

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

in 1 **Allegro con brio**

Measures 1-10: *f*, *f*, *p*. Red annotations: *in 1*, **Allegro con brio**, *2*, *10*, *2*.

Measures 20-30: *cresc.*, *fp*, *sf*, *sf*, *sf*, *fp*, *sf*, *sf*. Red annotations: *1*, *V*, *V*, *V*.

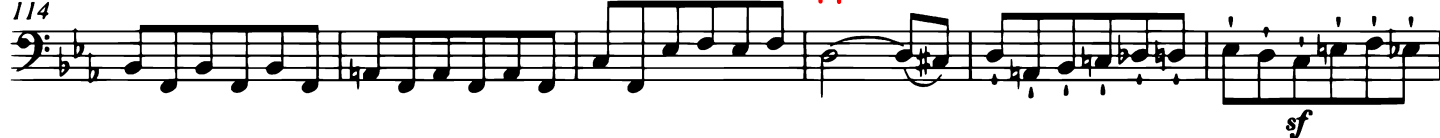
Measures 39-49: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *ff*, *ff*, *p*. Red annotations: *V*, *□*, *V*, *□*, *□*, *V*.

Measures 58-68: *cresc.*, *f*, *ff*, *p*. Red annotations: *3*, *V*, *V*, *□*, *V*, *□*, *V*, *□*, *V*, *□*.

Measures 74-83: *ff*, *pizz.*, *p*. Red annotations: *C*, *2*, *1*, *3*.

95    1 1-5 2 3 4


107 5 D     


114   


120     


127       E 4  


140        


150    


158      1


169

sfp

177

pp *pp* *cresc.*

186

ff *p*

195

cresc. *ff* *sf* *sf* *sf*

204

p *cresc.* *p*

212

cresc. *f* *ff*

220 G

p

230

sfp

[illegible]

349 *sfp* *cresc.* *sf* *sempre cresc.*

360 *sf* *ff* *f*

373 *p* *decresc.* *pizz.*

382 *f* *ff* *arco* *M*

399 *pizz.* *1*

416 *arco* *cresc.* *decresc.* *pp*

426 *cresc.* *f* *sf*

434 *sf* *più forte* *ff* *sf* *sf* *sf*

445 *sf* *N* *1* *p* *1*

456 *ff* *p* *cresc.*

468 *f* *O* *1* *2*

477 *ff* *P* *2*

489 pizz. **1** **3** arco **2**
p

502 **V** **V** 1-5 2 3 4 5
pp *cresc.*

512 **Q**
f sf sf sf ff sf

517 **V** **V**
sf sf sf sf

523 **V** **V**
sf sf sf ff

531 **V** **V** **R** **4**
f f f f f f p

541 **V** **V**
cresc. ff f

549 **V** **S** 1-6 2 3 4 5 6 **V**
f fp decresc. pp f p

561 **V** 1-6 2 3 4 5 6 **V**
ff p decresc. pp

573 **V** **2** pizz.
p

585 arco pizz.
cresc. sf p

595 **T** *arco* *decresc.* *pp*

605 *sfp* *sfp* *sfp* *sfp* *cresc.*

618 *decresc.* *p* *cresc.*

628 *p*

639 *pizz.*

647 *arco* *cresc.* *f*

656 *sf*

660 *sf* *sf*

665 *sf* *sf* *sf* *ff*

672 *p* *cresc.*

681 *f* *f* *f* *f* *f* *f* *ff*

Adagio assai

BA 9003-85

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123 Vc. □ V

f sf

130 **D** *ff*

135 V □ V

sf

141 □ V *trm* □ V □ V (□) V **E** □

sf sf ff sf

151 V □ 1 □ □ □ 3

decresc. p ff sf

161 3

165 1 □ 3 1 □ 1 □ □ **F**

p

174

cresc. decresc. *p*

181

cresc. *f* 短めに *p* cresc. *sf* *p*

191

sf *p* cresc. *f* *p* cresc. *p*

200

f *sf* *p* cresc. *f*

216

Vc. *pp* cresc.

227

p *p* cresc. decresc.

238

pizz. 1 arco *f* decresc. *p*

Va 管

Scherzo

Allegro vivace

Vc.

in 1

9

9 *pp* *sempre staccato*
 19
 31 *sempre pianissimo*
 42 *V* *2* *2*
 56 *V V* *sempre pianissimo*
 67 *3* *1-12* *2* *3* *4* *5* *6* *7* *pp*
 80 *8* *9* *10* *11* *12*
 91 *A* *cresc.* *ff* *sf* *V V V V*
 102 *sf* *sf* *V V V V V V V*
 113 *sf* *sf* *sf* *tr* *1* *V* *p* *f* *sf* *tr* *B*
 124 *sf* *sf* *9* *Vc.* *1* *V* *p*

143 *p* *cresc.* *ff*

160 *f* *f* *f* *p* *f* *f* *f*

Trio 167 6 *p* *p* 5

197 *f* *p* 10 *p* 12

219 *cresc.* *f* *p* 5 6

239 *p* *sf* *pp* 3 *Hr*

252 3 *pp* *f* *pp* 2 3 *vd.* 2 3

260 8 *pp*

278

288

299 *2*

309 *sempre pianissimo*

320 *pp*

332 2 3 4 5 6 7 8 9 10 11

342 12 *cresc.*

351 *ff* *sf*

361 *sf* *sf*

371 *sf* *sf* *sf* *tr* 1 *p*

Alla breve

381 *f* *ff* 9 *Vc.*

398 1 7 *p* *p*

413 *cresc.* *ff* *f* *f*

Coda

423 12 *cresc.* *f* *ff* *ff* *ff*

Finale
in 2 **Allegro molto**

ff *sf*

10 *sf* *sf* *pizz.* *p*

22 G.P. G.P.

34 *f* *p* *pizz.* *1*

45 6 1. 2 2. 3 3 Va,Vc 2Soli 7

68 3 3 **Tutti** *pizz.* *p* *cresc.*

82 *decresc.* *p* *f* *arco*

88 *sf* *f* *1*

94 *p* *Ob* *pizz.* *f* *arco*

101 *f* *Vn*

107 **A** 5 14 *f* *ff*

131 *Vle.* *p*

142 *cresc.* *f*

150 *f*

160 *più forte*

168 *ff* *pizz.* *p*

177 *cresc.* *p* *8* *pizz.*

195 *arco* *f* *3*

203 *sf* *ff* *6.* *3*

211 *C* *sf* *sempre f* *sf* *sf* *molto marcato* *sf* *sf* *sf*

227 *sf* *sf* *3*

Detailed description of the musical score: The score is for the Contrabbasso part, spanning measures 131 to 227. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff), with crescendos and sforzando (sf) markings. Articulations include accents (V), staccato (□), and specific performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato). Some measures contain multi-measure rests (2, 4, 8, 6.). There are also markings for 'sempre f' (always forte) and 'molto marcato' (very marked). The score is divided into systems, with measure numbers 131, 142, 150, 160, 168, 177, 195, 203, 211, and 227 indicating the start of new systems.

236 

244 

256 

266 

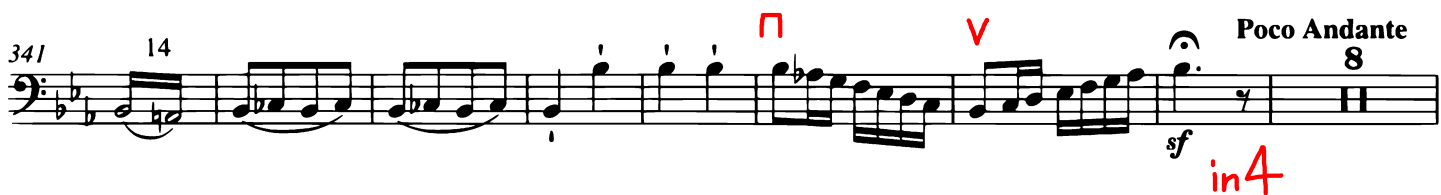
297 

306 

312 

324 

333 

341 

357 

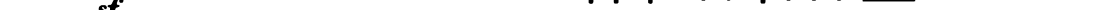
366

※リズム修正

cresc. p

378

p *ff* *sf* *sf* *sf* *sf*

385 

391

sf *sf* *sf*

397 

403

p

[illegible]

415

sempre più forte **ff** **fp**

423

cresc. *decresc.* **p** *decresc.* **pp**

431

Presto

ff

in 2

437

sf

444

sf

448

sf

452

sf

457

sempre più forte **ff**

463

ff