

# Marcia funebre

## Adagio assai\*)

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Si<sup>b</sup> / B

Fagotto I, II

Corno I, II  
in Do / C

Corno III  
in Mi<sup>b</sup> / Es

Clarino I, II  
in Do / C

Timpani  
in Do - Sol /  
C - G

**Adagio assai\*)**

Violini I

Violini II

Viola

Violoncelli

Bassi

Ob. I  
II

Clar. I  
(Si<sup>b</sup>) II

Fag. I  
II

Cor. I  
(Do) II

Cor. III  
(Mi<sup>b</sup>)

Timp.

Viol. I

Viol. II

Vle.

Vc.

B.

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 80

12

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Do) I  
II

Cor. (Mi $\flat$ ) I  
II

Timp.

*[II. p]*

*cresc.*

*decresc.*

*p*

*p cresc.*

*decresc.*

*p*

*decresc.*

*p*

*A*

Viol. I  
II

Vle.

Vc.

B.

*cresc.*

*decresc.*

*p*

*p*

*cresc.*

*decresc.*

*p*

*cresc.*

*decresc.*

*p*

*[p]*

*cresc.*

*decresc.*

*p*

*[p]*

*A*

18

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Do) I  
II

Timp.

Viol. I  
II

Vle.

Vc.

B.

*[p]*

*pp*

*cresc.*

*f*

*p*

*sf*

*p*

*cresc.*

*f*

*p*

*sf*

*p*

*cresc.*

*f*

*p*

*sf*

*p*

*[p]*

*cresc.*

*f*

*p*

*sf*

*p*



41

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Do) I  
II

Cor. (Mib) III

Timp.

Viol. I  
II

Vle.

Vc. e B.

48

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Do) I  
II

Cor. (Mib) III

Timp.

Viol. I  
II

Vle.

Vc. e B.

*p* *sf* *p* *cresc.* *sf* *p* *cresc.* *II. (cresc.)*

*decresc.* *cresc. sf* *p* *cresc.*

*decresc.* *decresc.* *cresc. sf* *cresc.* *cresc.*

*decresc.* *cresc. sf* *p* *cresc.* *\*\*)*

*f* *p* *cresc.* *II* *[cresc.]*

*sf* *p* *cresc.* *cresc.* *cresc.*

*sf* *p* *cresc.* *cresc.* *cresc.*

*sf* *p* *cresc.* *cresc.* *cresc.*

\*) Cf. Preface / Vgl. Vorwort

\*\*) Cresc. in 53, 197 may be doubtful; see Symphony No. 4, Critical Commentary, note on II 71 / Cresc. in T. 53, 197 könnten fraglich sein; vgl. Symphonie Nr. 4, Critical Commentary, Bemerkung zu II 71

54

Fl. I II *f* *p* *f*

Ob. I II *f* *p* *f*

Clar. (Sib) I II *f* *p* *f*

Fag. I II *f* *p* *f* a 2

Cor. (Do) I II *f* *sf* *p* *f*

Cor. (Mib) III *f* [*p*]

Timp. *f* *p*

Viol. I II *f* *p* *sf* *sf*

Vle. *f* *p*

Vc. *f* *p* [*p*]

B. *f* *p*

61

Fl. I II *sf* *p* *sf* *f* *p*

Ob. I II *sf* *p* *sf* *f* *p*

Clar. (Sib) I II *sf* *p* *sf* *f* *p*

Fag. I II *sf* *p* *sf* *f* *p*

Cor. (Do) I II *sf* *p* *f* *p*

Cor. (Mib) III *sf* *p* *f* *p*

Timp. *p* *f* *p*

Viol. I II *sf* *sf* *f* *p*

Vle. *sf* *sf* *f* *p*

Vc. e B. *sf* *sf* *f* *p*

68 **Maggiore**

*dolce*

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Do) II

Cor. III (Mi $\flat$ )

Timp.

**Maggiore**

Viol. I II

Vle.

Vc. e B.

73

*cresc.*

*ff* *sf*

Fl. I II

Ob. I II

Fag. I II

Cor. I (Do) II

Cor. III (Mi $\flat$ )

Clno. I (Do) II

Timp.

*cresc.*

*ff* *6*

Viol. I II

Vle.

Vc. e B.

77

Fl. I II

Ob. I II

Fag. I II

Cor. (Do) I II

Cor. (Mi $\flat$ ) III

Cln. (Do) I II

Timp.

Viol. I II

Vle.

Vc.

B.

82

Fl. I II

Ob. I II

Fag. I II

Cor. (Do) I II

Cor. (Mi $\flat$ ) III

Timp.

Viol. I II

Vle.

Vc.

B.

Musical score for measures 86-89. The score includes parts for Flute (I, II), Oboe (I, II), Bassoon (I, II), Cor Anglais (I, II), Cor Anglais (III), Timpani, Violin (I, II), Viola, and Violoncello/Double Bass (Vc. e B.).

- Measures 86-89: Flute I and Oboe I play a melodic line with eighth notes. Flute II and Oboe II play a similar line. Bassoon I and II play a sustained chord. Cor Anglais I and II play a melodic line with eighth notes. Cor Anglais III plays a sustained chord. Violin I and II play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Vc. e B. play a rhythmic pattern of eighth notes.
- Measure 86: Flute I and Oboe I have a *p* dynamic marking. Cor Anglais I and II have a *p* dynamic marking.
- Measure 87: Flute I and Oboe I have a *sempre p* dynamic marking. Violin I and II have a *sempre p* dynamic marking.
- Measure 88: Flute I and Oboe I have a *sempre p* dynamic marking. Violin I and II have a *sempre p* dynamic marking.
- Measure 89: Flute I and Oboe I have a *sempre p* dynamic marking. Violin I and II have a *sempre p* dynamic marking.

Musical score for measures 90-93. The score includes parts for Flute (I, II), Oboe (I, II), Bassoon (I, II), Cor Anglais (I, II), Clarinet in D (I, II), Timpani, Violin (I, II), Viola, Violoncello (Vc.), and Double Bass (B.).

- Measures 90-93: Flute I and Oboe I play a melodic line with eighth notes. Flute II and Oboe II play a similar line. Bassoon I and II play a sustained chord. Cor Anglais I and II play a melodic line with eighth notes. Clarinet in D I and II play a rhythmic pattern of eighth notes. Timpani play a rhythmic pattern of eighth notes. Violin I and II play a rhythmic pattern of eighth notes. Viola plays a rhythmic pattern of eighth notes. Vc. and B. play a rhythmic pattern of eighth notes.
- Measure 90: Flute I and Oboe I have a *p* dynamic marking. Clarinet in D I and II have a *p* dynamic marking.
- Measure 91: Flute I and Oboe I have a *cresc.* dynamic marking. Clarinet in D I and II have a *cresc.* dynamic marking.
- Measure 92: Flute I and Oboe I have a *cresc.* dynamic marking. Clarinet in D I and II have a *cresc.* dynamic marking.
- Measure 93: Flute I and Oboe I have a *cresc.* dynamic marking. Clarinet in D I and II have a *cresc.* dynamic marking.







118 *a 2*

Fl. I II *sf* *sf* *f* *a 2*

Ob. I II *II. f* *a 2*

Clar. (Sib) I II *a 2* *f* *sf* *sf*

Fag. I II *f* *sf* *sf*

Cor. (Do) I II

Cor. (Mib) III

Viol. I II *sf* *sf* *sf*

Vle. *f* *sf* *tr*

Vc. *f* *sf* *tr*

B. *f* *sf*

Detailed description: This block contains the musical score for measures 118 through 123. The key signature has two flats (B-flat and E-flat). The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) have melodic lines with various dynamics and articulations. The strings (Violins, Violas, Cellos, Basses) provide harmonic support with rhythmic patterns. The brass section (Cor Anglais, Cor Anglais in C, and Trombones) is mostly silent in this section. The Flute I part starts with a trill and a dynamic of *sf*. The Oboe I part has a dynamic of *II. f*. The Clarinet in B-flat I part has a dynamic of *f*. The Bassoon I part has a dynamic of *sf*. The Violin I part has a dynamic of *sf*. The Viola part has a dynamic of *f*. The Cello part has a dynamic of *f*. The Bass part has a dynamic of *f*. The Flute I part has a dynamic of *sf*. The Oboe I part has a dynamic of *II. f*. The Clarinet in B-flat I part has a dynamic of *f*. The Bassoon I part has a dynamic of *sf*. The Violin I part has a dynamic of *sf*. The Viola part has a dynamic of *f*. The Cello part has a dynamic of *f*. The Bass part has a dynamic of *f*.

124 *a 2*

Fl. I II *a 2*

Ob. I II *a 2*

Clar. (Sib) I II *a 2*

Fag. I II

Cor. (Do) I II *f* *sf*

Cor. (Mib) III

Cln. (Do) I II *f*

Timp. *f*

Viol. I II *sf* *sf* *sf* *sf* *tr*

Vle. *sf* *sf* *sf* *sf* *sf*

Vc. *f* [*sf*]

B. *f* [*sf*]

Detailed description: This block contains the musical score for measures 124 through 129. The key signature has two flats (B-flat and E-flat). The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet in B-flat) have melodic lines with a dynamic of *a 2*. The strings (Violins, Violas, Cellos, Basses) provide harmonic support with rhythmic patterns. The brass section (Cor Anglais, Cor Anglais in C, and Trombones) has a dynamic of *f*. The Flute I part has a dynamic of *a 2*. The Oboe I part has a dynamic of *a 2*. The Clarinet in B-flat I part has a dynamic of *a 2*. The Bassoon I part is silent. The Violin I part has a dynamic of *sf*. The Viola part has a dynamic of *sf*. The Cello part has a dynamic of *f*. The Bass part has a dynamic of *f*. The Flute I part has a dynamic of *a 2*. The Oboe I part has a dynamic of *a 2*. The Clarinet in B-flat I part has a dynamic of *a 2*. The Bassoon I part is silent. The Violin I part has a dynamic of *sf*. The Viola part has a dynamic of *sf*. The Cello part has a dynamic of *f*. The Bass part has a dynamic of *f*.







163

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Do) I  
II

Cor. (Mi) III

Cln. (Do) I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*sf*

*ff*

*decresc.*

167

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Do) I  
II

Cor. (Mi) III

Cln. (Do) I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*decresc.*

*p*

*ff*

*p*



179

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Do) I II

Cor. (Mib) III

Viol. I II

Vle.

Vc.

B.

*decresc.*

*p*

*cresc.*

185

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Do) I II

Cor. (Mib) III

Timp.

Viol. I II

Vle.

Vc.

B.

*p*

*cresc. sf*

*p*

*pp*

*cresc. sf*

*p*

*cresc. sf*

*p*



199

Fl. I II *p*

Ob. I II *II. p*

Clar. (Sib) I II

Fag. I II *a 2*

Cor. (Do) I II

Cor. (Mi<sup>b</sup>) III

Timp.

Viol. I *cresc.* *p*

Viol. II *cresc.* *p*

Vle. *cresc.* *p*

Vc. *cresc.* *p*

B. *cresc.* *p*

Detailed description: This system covers measures 199 to 202. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncello, Bass) play a complex texture. The woodwinds have melodic lines with some rests, while the strings play a rhythmic accompaniment of eighth notes. Dynamics range from piano (*p*) to fortissimo (*sf*). A second ending bracket labeled 'a 2' is present in the Bassoon part.

203

Fl. I II *f* *sf* *p*

Ob. I II *f* *sf* *p*

Clar. (Sib) I II *f* *sf* *p*

Fag. I II *a 2* *f* *sf* *p*

Cor. (Do) I II *f* *sf* *p*

Cor. (Mi<sup>b</sup>) III *f* *sf* *p*

Timp. *f* *decresc. p*

Viol. I *f* *sf* *decresc.* *p*

Viol. II *f* *sf* *decresc.* *p*

Vle. *f* *sf* *decresc.* *p*

Vc. *f* *sf* *decresc.* *p*

B. *f* *sf* *decresc.* *p*

Detailed description: This system covers measures 203 to 206. The dynamics are more varied, including fortissimo (*f*), fortissimo (*sf*), and piano (*p*). The woodwinds and strings play a complex texture. The strings play a rhythmic accompaniment of eighth notes. Dynamics range from fortissimo (*f*) to piano (*p*). A second ending bracket labeled 'a 2' is present in the Bassoon part.





