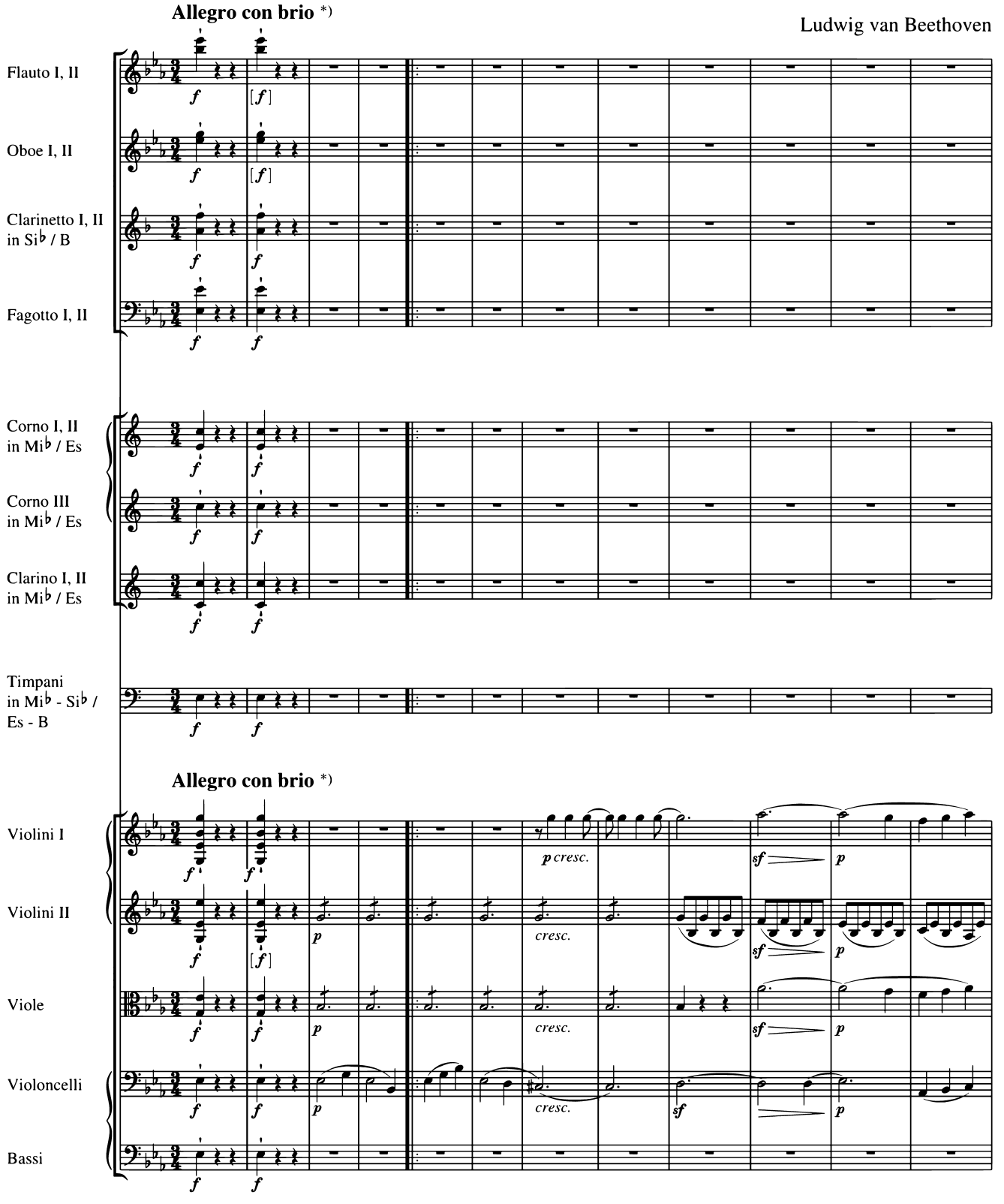
Symphonie Nr. 3

Es-dur
op. 55

Ludwig van Beethoven



*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: 𝅗𝅥. = 60

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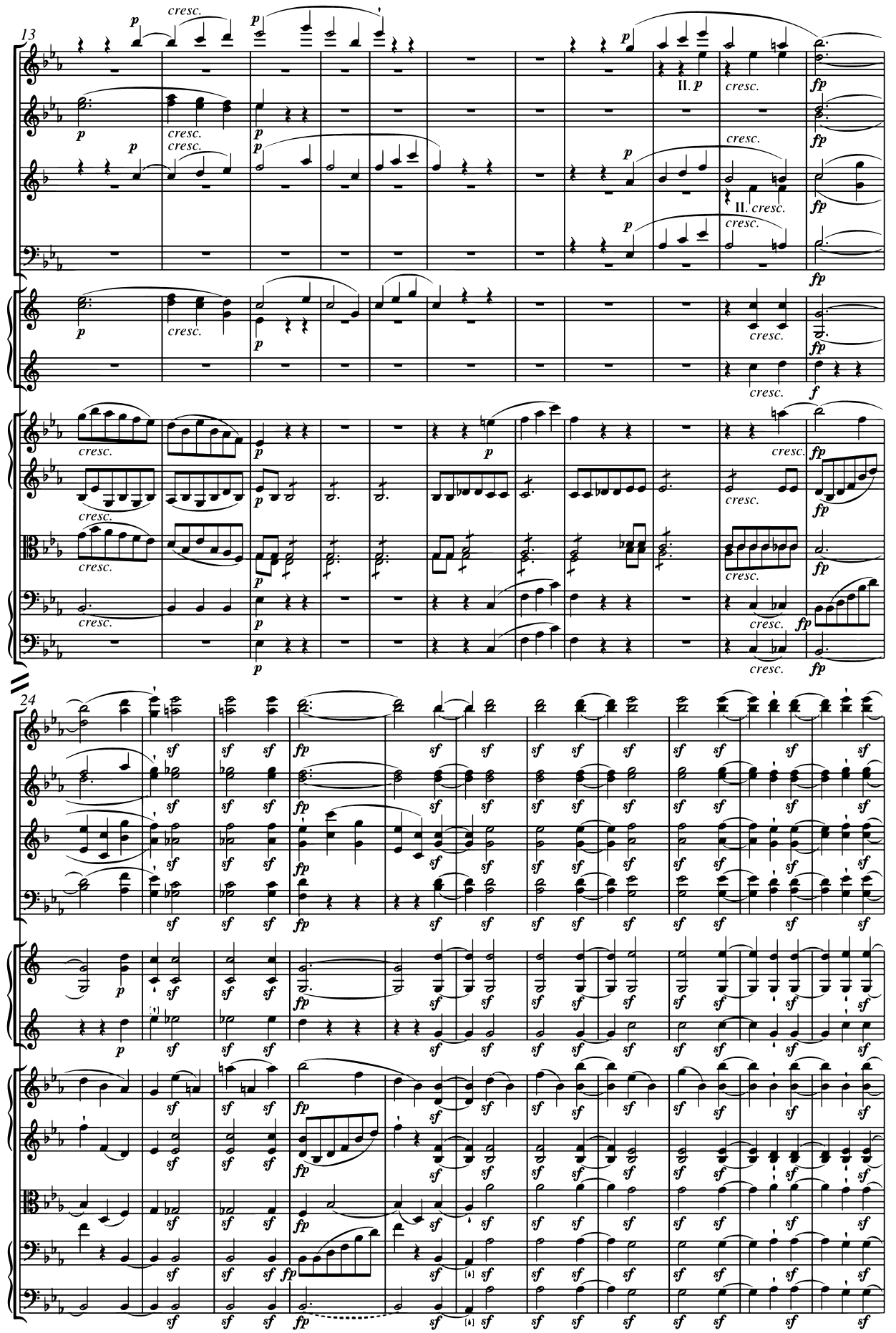
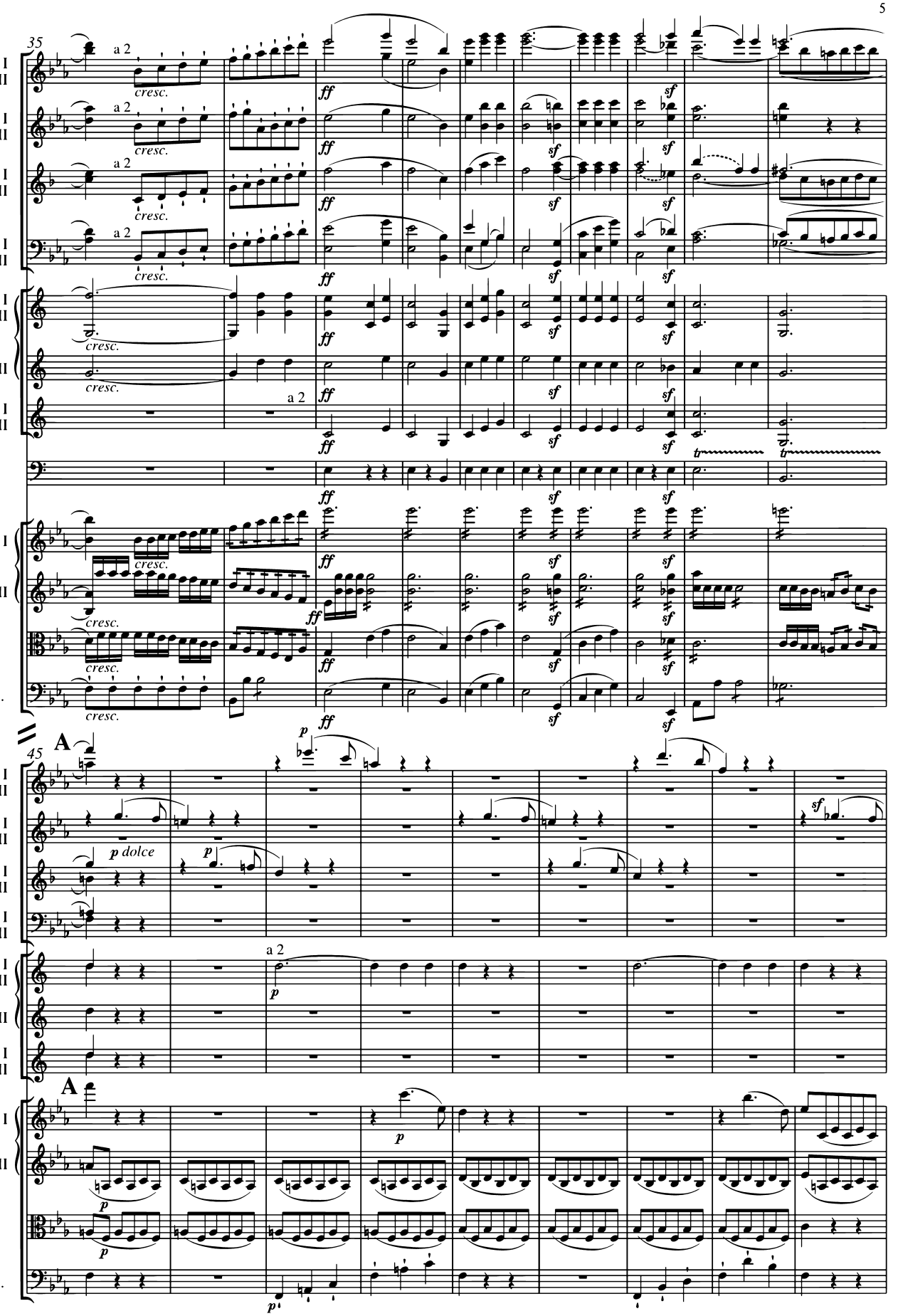
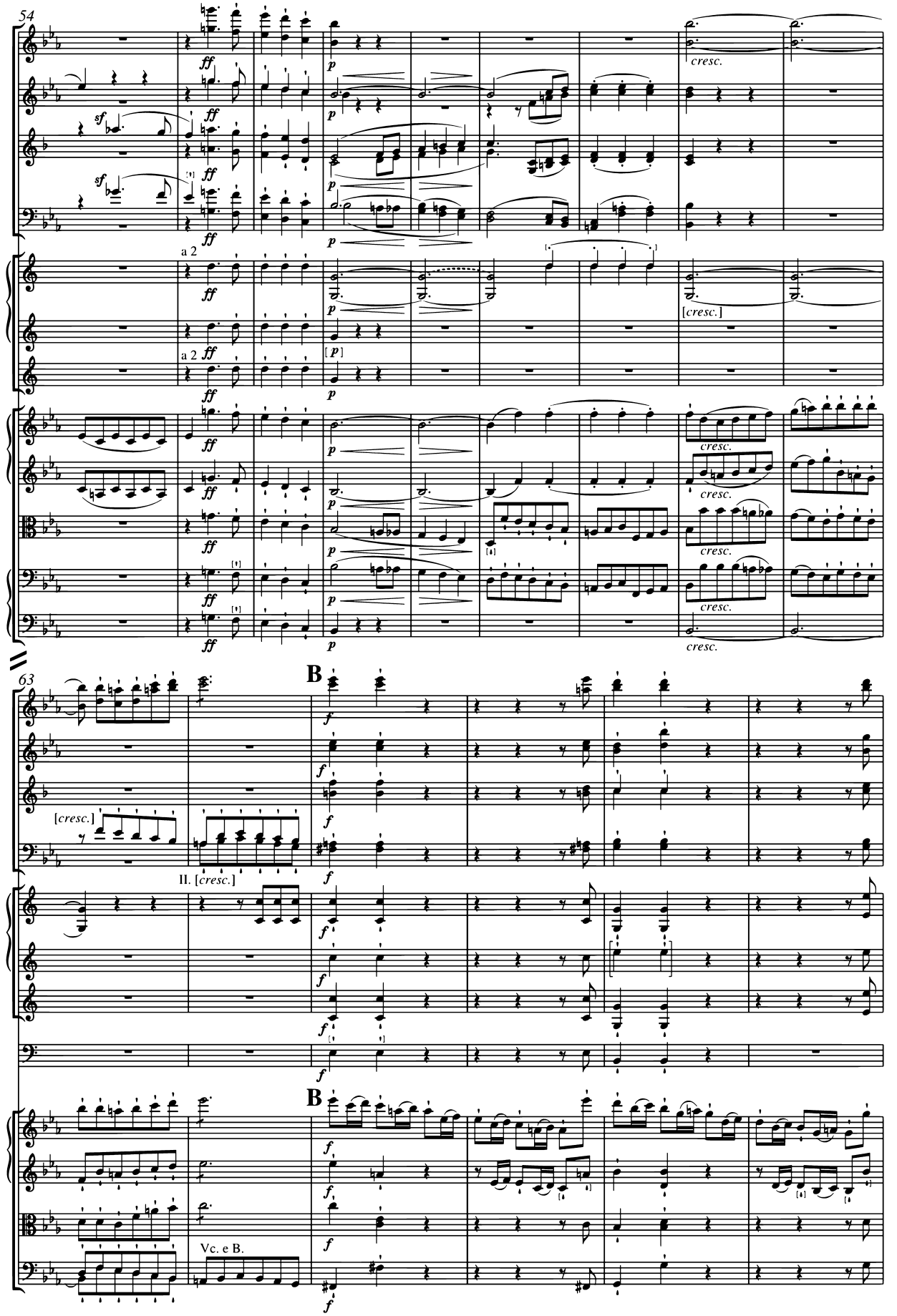
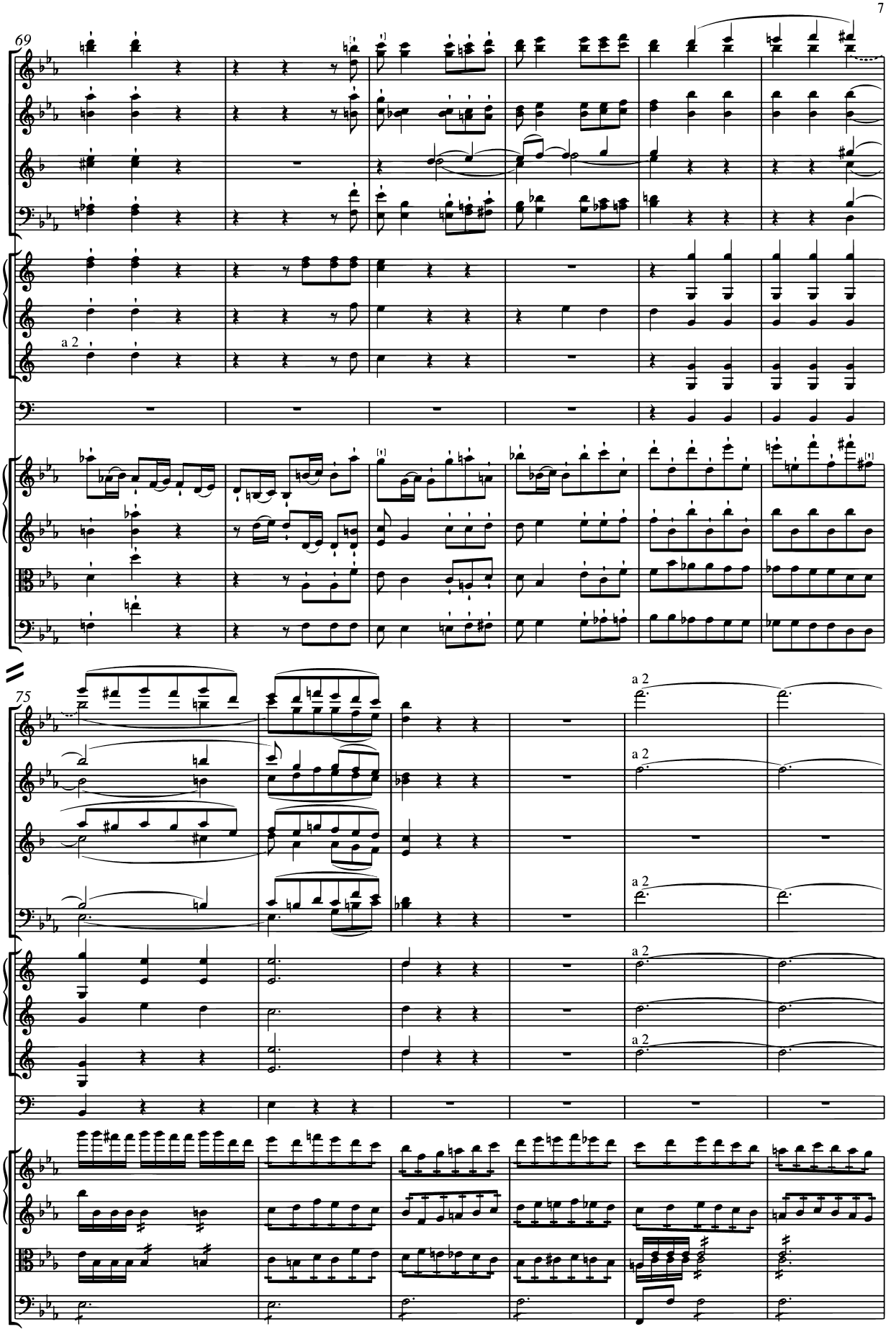
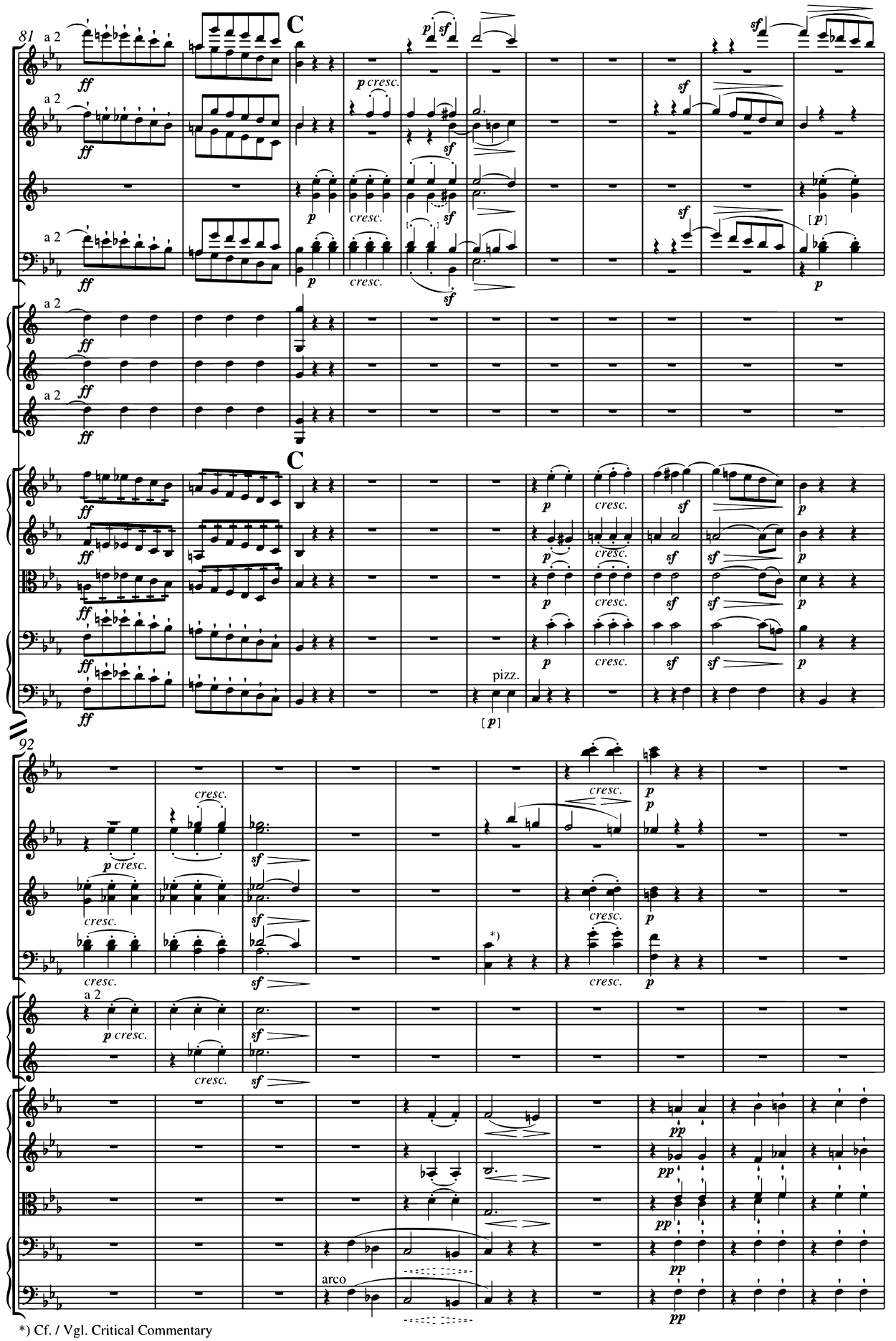

13
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc.
B.
II. p
II. cresc.
24

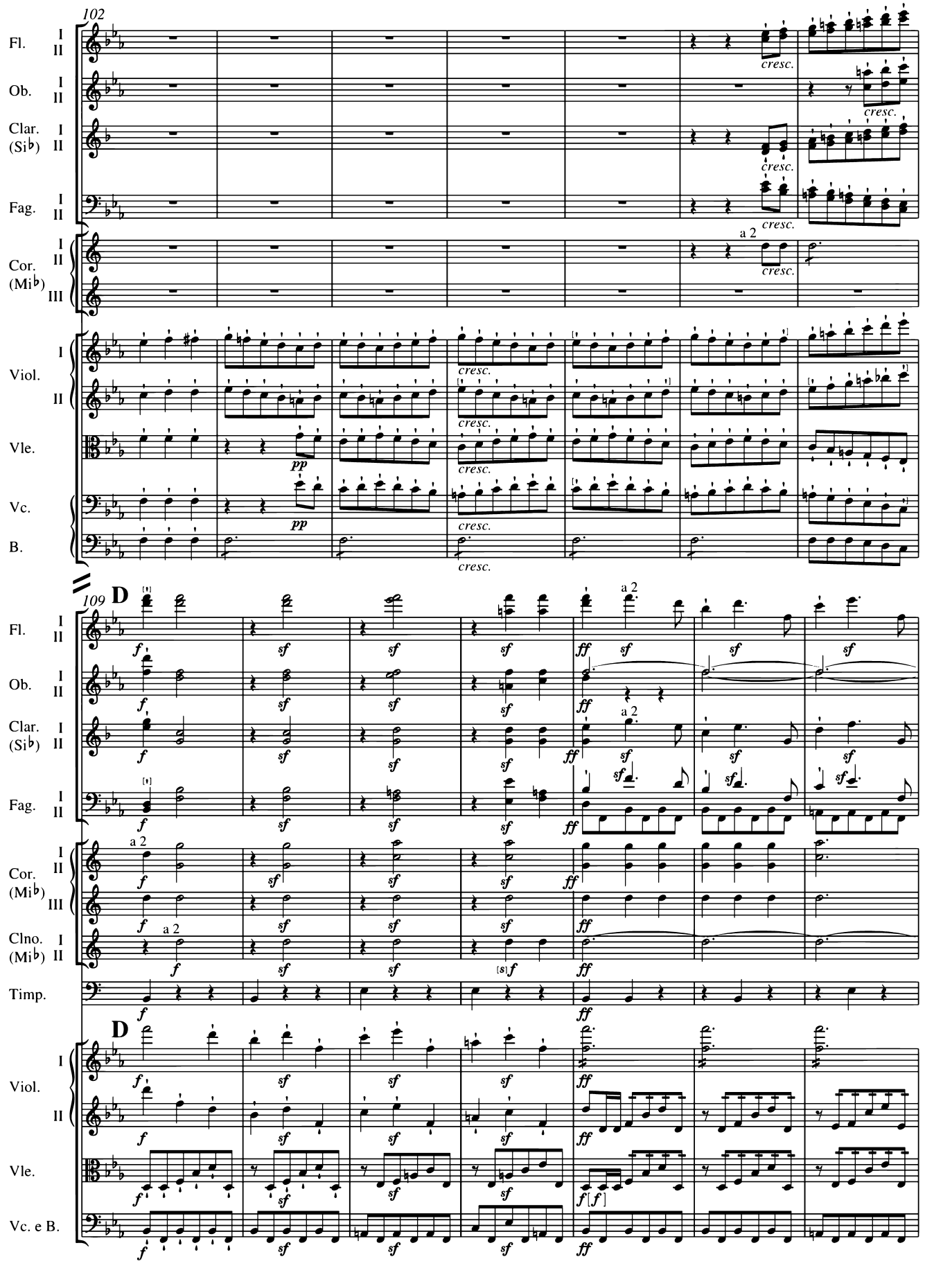

35
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
Timp.
Viol.
Vle.
Vc. e B.
a 2
cresc.
ff
sf
45
A
p
p dolce

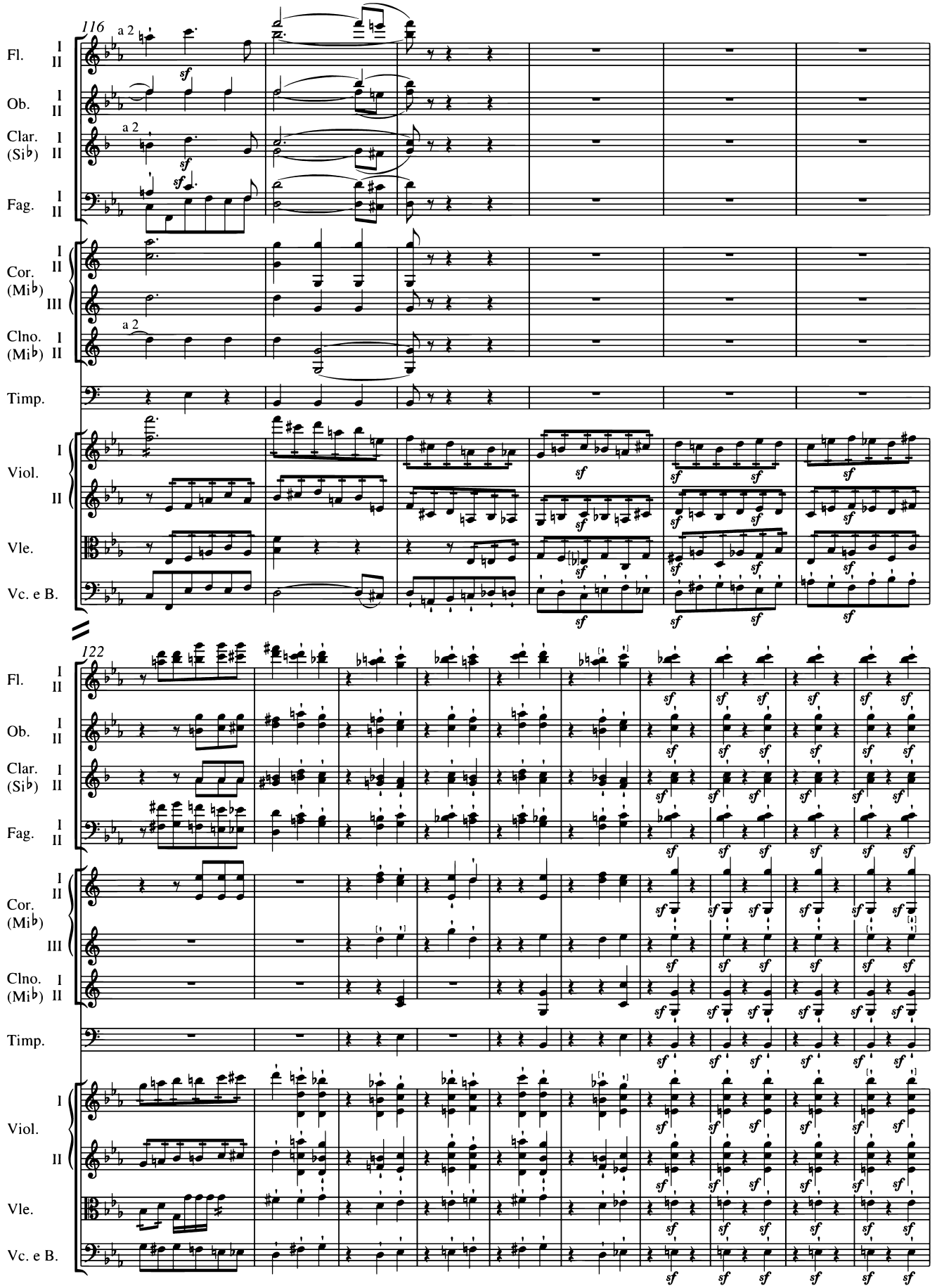

54
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
Viol.
Vle.
Vc.
B.
a 2
cresc.
[cresc.]
63
B
[cresc.]
II. [cresc.]
Timp.
Vc. e B.

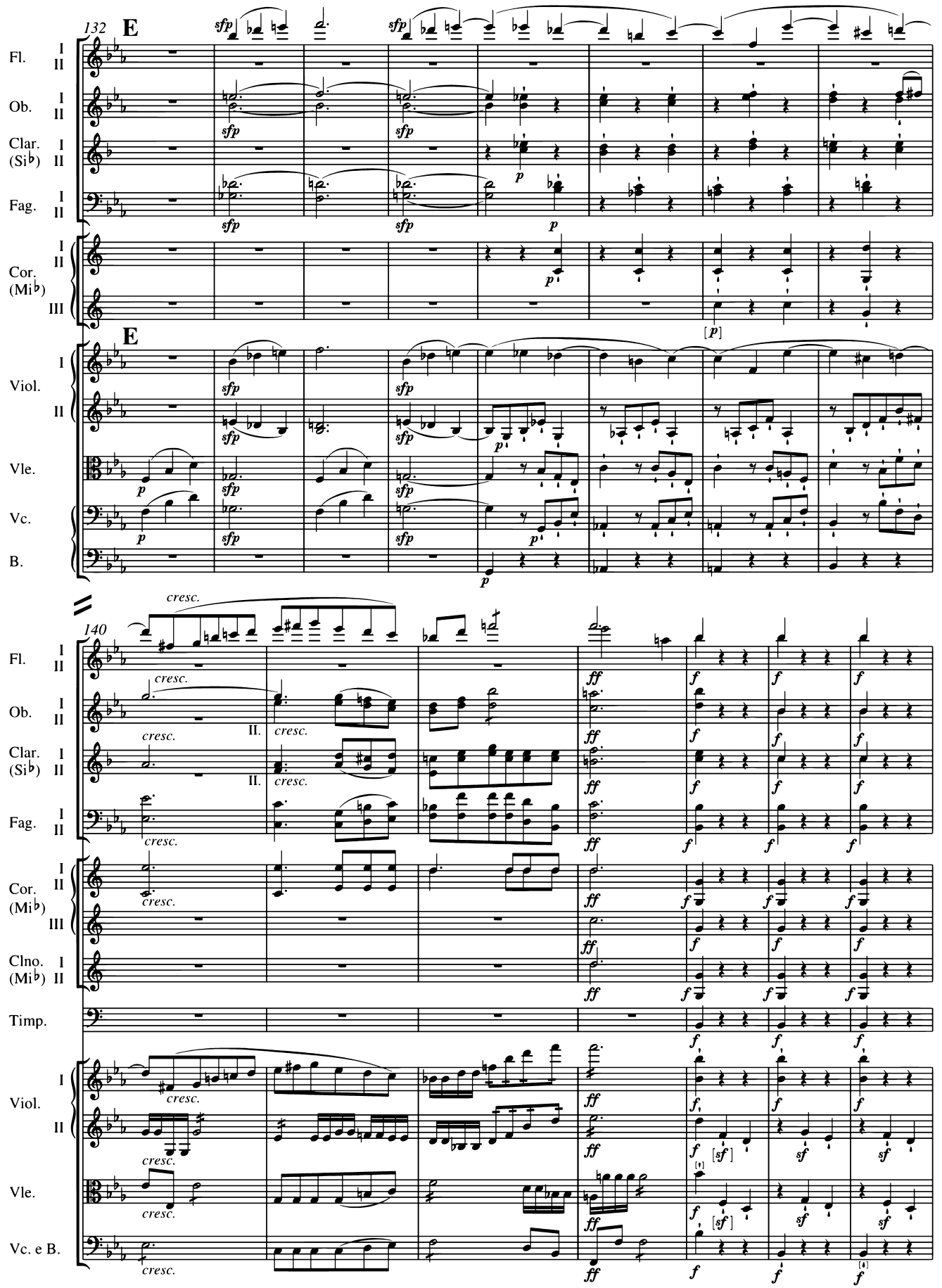

69
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
a 2
Timp.
Viol. I II
Vle.
Vc. e B.
75
a 2

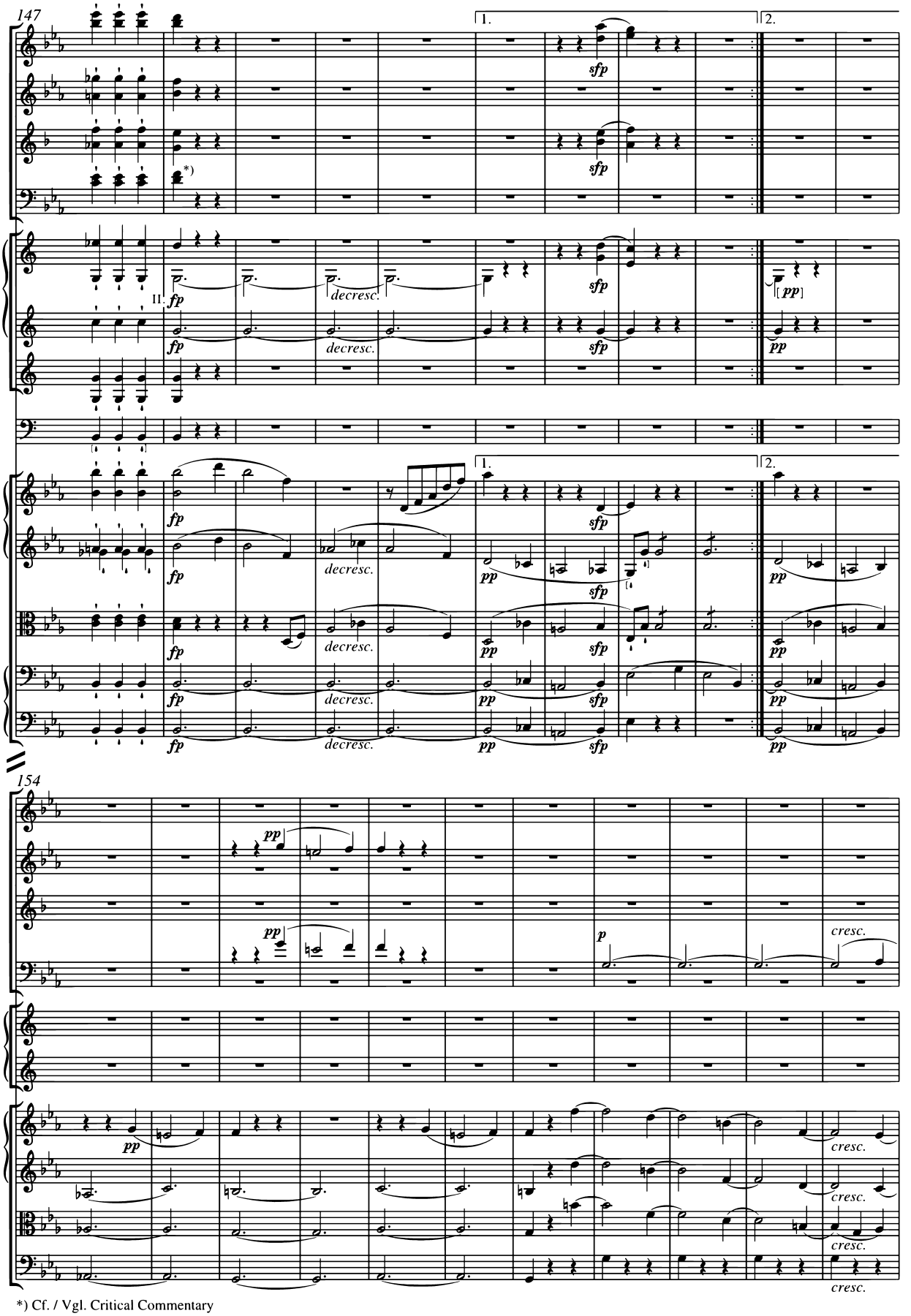


*) Cf. / Vgl. Critical Commentary

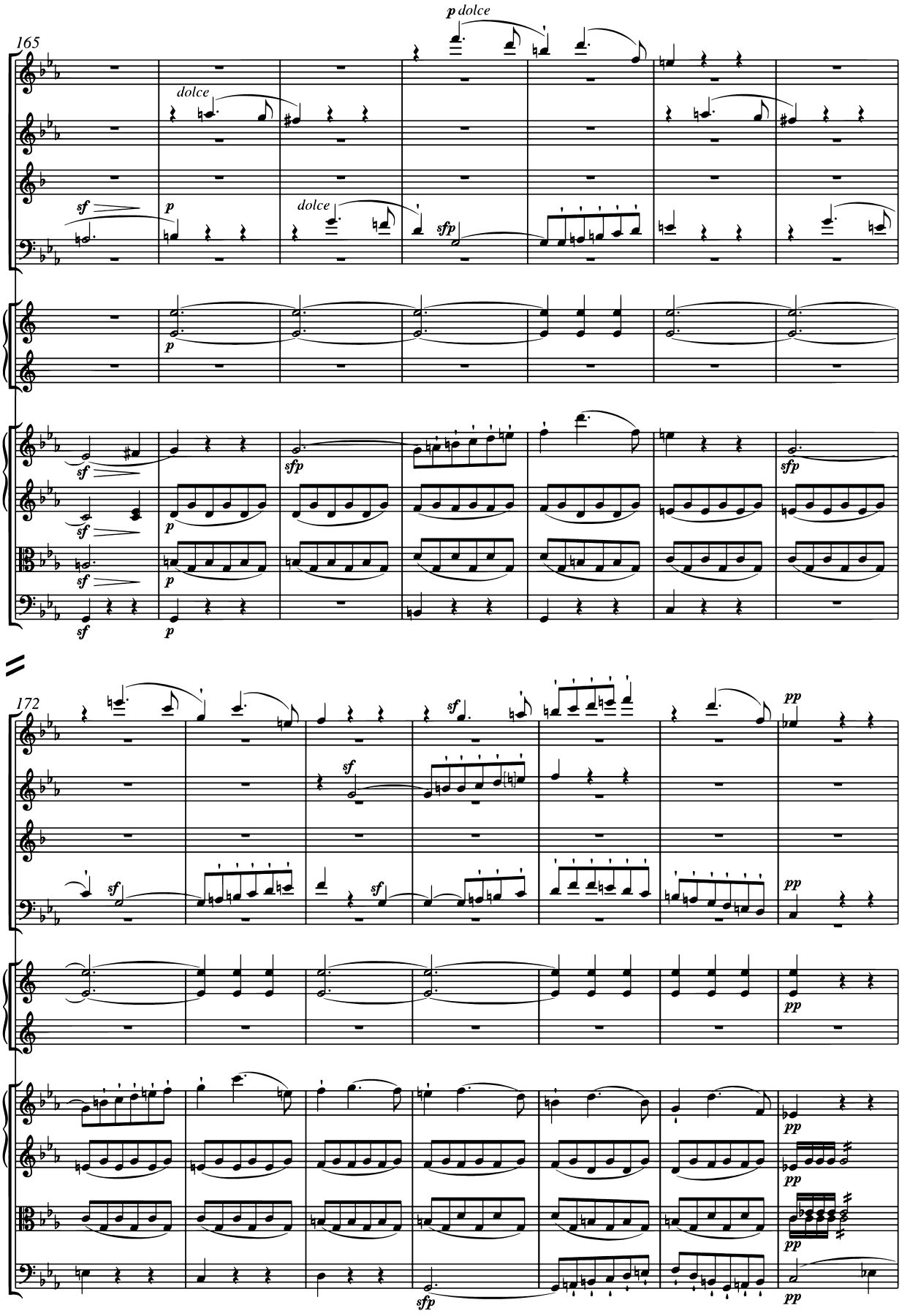

102
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc.
B.
cresc.
a 2
pp
109
D
Clno. (Mi♭)
Timp.
Vc. e B.
f
sf
ff

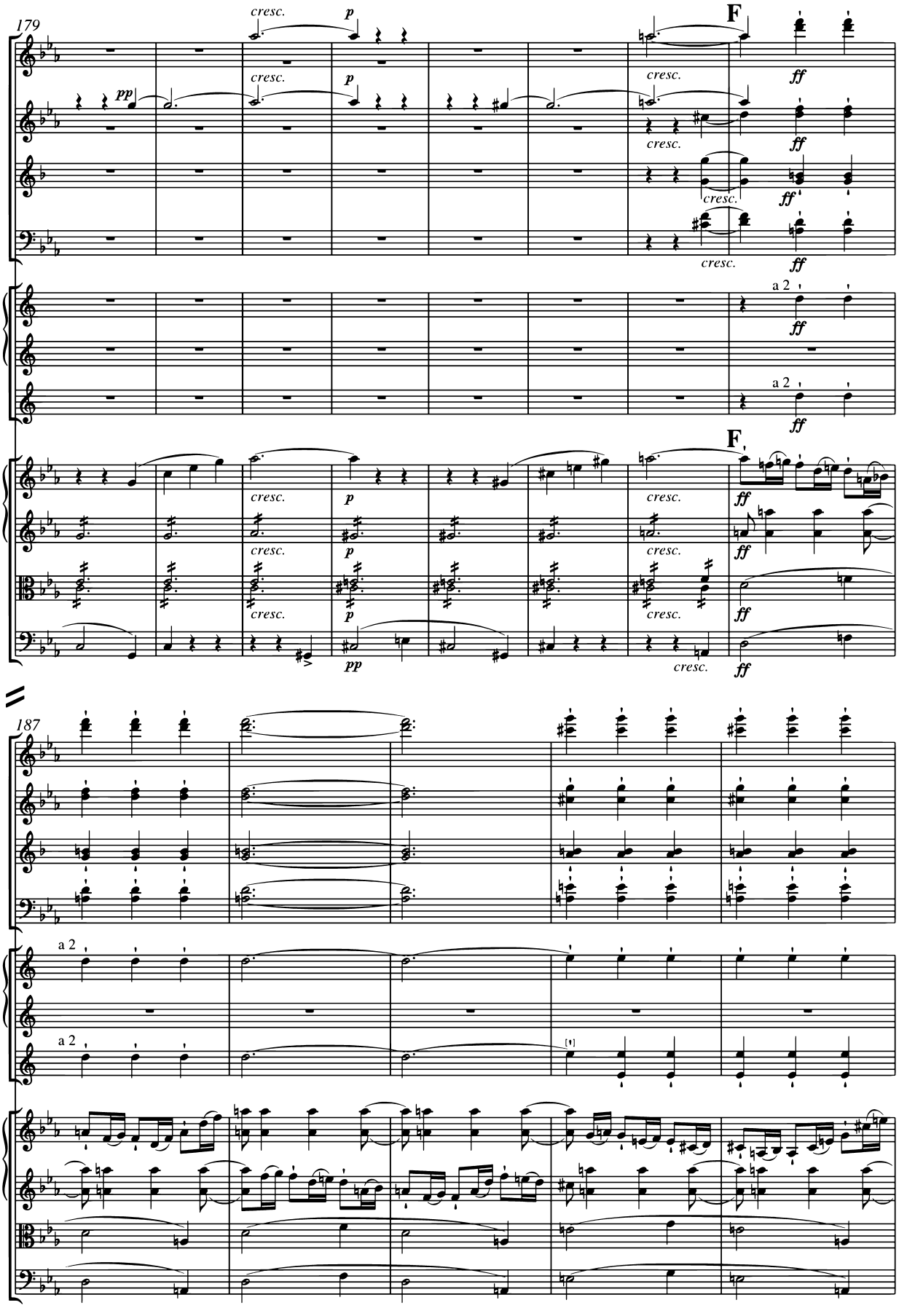

116
a 2
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
Timp.
Viol.
Vle.
Vc. e B.
122
sf

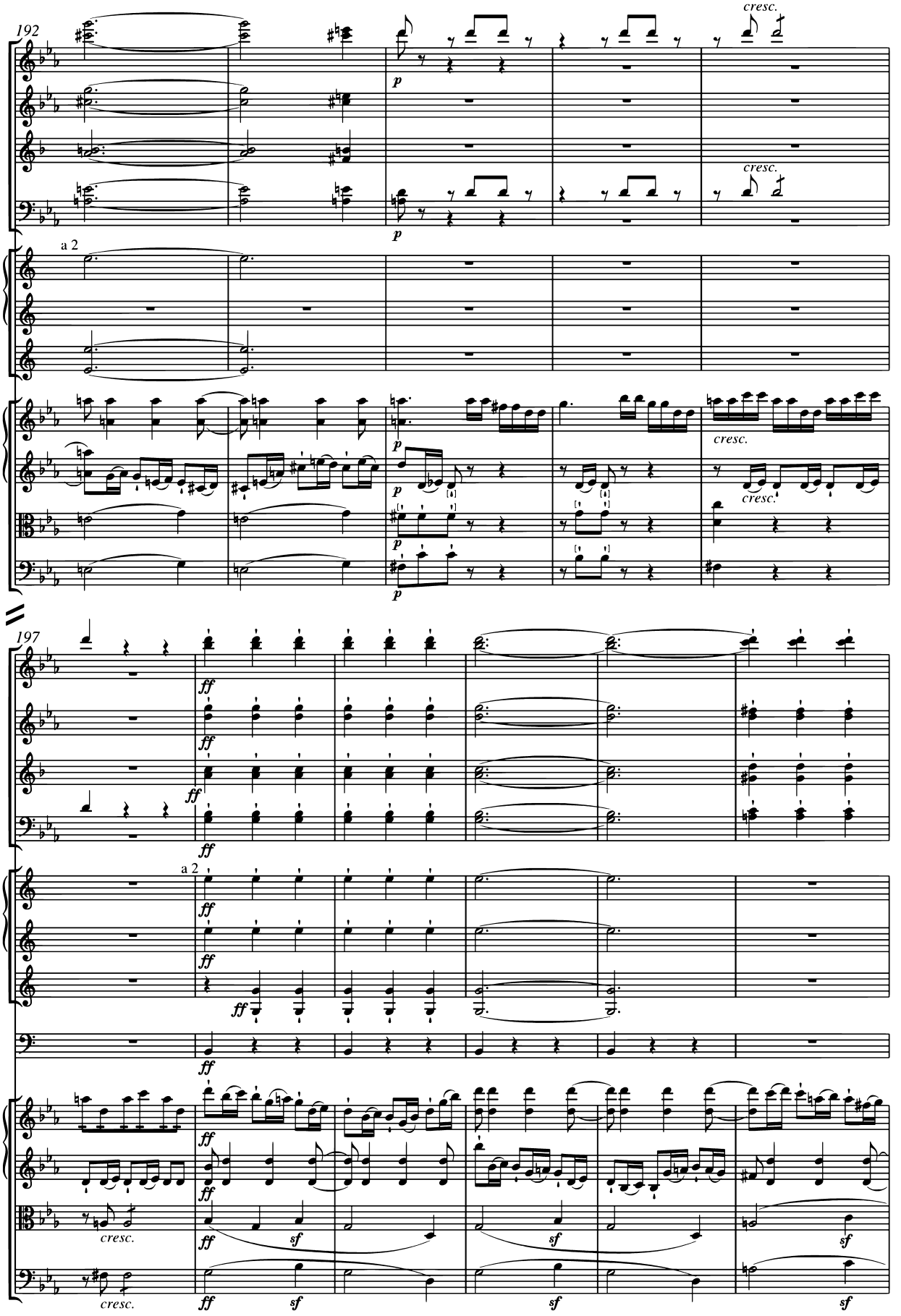

132
E
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc.
B.
140
cresc.
Clno. (Mi♭)
Timp.
Vc. e B.

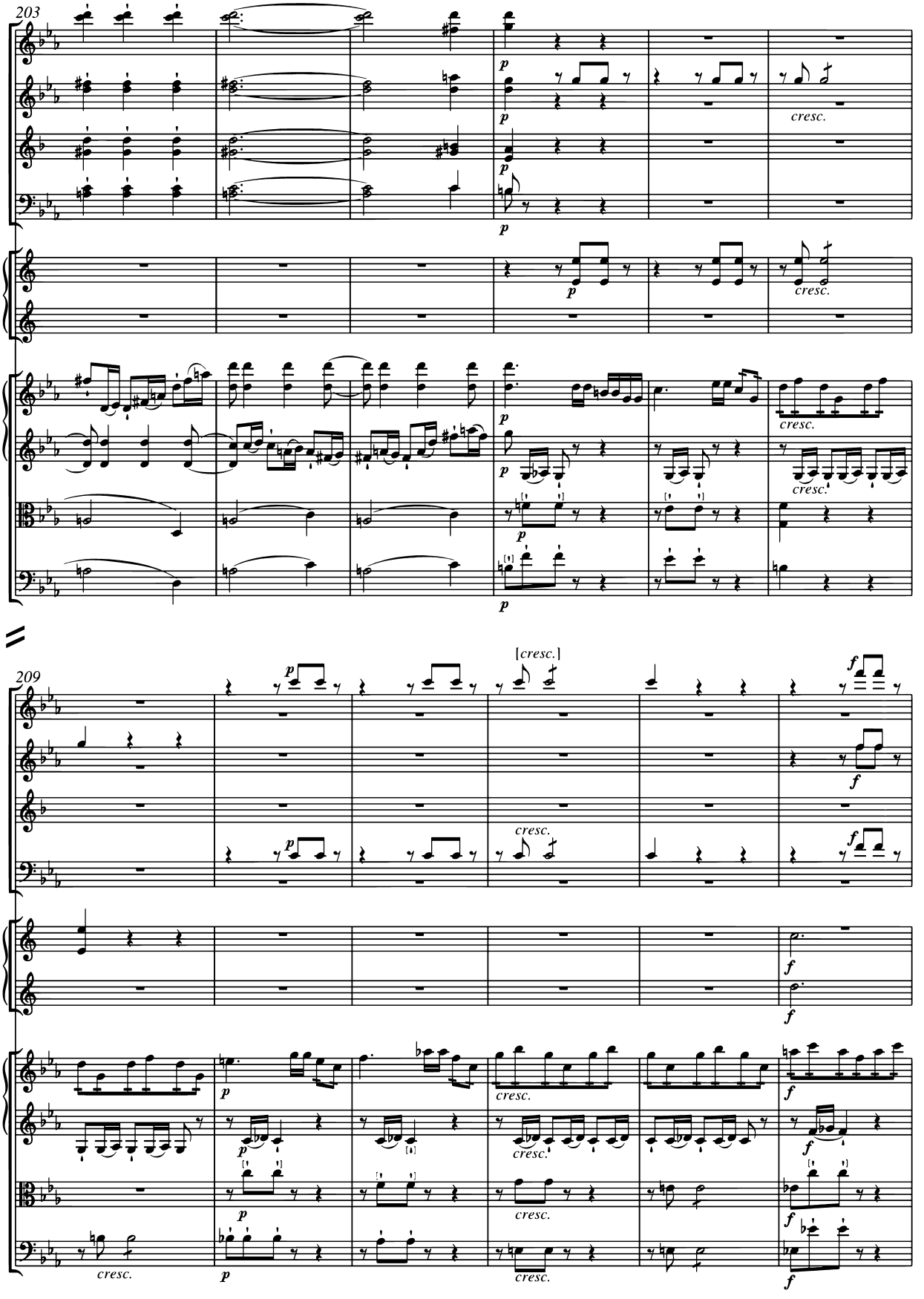


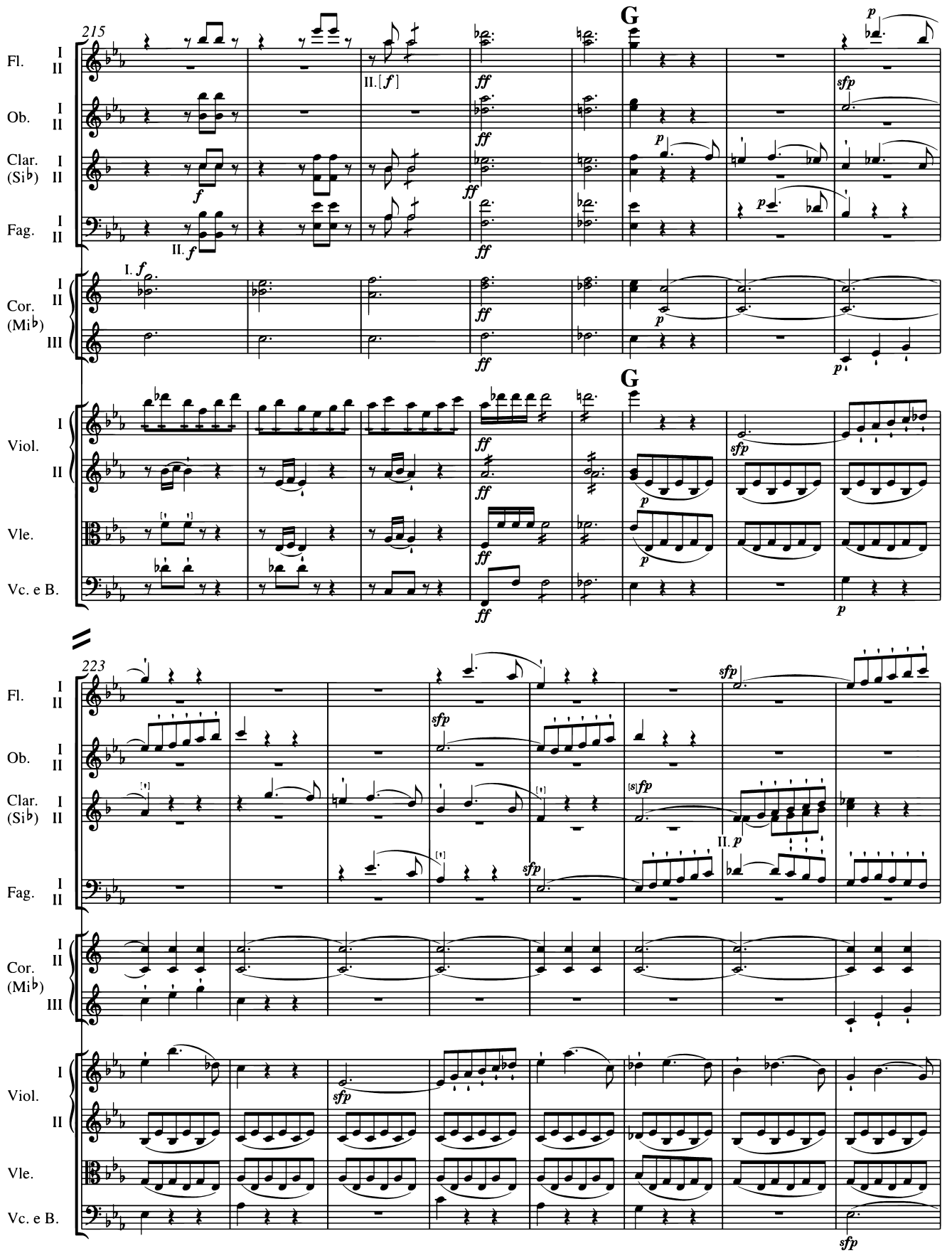
*) Cf. / Vgl. Critical Commentary

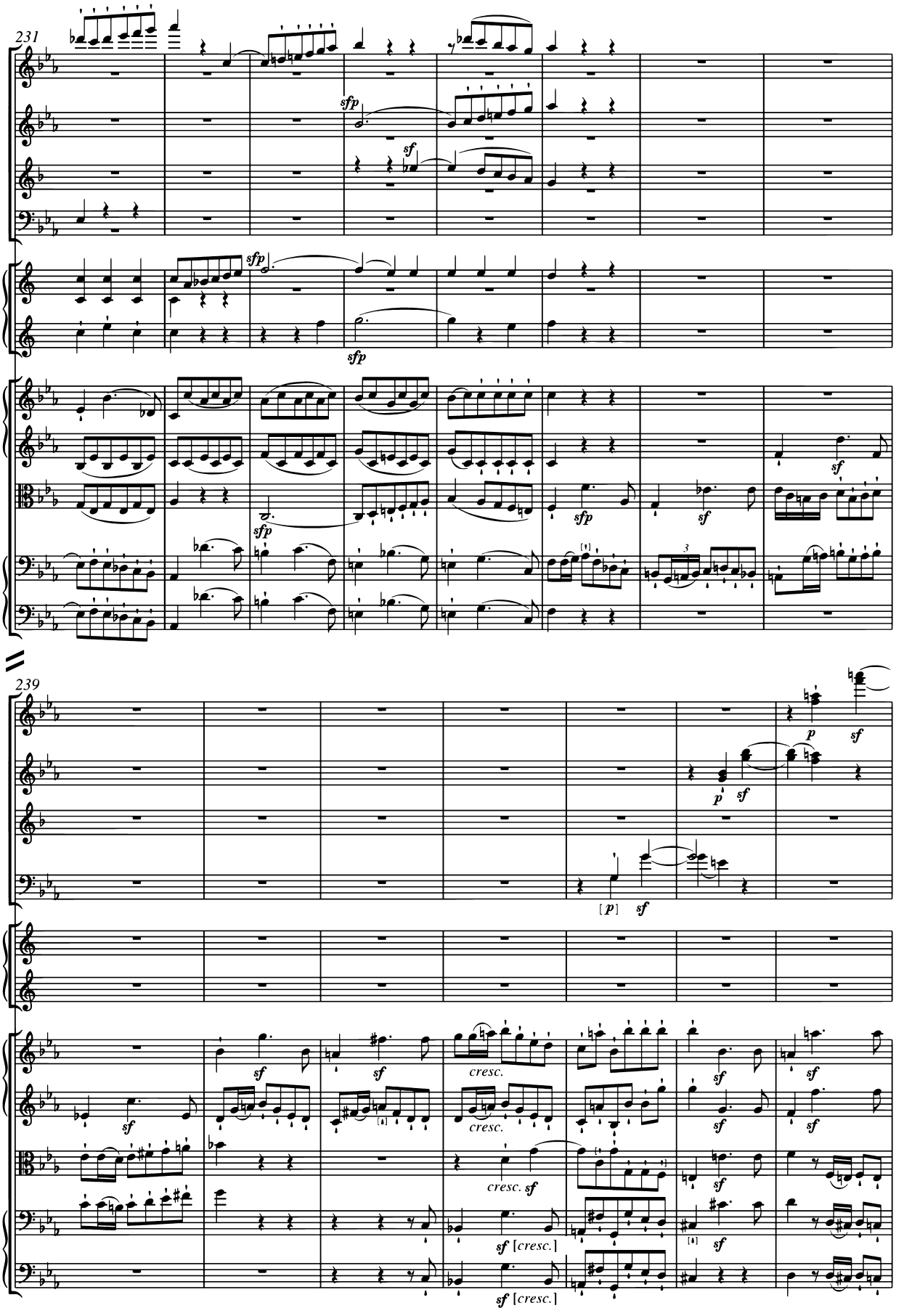

165
p dolce
Fl.
I
II
Ob.
I
II
dolce
Clar.
(Si♭)
I
II
sf
p
dolce
sfp
Fag.
I
II
Cor.
(Mi♭)
I
II
III
p
Viol.
I
II
sf
sfp
sfp
sf
p
Vle.
sf
p
Vc. e B.
sf
p
172
Fl.
I
II
sf
pp
Ob.
I
II
sf
Clar.
(Si♭)
I
II
Fag.
I
II
sf
sf
pp
Cor.
(Mi♭)
I
II
III
pp
Viol.
I
II
pp
pp
Vle.
pp
Vc. e B.
sfp
pp

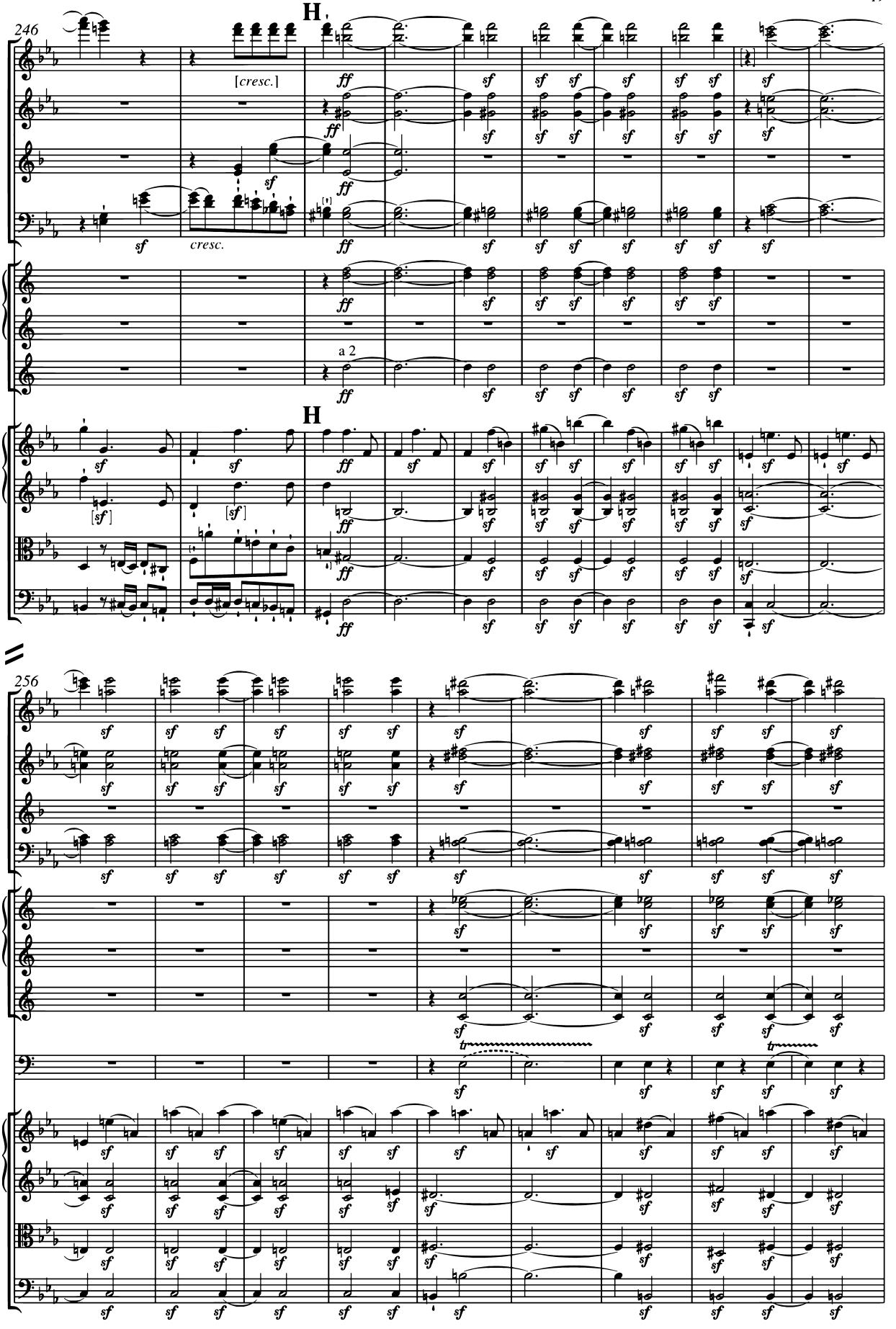

179
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Viol. I II
Vle.
Vc. e B.
F
a 2
187

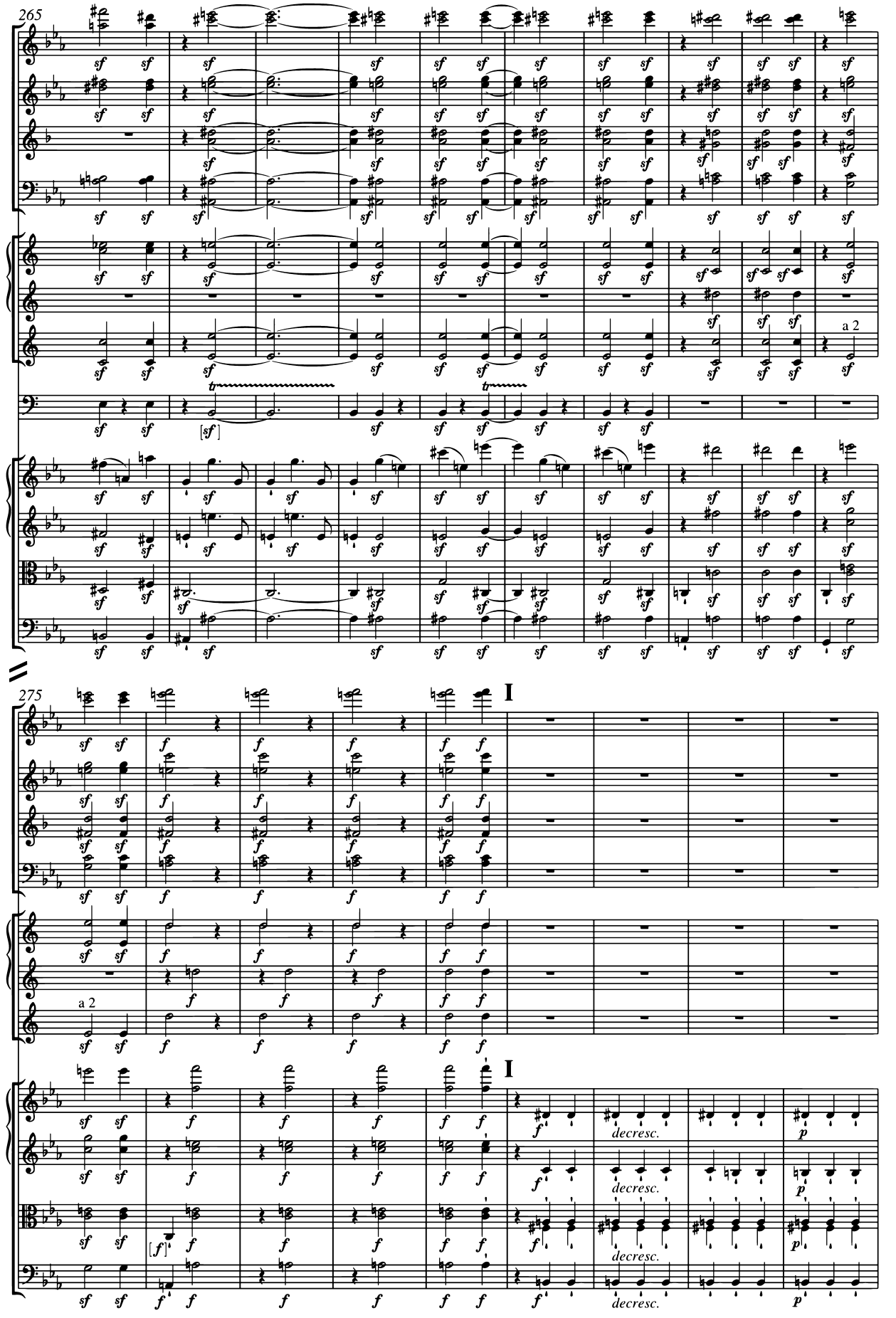

192
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
Viol.
Vle.
Vc. e B.
Timp.
a 2
cresc.
p
197
ff
sf

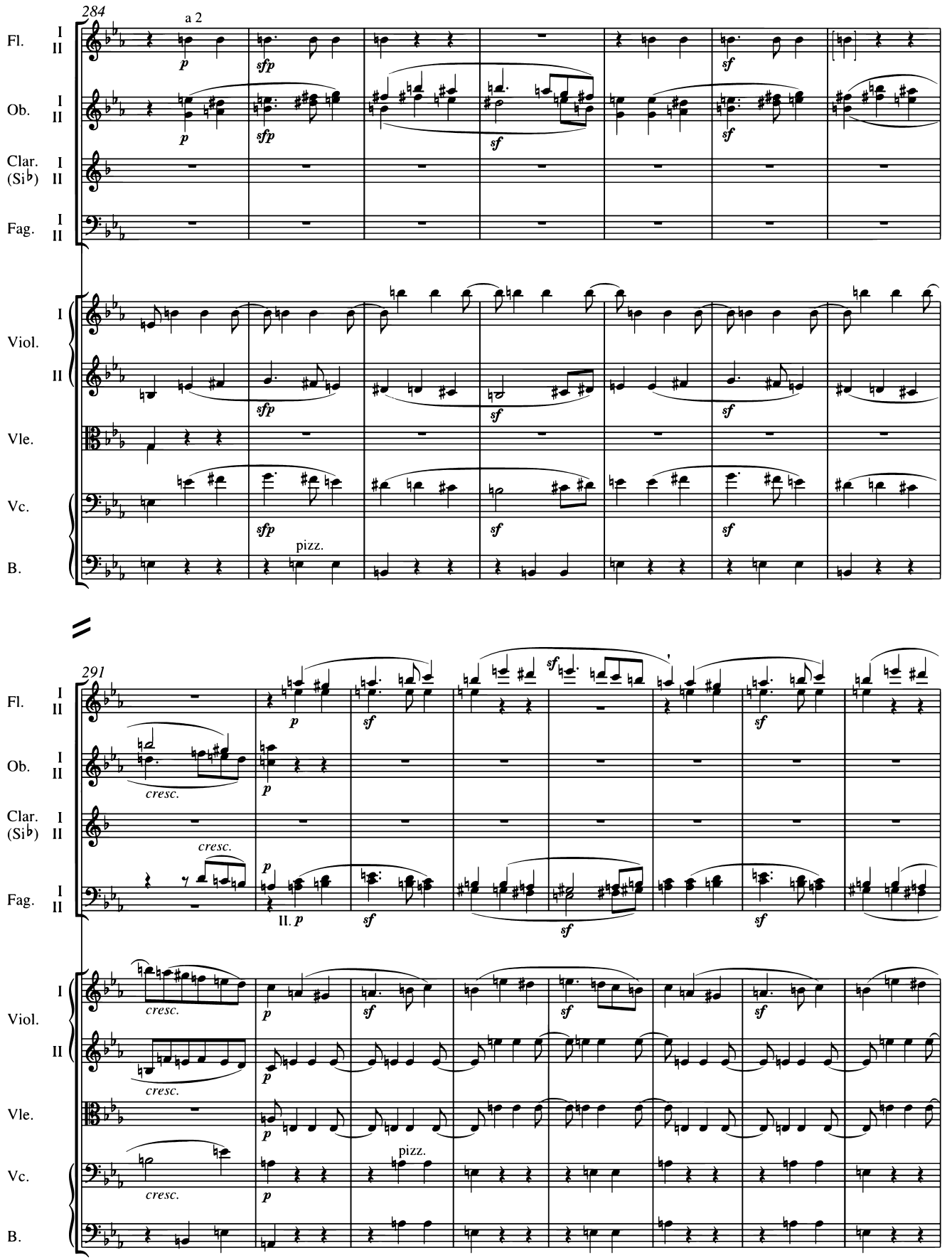

203
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc. e B.
cresc.
209
[cresc.]

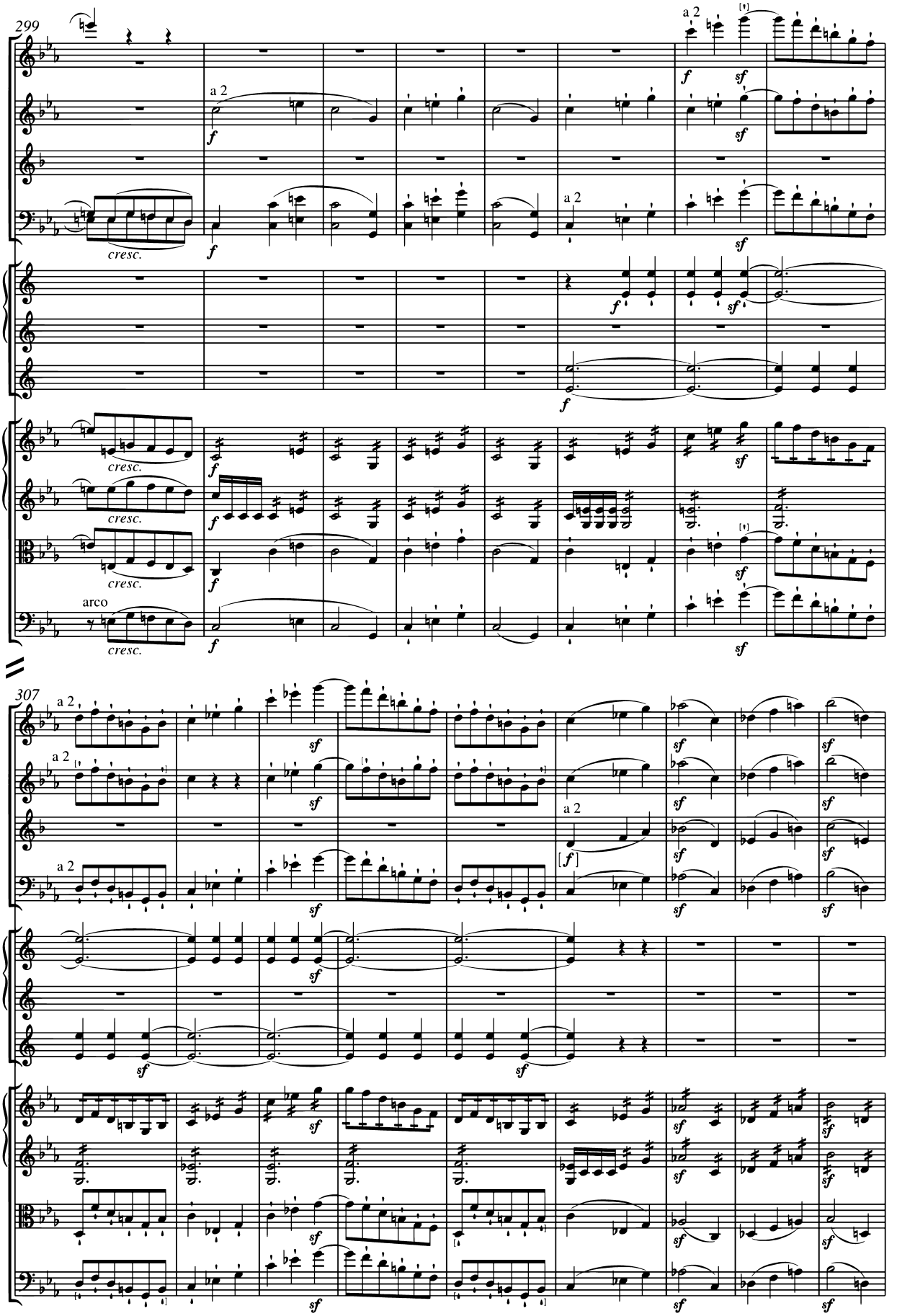

215
G
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc. e B.
223

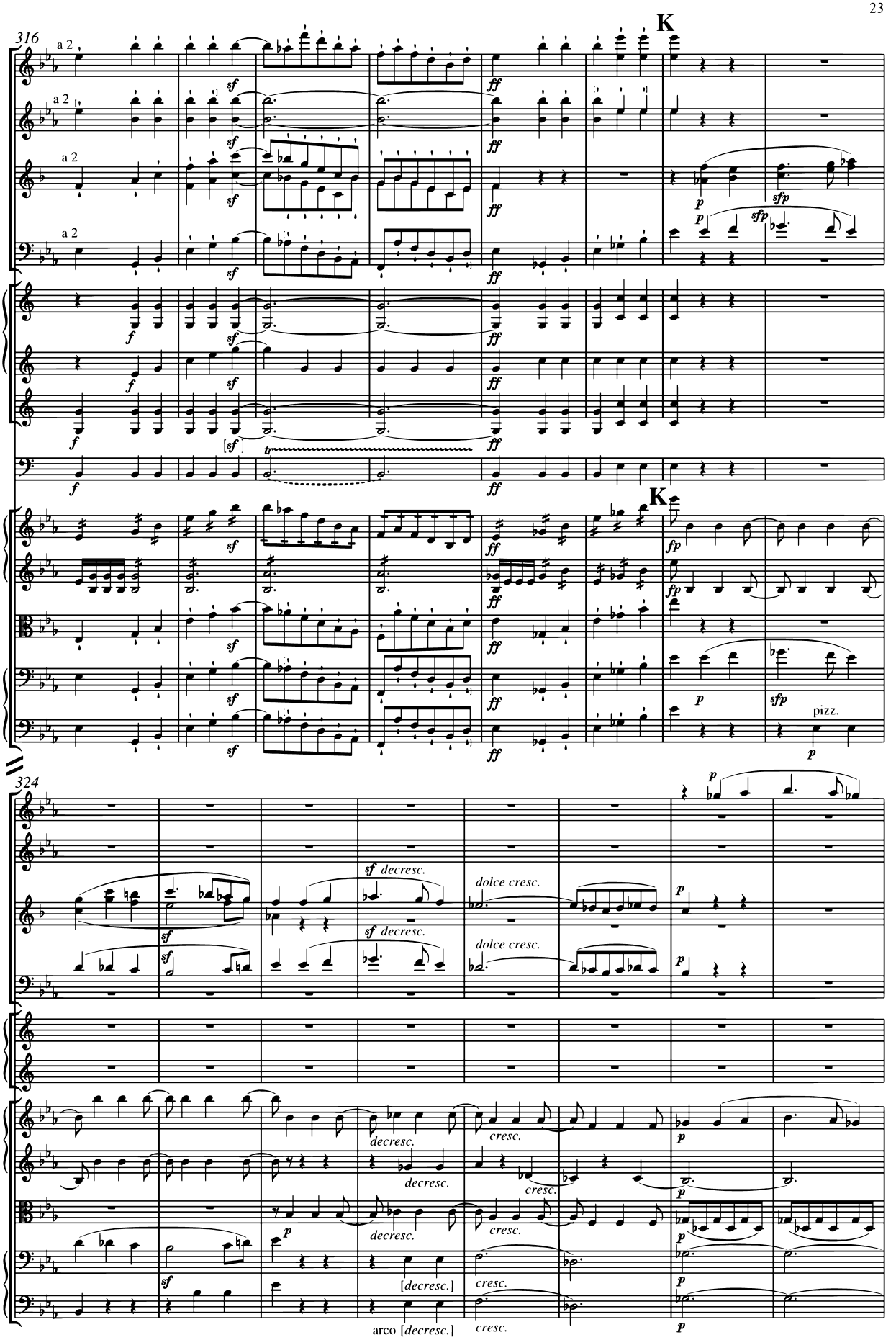

231
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc.
B.
sfp
sf
239
p
[p]
cresc.
[cresc.]

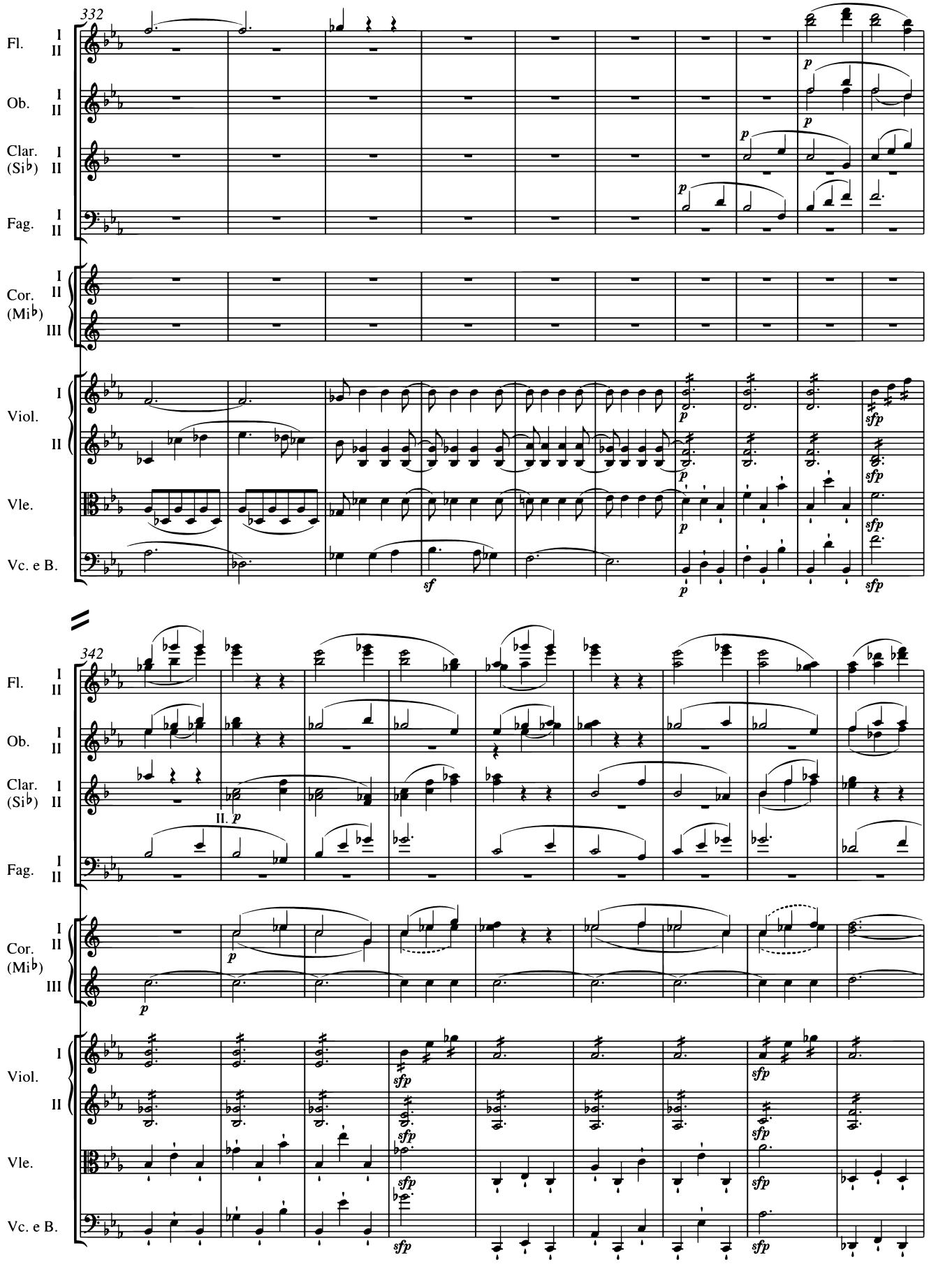

H
246
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
a 2
Viol.
Vle.
Vc. e B.
[cresc.]
cresc.
256
Timp.

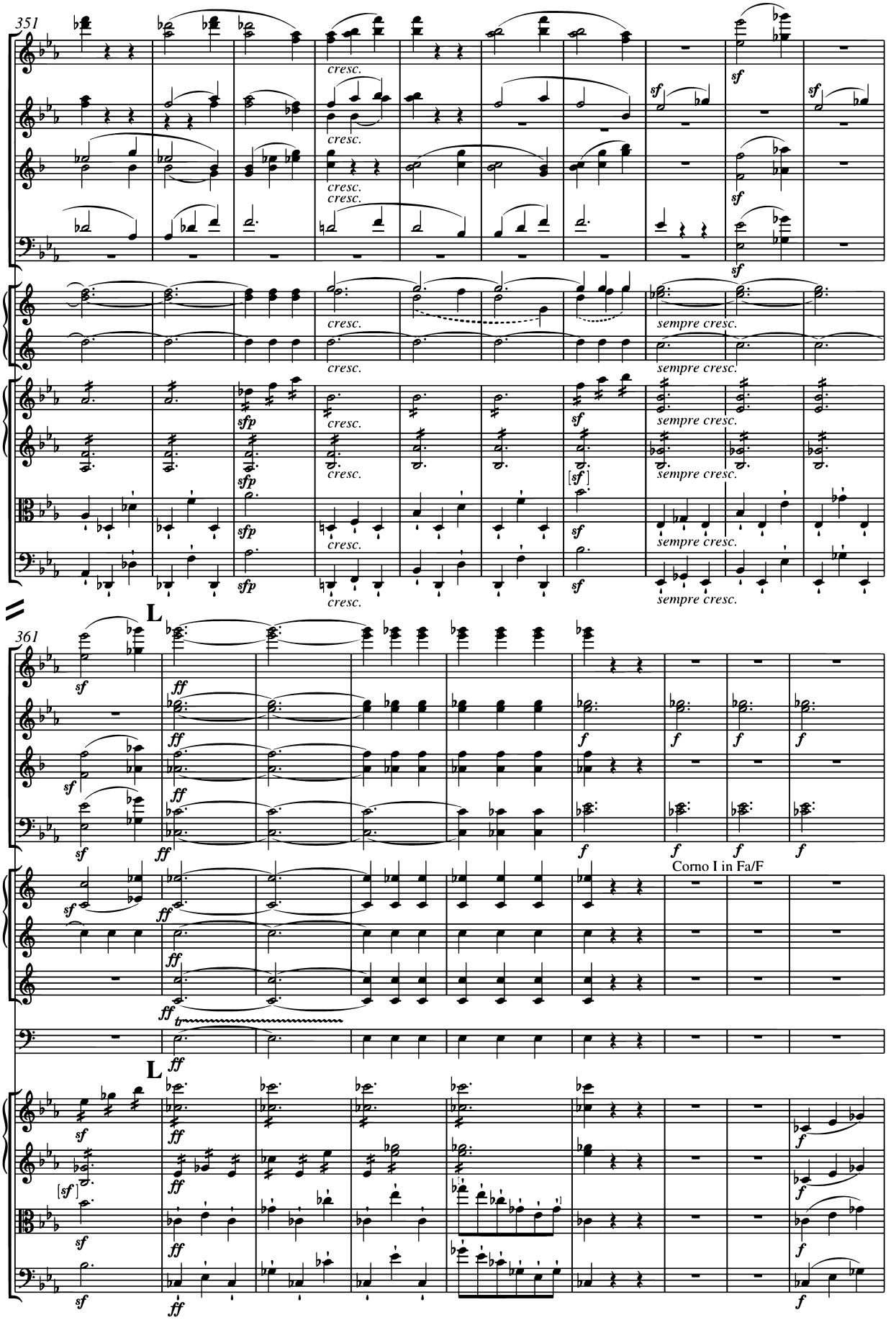

265
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
a 2
Timp.
Viol.
Vle.
Vc. e B.
275
I
decresc.

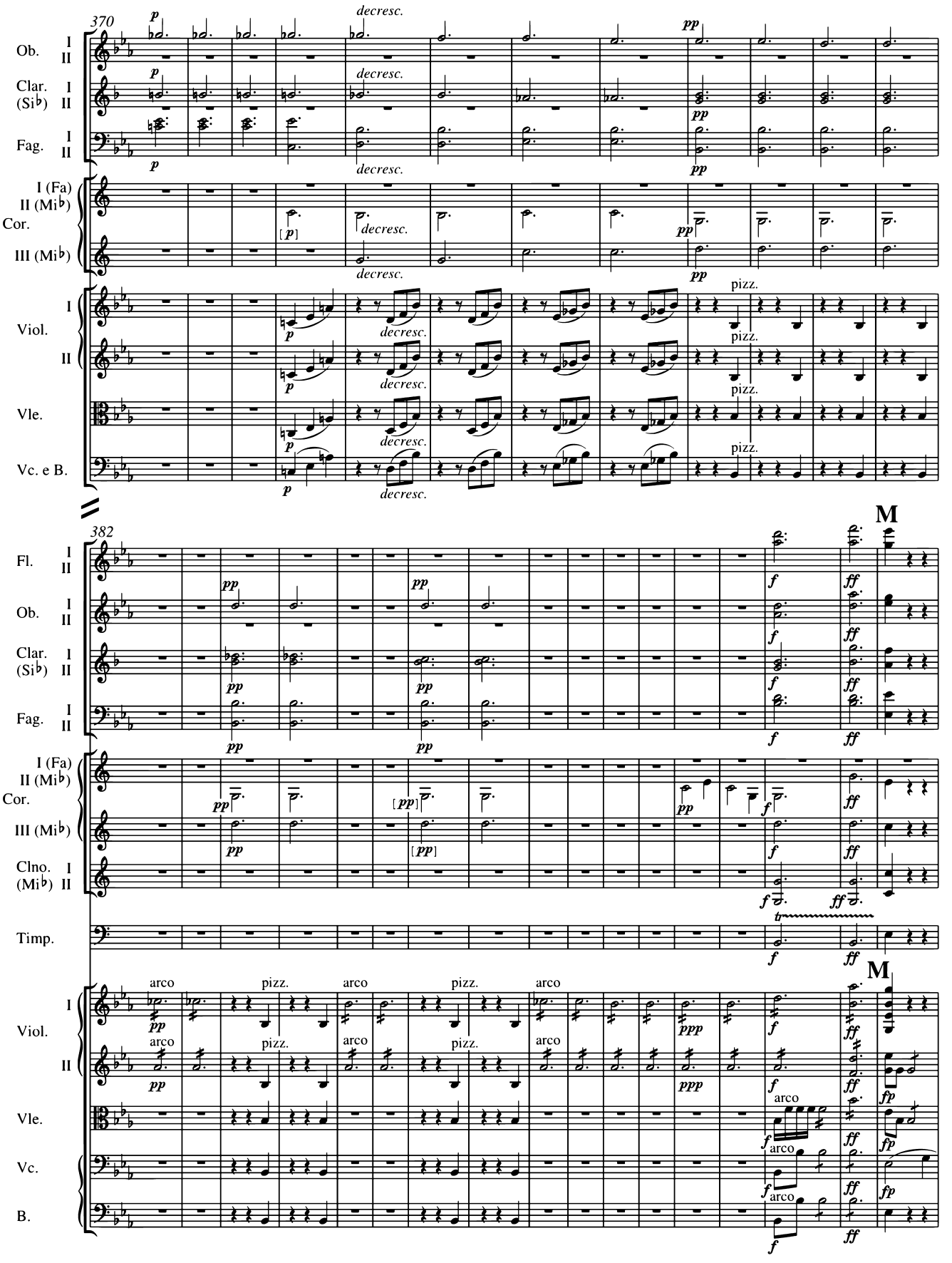

284
a 2
Fl.
Ob.
Clar. (Si♭)
Fag.
Viol.
Vle.
Vc.
B.
pizz.
291
cresc.
II. p
pizz.

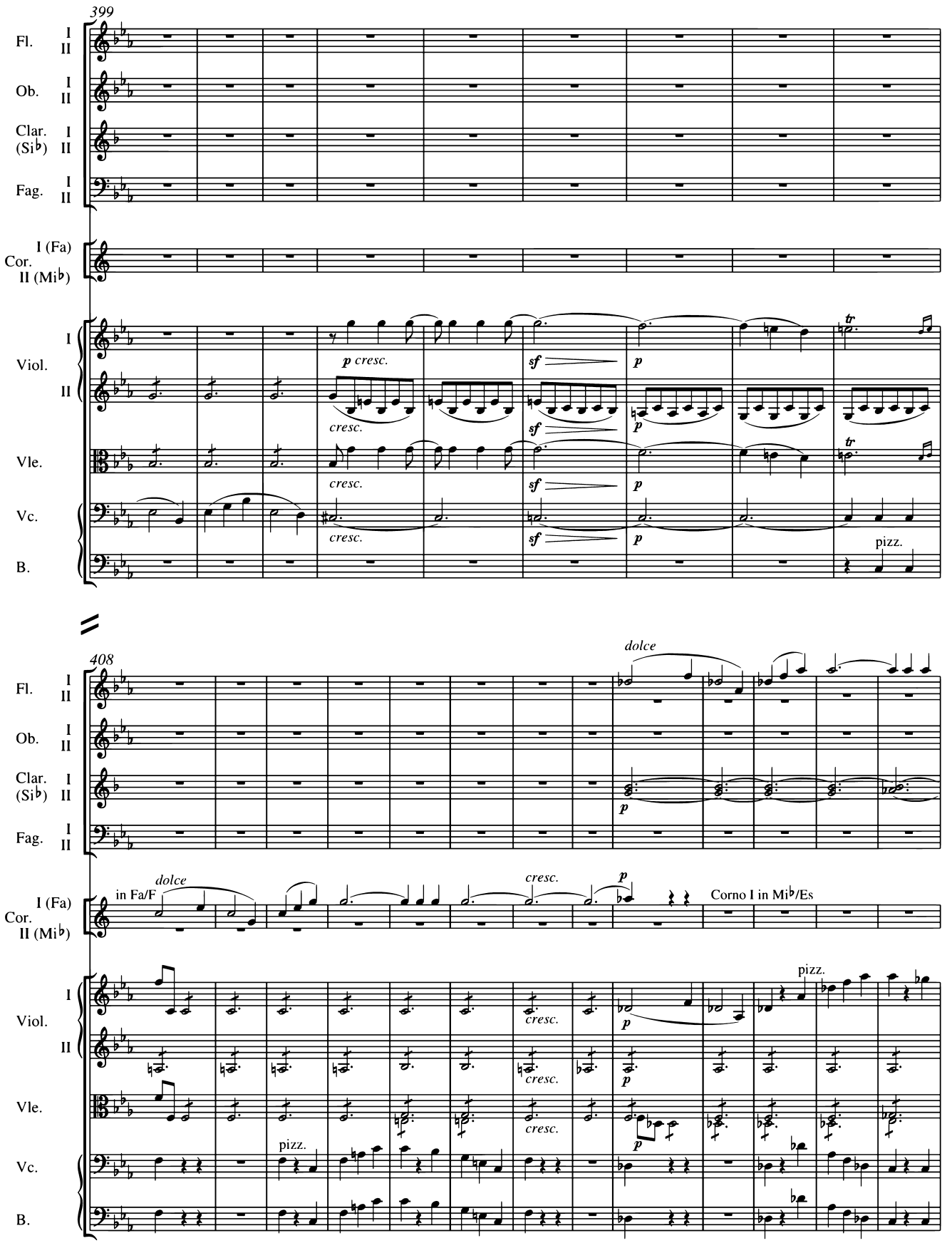

299
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Viol. I II
Vle.
Vc. e B.
a 2
cresc.
arco
307
[f]

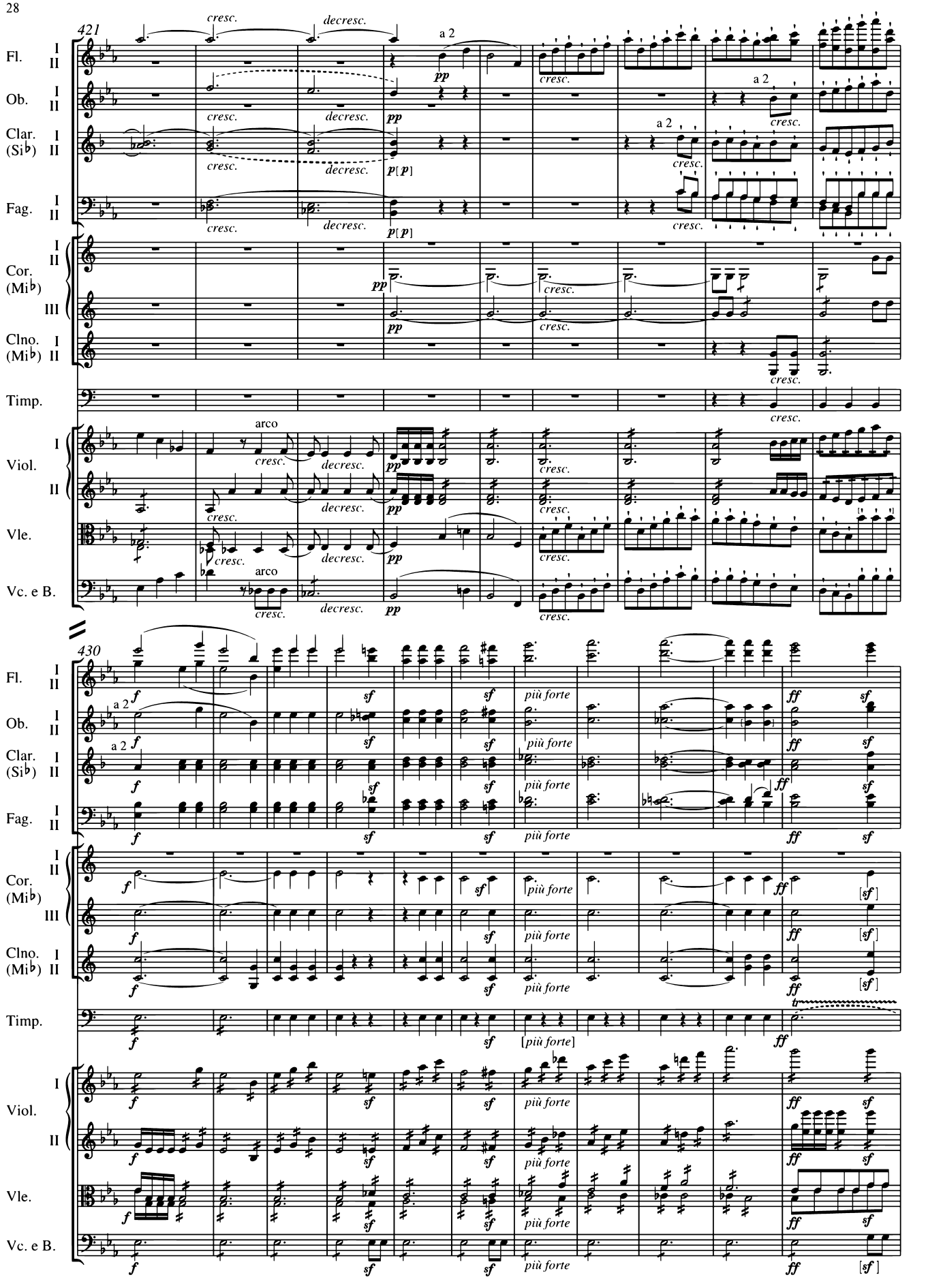

316
K
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
Timp.
Viol.
Vle.
Vc.
B.
a 2
pizz.
324
sf decresc.
dolce cresc.
decresc.
cresc.
[decresc.]
arco [decresc.]

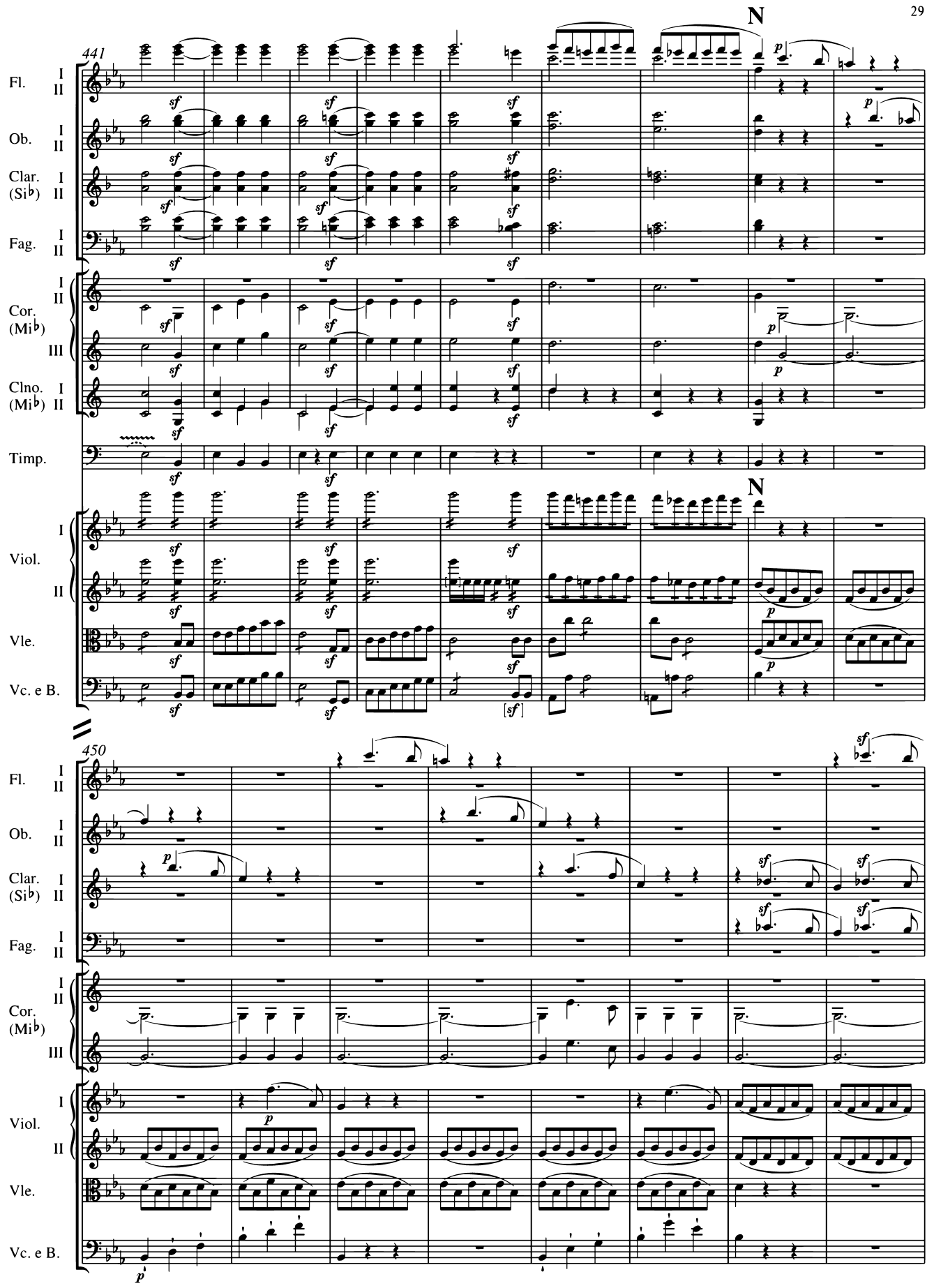

332
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
Cor.
(Mi♭)
I
II
III
Viol.
I
II
Vle.
Vc. e B.
p
sf
sfp
342
II. p

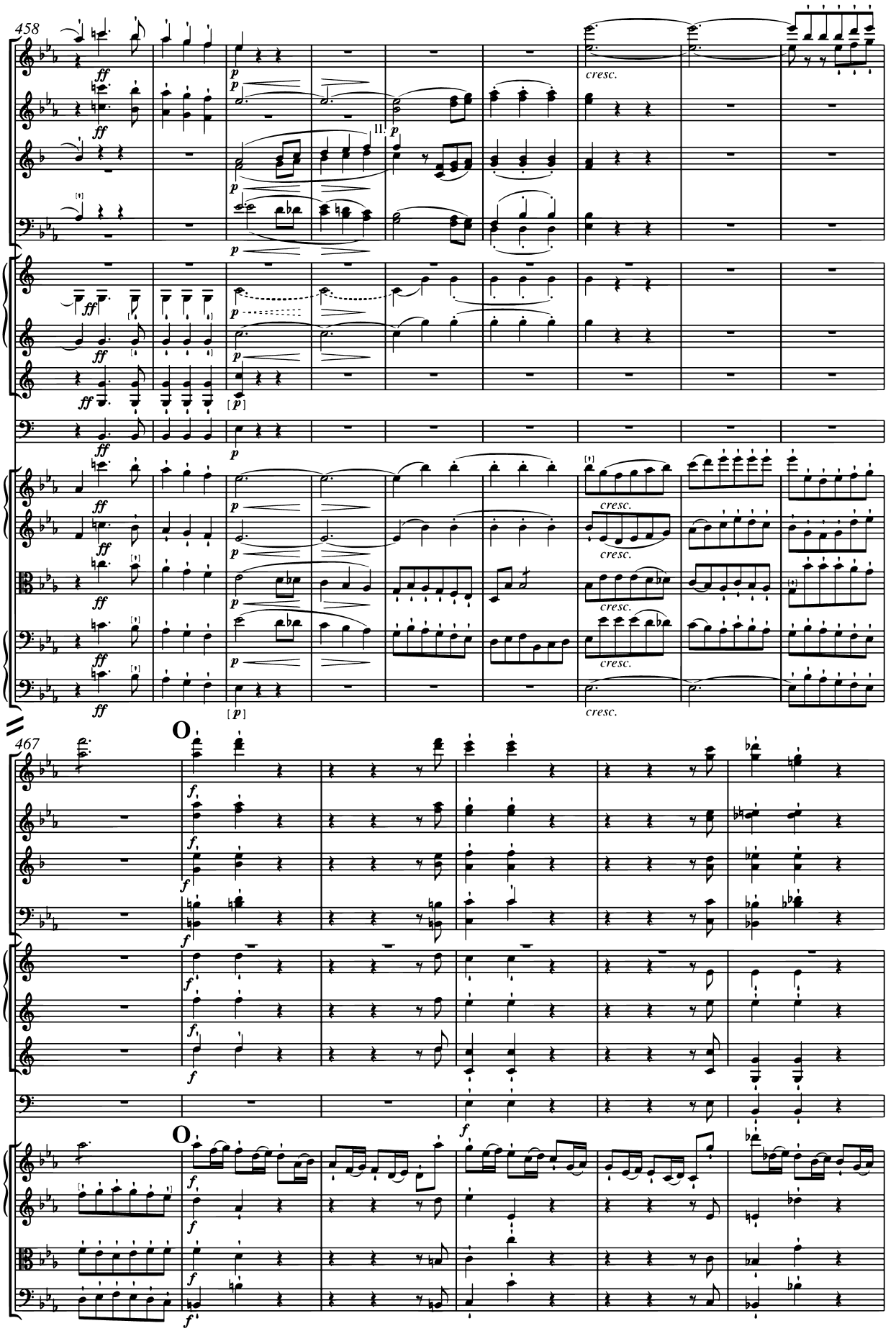

351
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc. e B.
cresc.
sempre cresc.
L
361
Corno I in Fa/F
Clno. (Mi♭)
Timp.

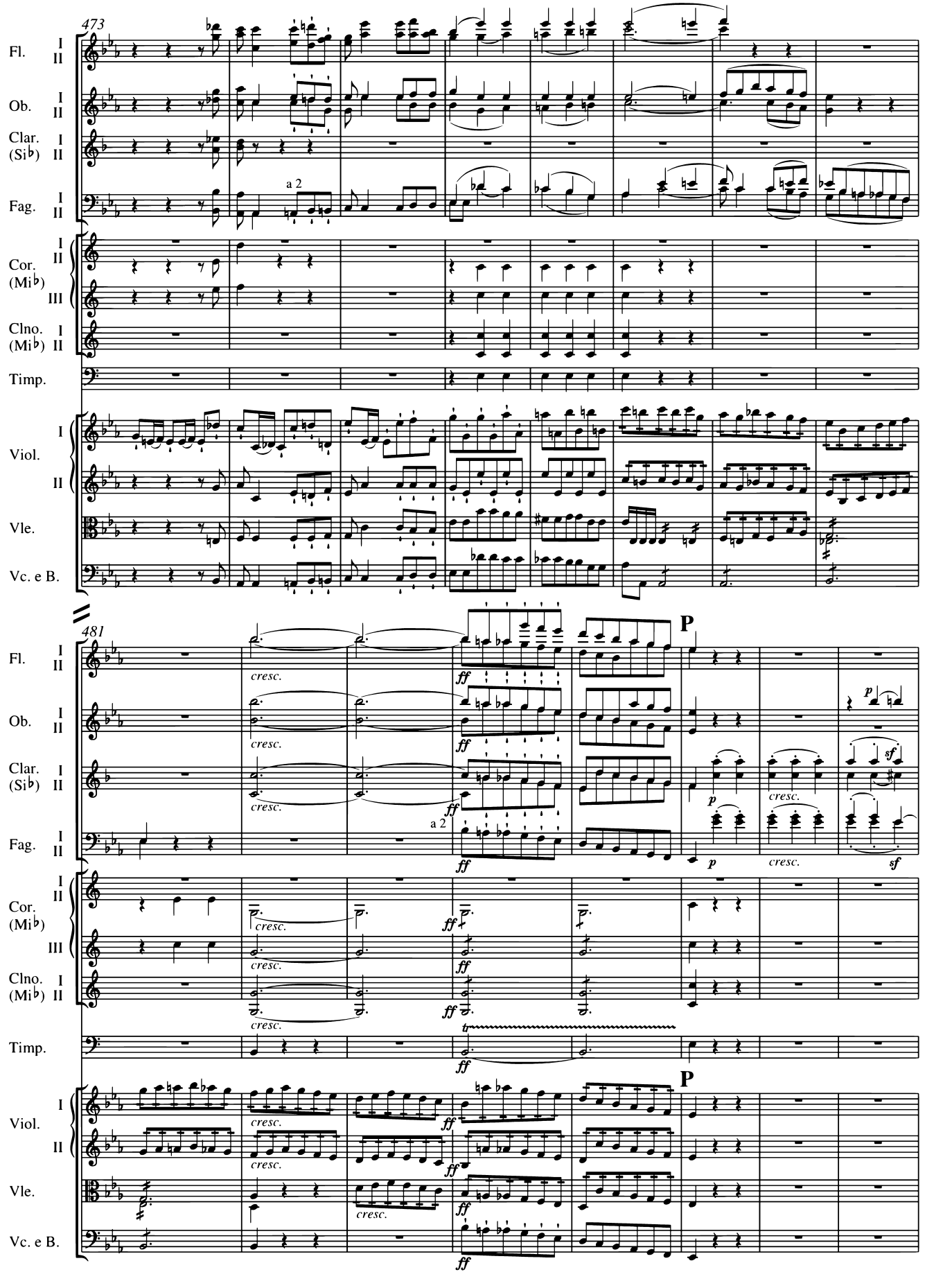

370
Ob. I II
Clar. (Si♭) I II
Fag. I II
I (Fa) II (Mi♭) Cor. III (Mi♭)
Viol. I II
Vle.
Vc. e B.
decresc.
pizz.
382
Fl. I II
Clno. (Mi♭) I II
Timp.
M
arco
Vc.
B.

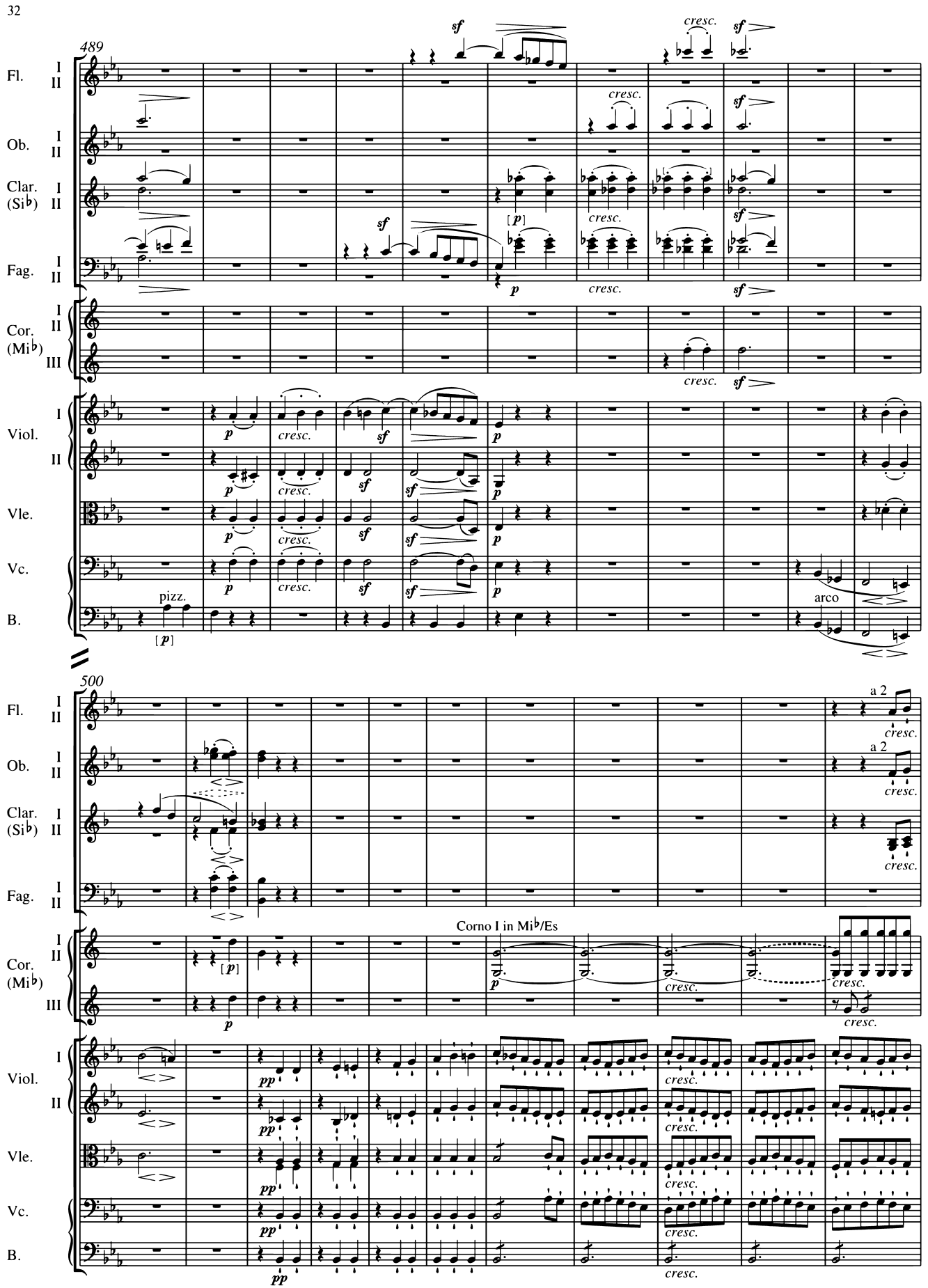

399
Fl.
Ob.
Clar. (Si♭)
Fag.
I (Fa)
Cor.
II (Mi♭)
Viol.
Vle.
Vc.
B.
p cresc.
cresc.
sf
p
tr
pizz.
408
dolce
in Fa/F
cresc.
Corno I in Mi♭/Es

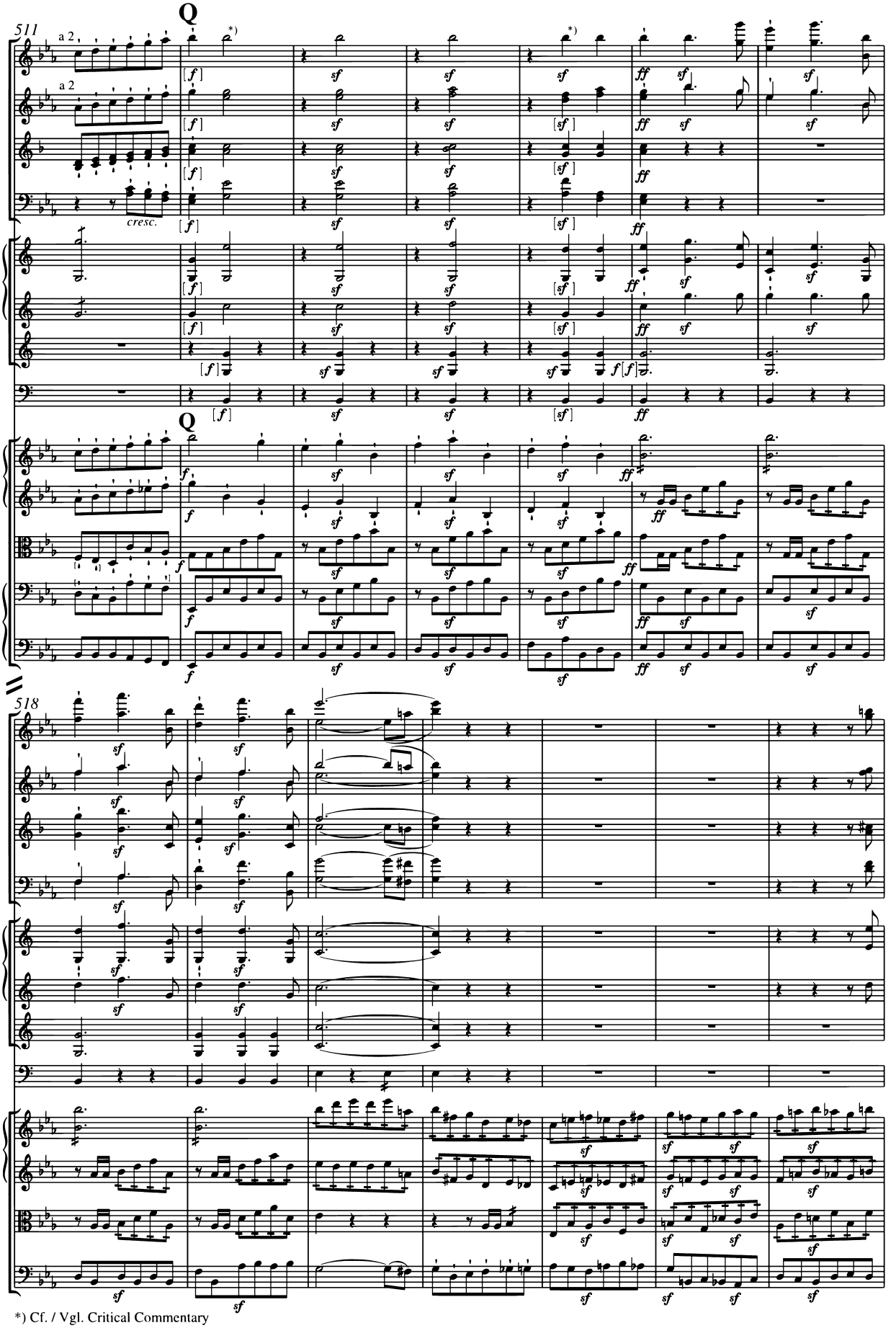

421
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
Timp.
Viol.
Vle.
Vc. e B.
a 2
arco
cresc.
decresc.
pp
p[p]
430
più forte
[più forte]
ff
sf
[sf]


N
441
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
Cor.
(Mi♭)
I
II
III
Clno.
(Mi♭)
I
II
Timp.
N
Viol.
I
II
Vle.
Vc. e B.
450
Fl.
I
II
Ob.
I
II
Clar.
(Si♭)
I
II
Fag.
I
II
Cor.
(Mi♭)
I
II
III
Viol.
I
II
Vle.
Vc. e B.

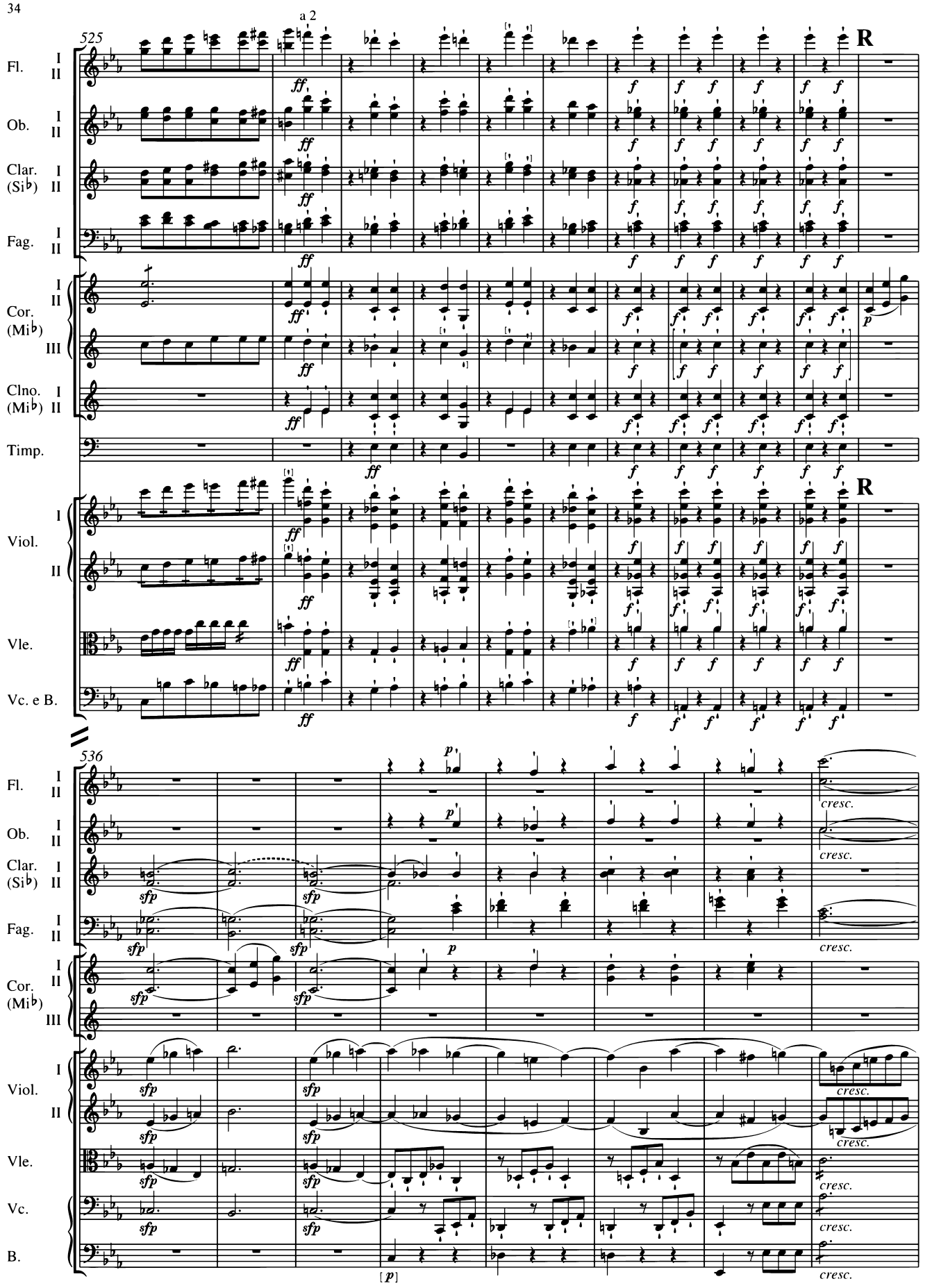

458
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
Timp.
Viol.
Vle.
Vc.
B.
cresc.
467
O
Vc. e B.


473
Fl.
Ob.
Clar. (Si♭)
Fag.
a 2
Cor. (Mi♭)
Clno. (Mi♭)
Timp.
Viol.
Vle.
Vc. e B.
481
cresc.
ff
P
p
sf


489
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc.
B.
pizz.
arco
500
a 2
Corno I in Mi♭/Es



*) Cf. / Vgl. Critical Commentary


525
a 2
R
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
Timp.
Viol.
Vle.
Vc. e B.
536
cresc.
Vc.
B.

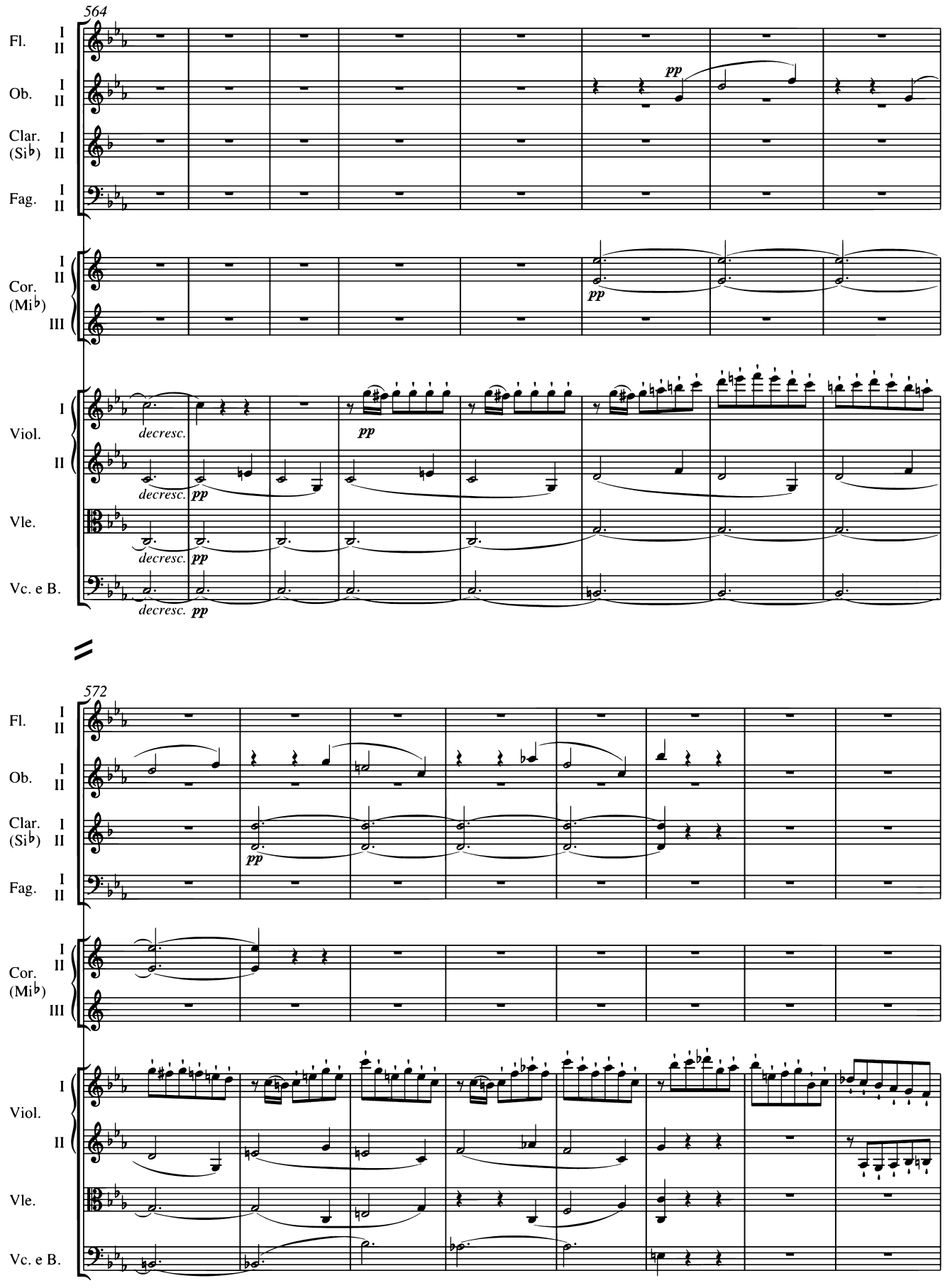
544

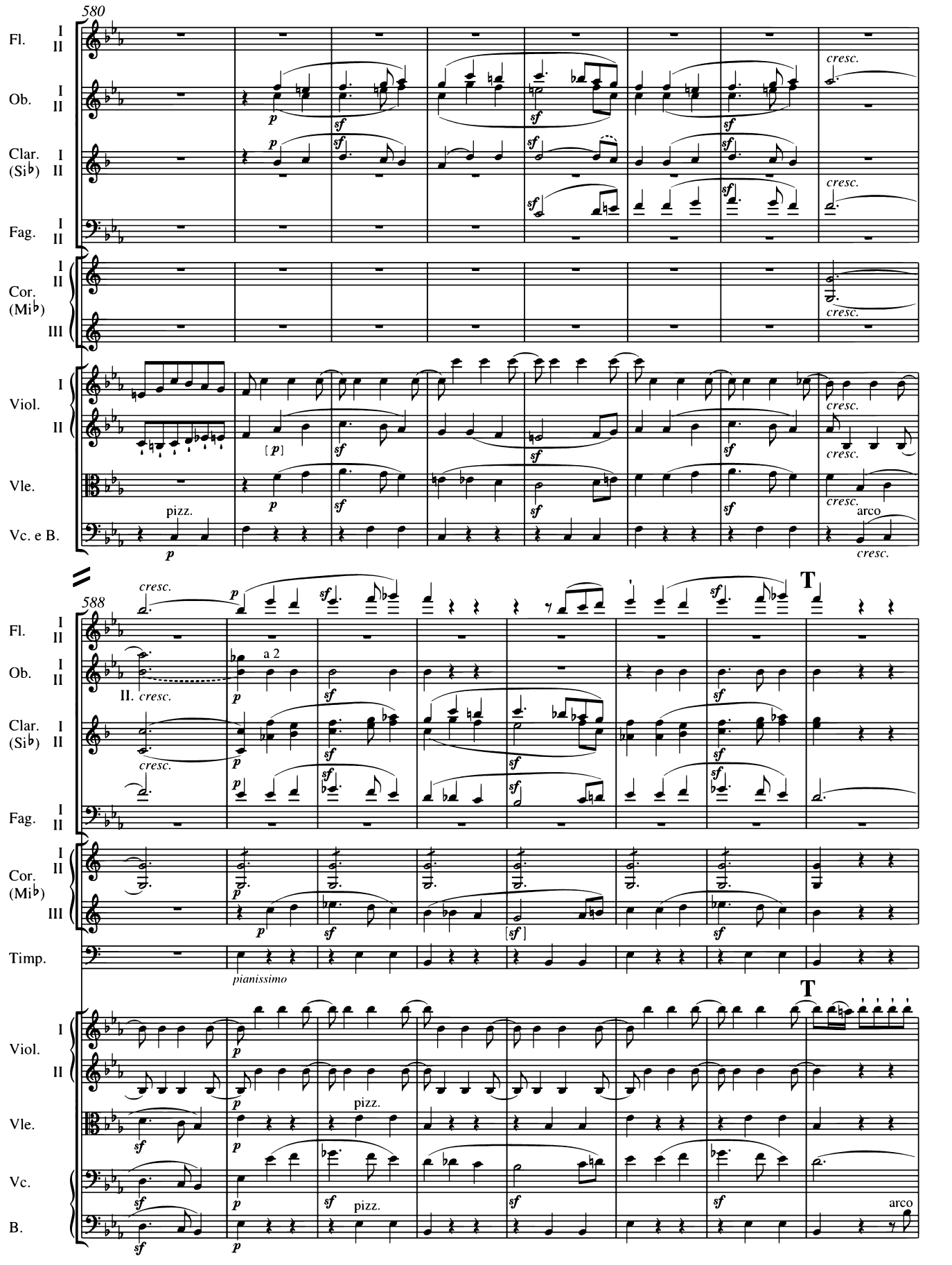
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc. e B.

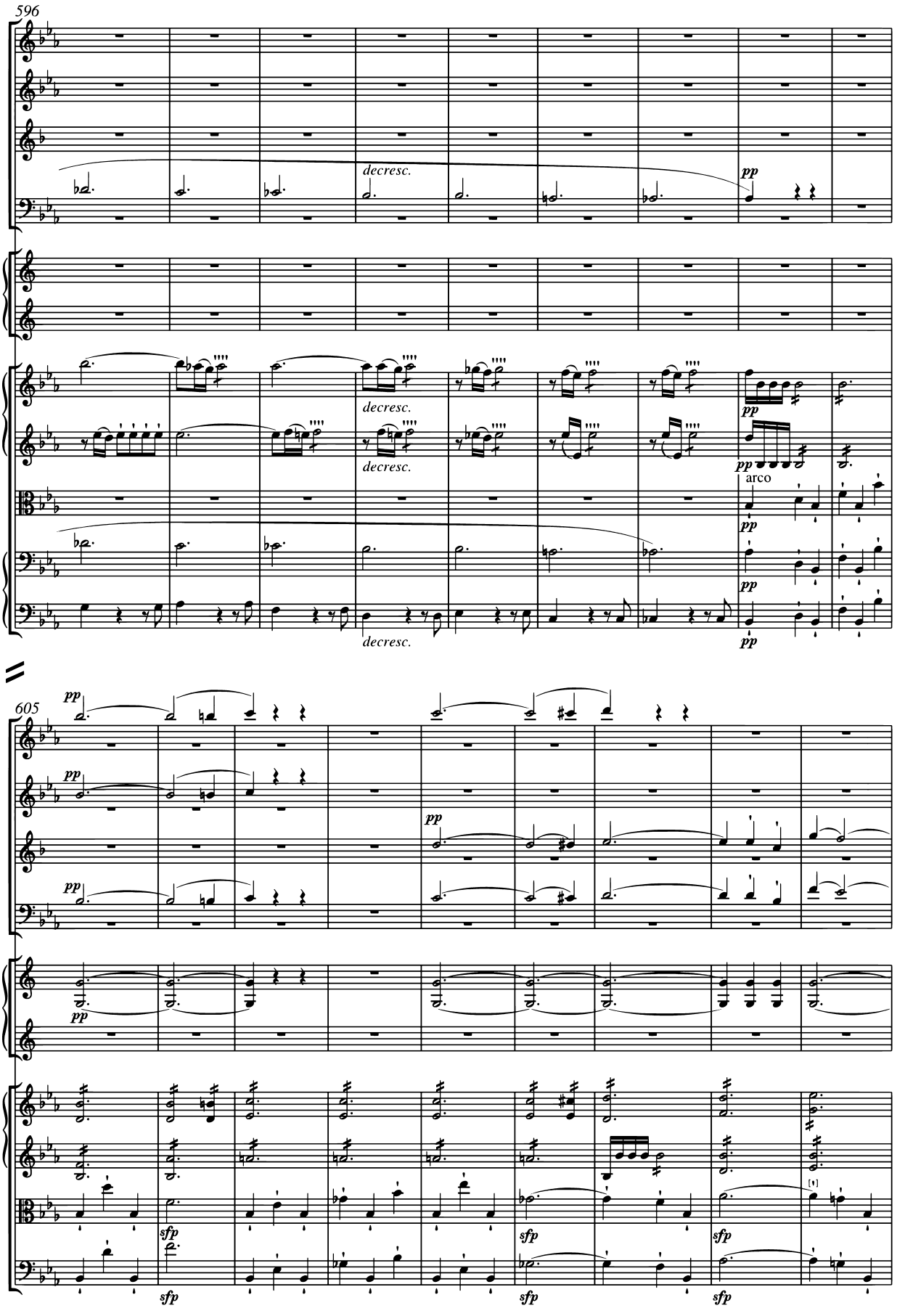
S

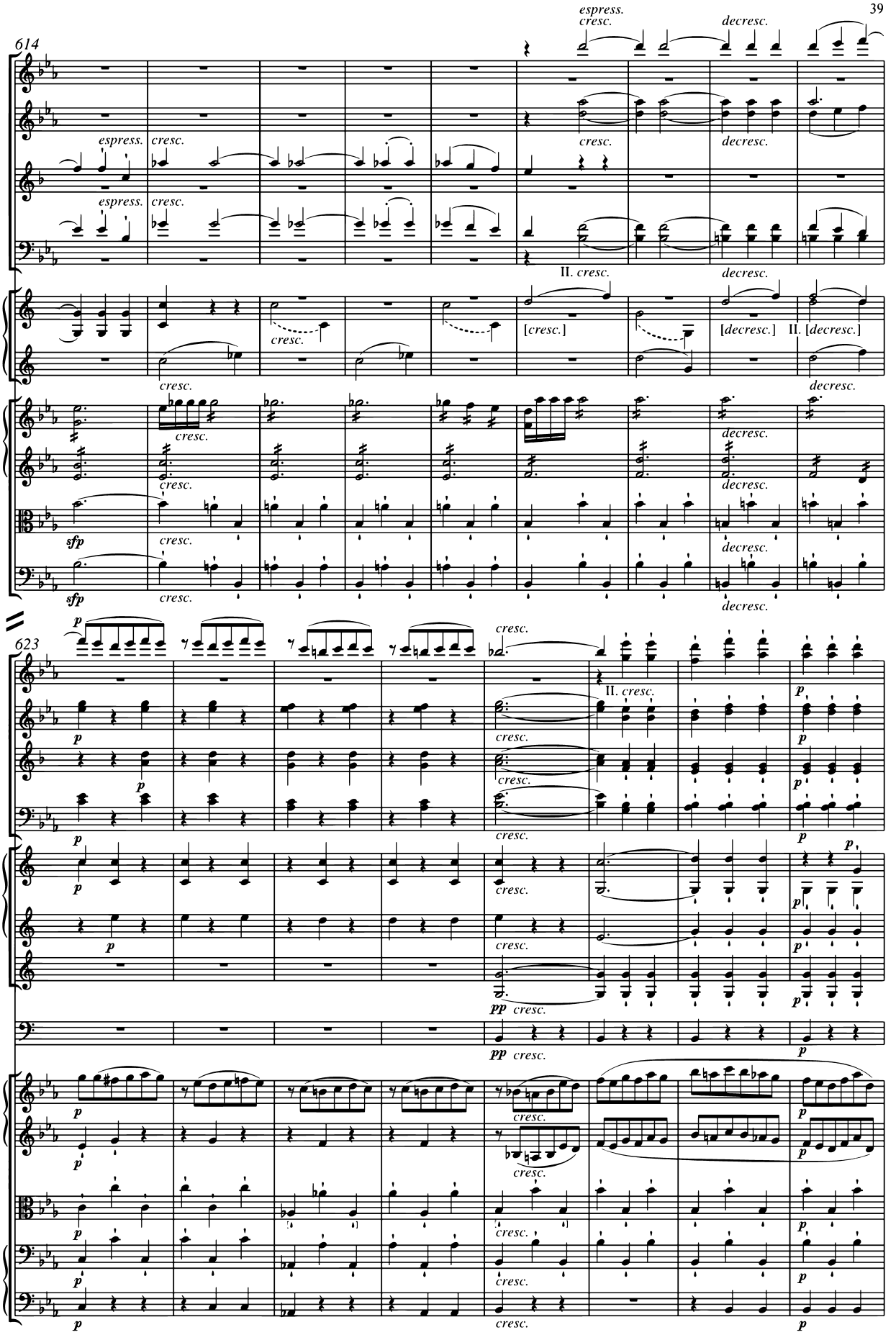
553

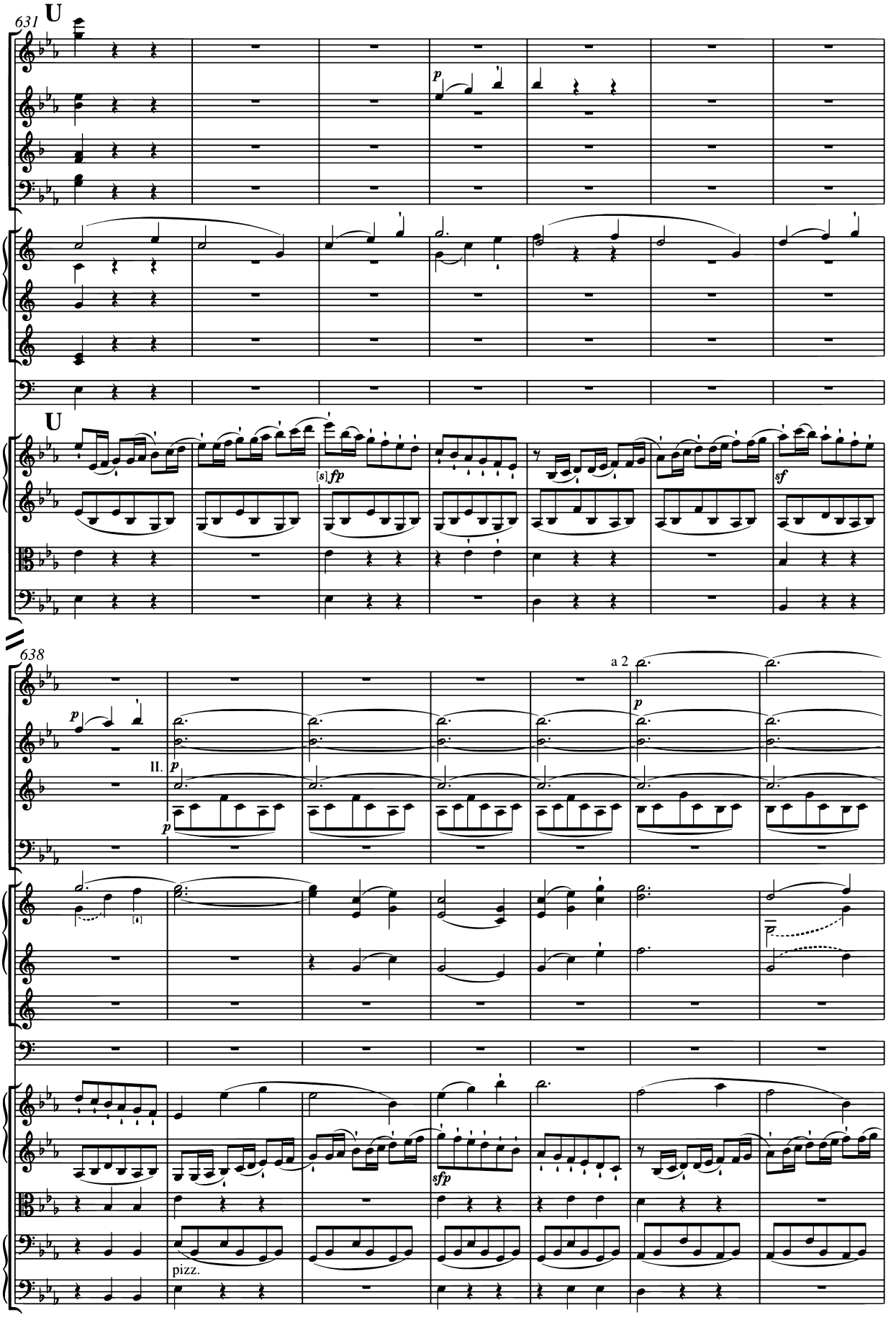
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Viol. I II
Vle.
Vc.
B.

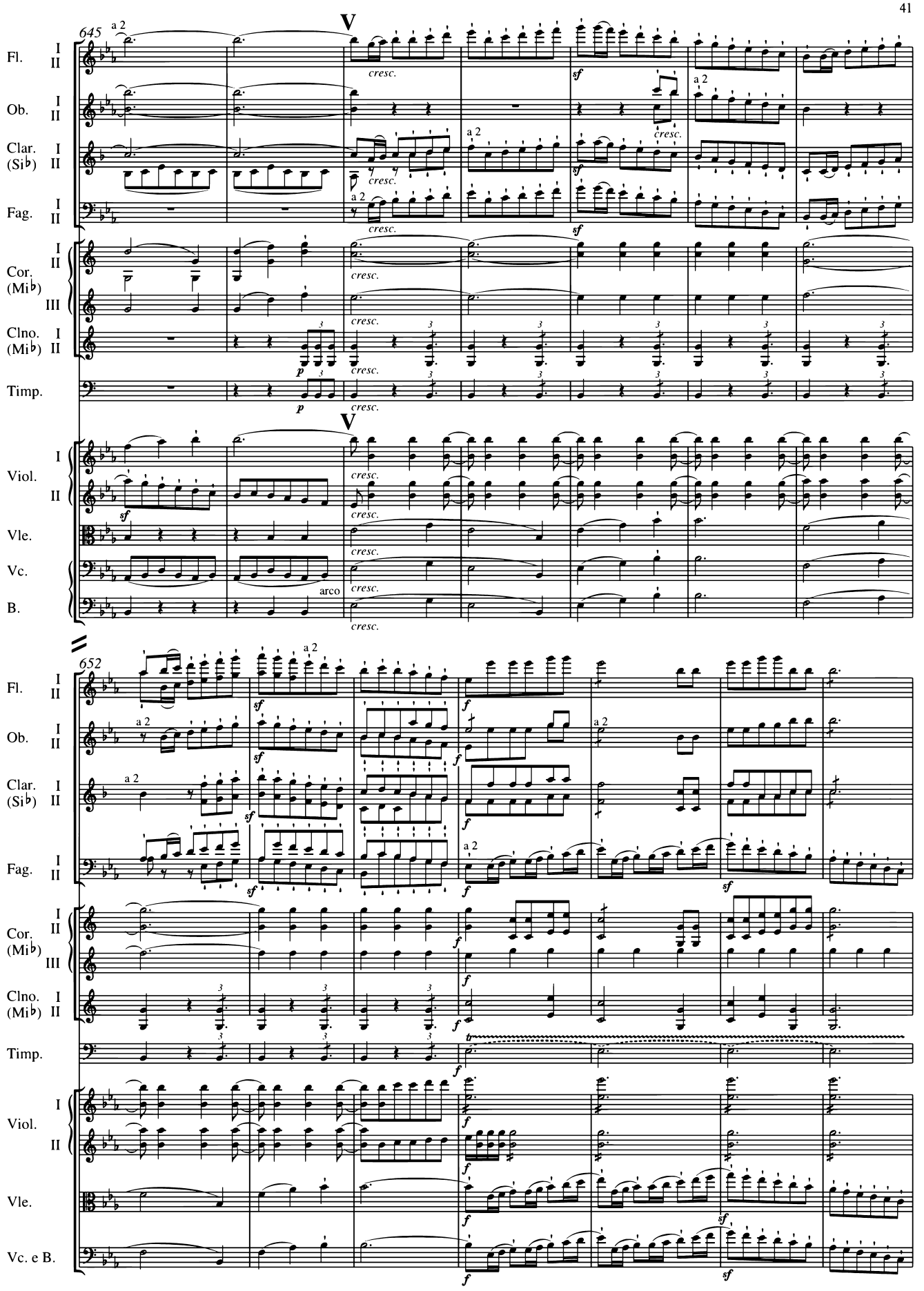

564
Fl.
I
II
Ob.
I
II
Clar. (Si♭)
I
II
Fag.
I
II
Cor. (Mi♭)
I
II
III
Viol.
I
II
Vle.
Vc. e B.
pp
decresc.
572

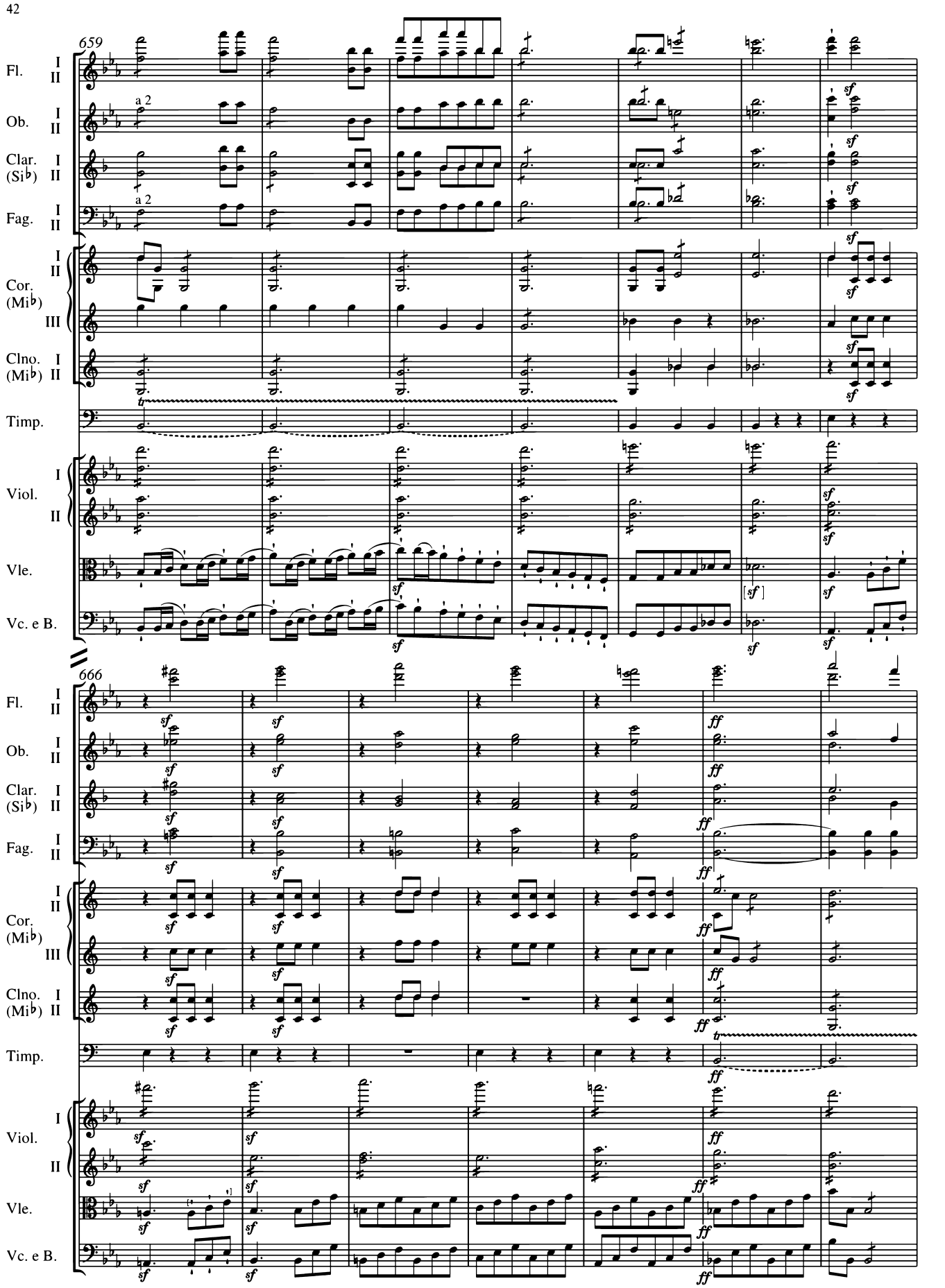

580
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc. e B.
pizz.
arco
cresc.
588
a 2
II. cresc.
T
Timp.
pianissimo
Vc.
B.

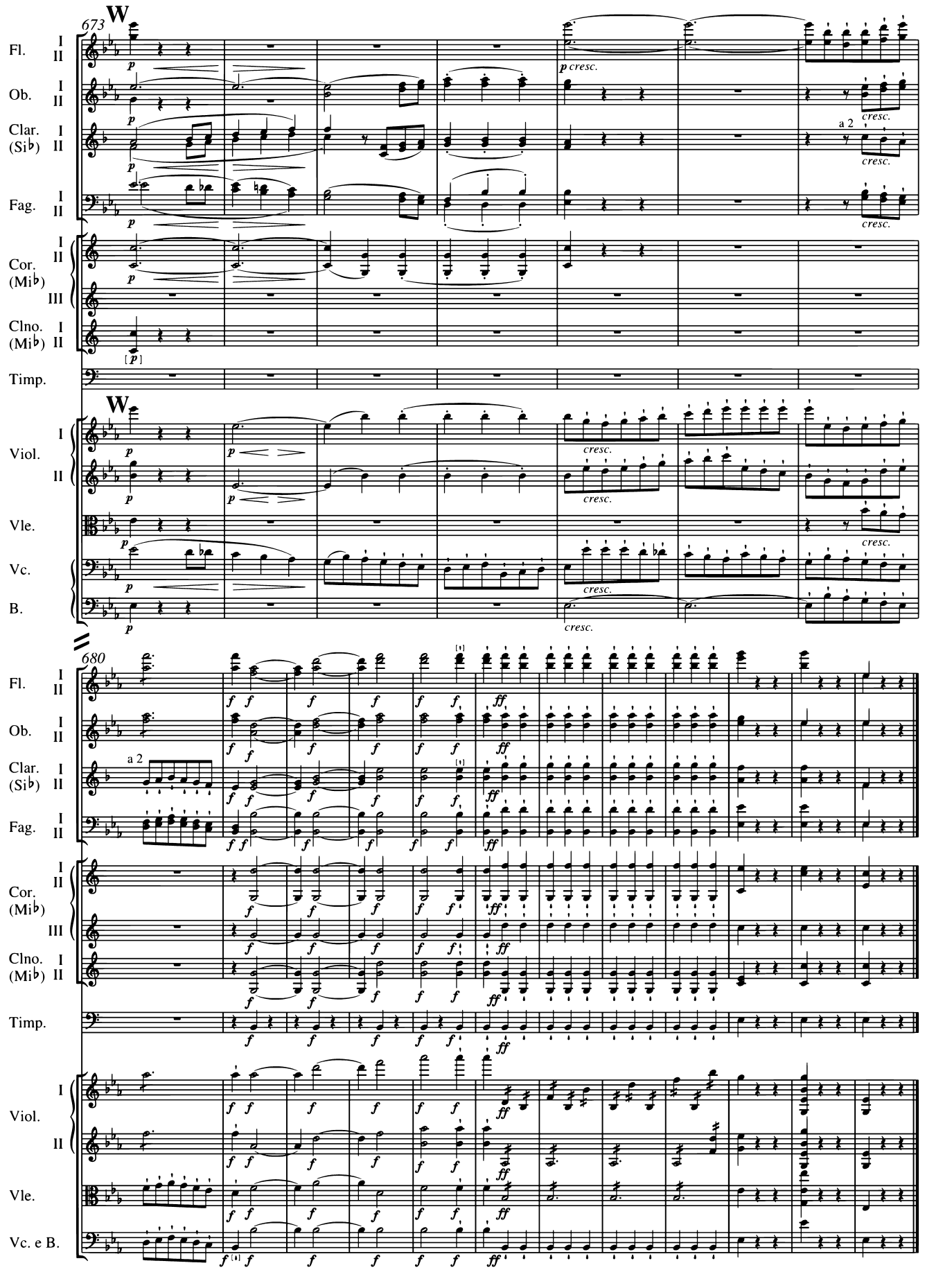

596
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc.
B.
decresc.
pp
arco
605
sfp
Vc. e B.


614
espress.
cresc.
decresc.
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Viol.
Vle.
Vc. e B.
II. cresc.
[cresc.]
[decresc.]
II. [decresc.]
sfp
623
p
pp
II. cresc.
Clno. (Mi♭)
Timp.
Vc.
B.


631
U
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc. e B.
p
[s] fp
sf
638
a 2
II.
Vc.
B.
pizz.
sfp


645
V
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc.
B.
a 2
cresc.
sf
p
arco
652
Vc. e B.
f


659
Fl. I II
Ob. I II
a 2
Clar. (Si♭) I II
Fag. I II
a 2
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc. e B.
666
Fl. I II
Ob. I II
Clar. (Si♭) I II
Fag. I II
Cor. (Mi♭) I II III
Clno. (Mi♭) I II
Timp.
Viol. I II
Vle.
Vc. e B.


673
W
Fl.
Ob.
Clar. (Si♭)
Fag.
Cor. (Mi♭)
Clno. (Mi♭)
Timp.
Viol.
Vle.
Vc.
B.
p
cresc.
a 2
680
Vc. e B.
f
ff