are mostly rests.
- Vle.:** Measures 659-662 feature a melodic line with eighth-note patterns. Measures 663-666 are mostly rests.
- Vc. e B.:** Measures 659-662 feature a melodic line with eighth-note patterns. Measures 663-666 are mostly rests.

Measures 667-674:

- Fl.:** Measures 667-674 feature a melodic line with eighth-note patterns. Measures 667-670 are marked *sf*. Measures 671-674 are marked *ff*.
- Ob.:** Measures 667-674 feature a melodic line with eighth-note patterns. Measures 667-670 are marked *sf*. Measures 671-674 are marked *ff*.
- Clar. (Sib):** Measures 667-674 feature a melodic line with eighth-note patterns. Measures 667-670 are marked *sf*. Measures 671-674 are marked *ff*.
- Fag.:** Measures 667-674 feature a melodic line with eighth-note patterns. Measures 667-670 are marked *sf*. Measures 671-674 are marked *ff*.
- Cor. (Mib):** Measures 667-674 feature a melodic line with eighth-note patterns. Measures 667-670 are marked *sf*. Measures 671-674 are marked *ff*.
- Cln. (Mib):** Measures 667-674 feature a melodic line with eighth-note patterns. Measures 667-670 are marked *sf*. Measures 671-674 are marked *ff*.
- Timp.:** Measures 667-674 feature a melodic line with eighth-note patterns. Measures 667-670 are marked *sf*. Measures 671-674 are marked *ff*.
- Viol.:** Measures 667-674 feature a melodic line with eighth-note patterns. Measures 667-670 are marked *sf*. Measures 671-674 are marked *ff*.
- Vle.:** Measures 667-674 feature a melodic line with eighth-note patterns. Measures 667-670 are marked *sf*. Measures 671-674 are marked *ff*.
- Vc. e B.:** Measures 667-674 feature a melodic line with eighth-note patterns. Measures 667-670 are marked *sf*. Measures 671-674 are marked *ff*.

673 **W**

Fl. I II *p* *p cresc.*

Ob. I II *p*

Clar. (Sib) I II *p* *a 2 cresc.*

Fag. I II *p* *cresc.*

Cor. (Mib) I II III *p*

Cln. (Mib) I II [*p*]

Timp.

W

Viol. I II *p* *cresc.*

Vle. *p* *cresc.*

Vc. *p* *cresc.*

B. *p* *cresc.*

680

Fl. I II *f* *ff*

Ob. I II *f* *ff*

Clar. (Sib) I II *a 2 f* *ff*

Fag. I II *f* *ff*

Cor. (Mib) I II III *f* *ff*

Cln. (Mib) I II *f* *ff*

Timp. *f* *ff*

Viol. I II *f* *ff*

Vle. *f* *ff*

Vc. e B. *f* *ff*