

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Flute II

Allegro con brio

This musical score for Flute II in F Major, Op. 90, measures 15-73, is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro con brio". The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 15-26) begins with a forte (*f*) dynamic and includes a trill (marked "3") and a triplet (marked "2"). Section B (measures 27-36) starts with a piano (*p*) dynamic, features a crescendo (*cresc.*), and includes a trill (marked "1") and a triplet (marked "3"). Section C (measures 37-44) is marked with a piano (*p*) dynamic and includes a trill (marked "4"). Section D (measures 45-66) begins with a piano (*p*) dynamic, includes a trill (marked "2"), and features dynamics of *f*, *p*, *plagg.*, and *cresc.*. Section E (measures 67-73) starts with a piano (*p*) dynamic, includes a trill (marked "1"), and features dynamics of *f*, *ff*, and *più f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Instrument labels include "Klar. I" (Clarinet I) and "Ob. I" (Oboe I). Measure numbers 15, 27, 37, 45, 53, 58, 63, 67, 70, and 73 are indicated on the left side of the staves.

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Flute II

Musical score for Flute II, measures 83 to 177. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various performance instructions such as dynamics (f, p, pp, ff), articulation (accents, slurs), and tempo changes (rit., poco rit., Tempo I, Un poco sostenuto). Specific instrument parts are marked, including Ob. I, Fl. I, Fag. I, Qb. I, and Klar. I. Measure numbers 83, 90, 101, 115, 127, 142, 153, 158, 167, 174, and 177 are indicated on the left. Boxed letters F, G, H, and K are placed above certain measures. The score concludes with a triplet of notes in measure 177.

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Flute II

180 *sf sf sf* **L** *smarc.*

188 *più f*

193 *sf sf sf*

198 *sf sf ff rf f* **M**

214 Viol. I *p cresc. fp p*

Andante
Klar. I

12 1 **A** 4 1 **B** 1

25 *mf f sf*

31 8 Kl. I **C**

46 *dolce dim. p*

55 6 **D** 8 Viol. I *dim. mf cresc.*

75 *f* **E** Fl. I 4

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85 *dolce*

93 *pp*

102 *p* *dim.* *cresc.*

112 *f* *dim.* *p* *poco rit.* Fl. I

Poco Allegretto

Vcl. *p*

9 10 A Viol. I.

28 11 Fl. I B 4

50 Fl. I C dolce

58 D dolce

68 Viol. I E p

82 11 Klar. Fl. I F lunga p

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Flute II

109 **G** 10 2 Klar. I

129 4 **H** 4 Fl. I

147 **I** *p*

155 *f* *p*

Allegro

Viol. *p* *mezza voce* 4

10 4 **A** 5

23 Klar. I *pp* 3 3 1

30 **B** *f* *pp* 1

Fag. I

36 *f*

41 *cresc.*

46 *ff*

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Flute II

52 **C** 4 *f*

62 **D** *p* *f* *p*

68 *f* *ff* **E**

76 *ff*

85 **F** 4 *f*

96

102 **G** 1 *f* 6 *p* *Ob. I* *Klar. I*

120 *p* *pp* *dim.* **H** 7 *Viol. I*

136 *f* *più f sempre*

148 **I** *f ben marc.*

158 *più f sempre*

167 **K** *ff* *ff* *ff*

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Flute II

176

184

190 *ff* [L] Ob. I. 6

204 *p* *f* *p* *f* *ff*

213 [M]

221 *fff*

229 *f*

239

244 [N] Ob. I. 10 [O] *f* *pp*

264 *f* *p* **Un poco sostenuto**

281 [P] Ob. I. 4 *f*

296 *dim.* *p* *p*

Detailed description: This page of a musical score for Flute II in Brahms' Symphony No. 3 in F Major, measures 176-296. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *p*, *f*, *fff*, and *pp*. Performance instructions include **Un poco sostenuto** and *dim.*. The score includes several boxed letters: [L], [M], [N], [O], and [P]. There are also numerical markings: 1, 6, 10, and 9. The notation includes complex passages with triplets and slurs, and some measures are marked with 'Ob. I.' and numbers 4, 6, and 10, likely indicating woodwind entries or specific performance techniques.