

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Flute I

Allegro con brio

Musical score for Flute I, measures 1-73. The score includes dynamic markings such as *f*, *cresc.*, *sf*, *p*, *p dolce*, *piu p*, *p*, *pp*, *p legg.*, *cresc.*, *f*, *ff*, and *piu f*. It also features performance instructions like "Klar I" and "Ob. I". Rehearsal marks A, B, C, D, and E are present. The key signature is one flat (F major) and the time signature is 4/4.

Brahms — Symphony No. 3 in F Major

2

Flute I

83 *f*

90 *f* *p*

95 *dim.* **G** 3 4 Ob. I

109 *poco rit.* **H** Un poco sostenuto *pp sempre* Fag. Ibs Ob. I

117 *rit.* *cresc.* Tempo I *f*

125

136 *p* **I** 4 Fl. II 4

149 *p* *pp*

152 *p*

155 2 Ob. I *p legg.* **G**

161 *cresc.*

Brahms — Symphony No. 3 in F Major

Flute 1

166 *f* *p* *f* *ff* *K* *Klar.* 2

174

177

180 *sf* *sf* *sf* *L* *f marc.*

188 *piu f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *sf* *f* *M* 1 9

214 *Viol. I* *p cresc.* *fp* *p*

Andante

Klar. I 2 3 1

15 *A* 4 1 *B* 1 *mf*

27 *f* *sf* *sf* *sf* *sf* 8 *Klar. I*

Brahms — Symphony No. 3 in F Major

4

Flute I

41 **C** dolce dim.

19 *p*

55 *dim.* dolce

63 **D** 8 Viol. I *mf cresc.* *f*

78 **E** Solo *sf sf sf p espress. ma dolce*

86

92

99 *pp p > dim.*

105 **F** *p cresc.*

112 **G** *f dim. p dolce*

121 8 Ob. I *poco rit. p < >*

Brahms — Symphony No. 3 in F Major

Flute I

Poco Allegretto

Vcl. *p*

11 **A** Viol. I 10 8

39 Klar. II 3 3 3 *mp espress.* **B**

48 *p* **C** *dolce*

58 *dolce* **D**

69 Viol. I 6 *p* **E**

85 Klar. I 6 *p* *lunga* Hr. I *p* **F**

101

111 10 **G** 2 Klar. I *pp*

132 3 *p* **H**

143 *p* **I**

153 *f* *p*

Brahms — Symphony No. 3 in F Major

6

Flute I

Allegro

Viol. *p mezza voce*

12 Klar. I *pp*

28 Fag. I *pp*

36 *f*

42 *cresc.* *ff*

48 *f*

58 *p*

63 *f* *p* *f*

70 *ff*

77 *ff*

86 *sf*

Measures 6-93 of the Flute I part. The score is in F major and 4/4 time. It features various dynamics including *p mezza voce*, *pp*, *f*, *ff*, *cresc.*, and *sf*. There are six marked sections: A (measures 12-15), B (measures 28-31), C (measures 48-51), D (measures 58-61), E (measures 70-73), and F (measures 86-89). The score includes complex rhythmic patterns, slurs, and articulation marks.

Brahms — Symphony No. 3 in F Major

Flute I

96

101

110

121

137

149

158

166

174

182

188

Ob. I

Viol. I

f

p

p

pp

dim.

f

più f sempre

f ben marc.

più f sempre

ff

ff

ff

ff

ff

G

H

I

K

L

6

Ob. I

Detailed description: This page contains the musical score for the first flute part of the third movement of Brahms' Symphony No. 3 in F Major. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music, numbered 96 through 192. The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions include 'f ben marc.', 'più f sempre', and 'ff'. There are several boxed letters (G, H, I, K, L) and numbers (1, 2, 3, 4, 6) indicating specific fingering or articulation points. The score also includes parts for Oboe I and Violin I, with the Oboe I part starting at measure 101 and the Violin I part starting at measure 121.

Brahms — Symphony No. 3 in F Major

8

Flute I

Musical score for Flute I, measures 201-297. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked "Un poco sostenuto". The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *più p*, and *dim.*. It features several trills, slurs, and articulation marks. Performance instructions include "Ob. I" and "Ob. I." with specific fingerings (1, 4, 10) and breath marks. There are also boxed letters M, N, O, and P. The score ends with a repeat sign.