

Johannes Brahms  
Symphony No. 3 in F Major, Op. 90

Oboe II

Allegro con brio

3 Klar. I 2

14 A 3 1 sf sf p < >

31 2 Klar. I 4

42 Fl. I C 1 2 p

49 1 Ob. I p < >

56 D 2 Klar. I cresc. f p

63 f ff

67 f

70 1. 2. piu f

73 E 5 ff

83 2 f



# Brahms — Symphony No. 3 in F Major

## Oboe II

3

193 *sf sf sf sf sf*

199 *ff f f* **M** 1 7 Ob. I

213 *p cresc. f p* Viol. 3

Andante Klar. I 9 6 Ob. I **A** Klar. I

23 *p mf f* **B**

29 *sf sf sf* 8 **C** 5 Ob. I 14

63 *mf cresc. f* **D** 8 Viol. I

78 *sf sf sf mf* **E** 6 Ob. I

92 *mf* **F** 5 Ob. I

104 *cresc. f dim. p* **G** 1 3

116 *poco rit. p* **G** Solo 2 9 Ob. I dolce



# Brahms — Symphony No. 3 in F Major

## Oboe II

5

58 **D**

64 *f* *p* *f* *ff*

71 **E** 1

81 *ff*

90 **F** 4 *sf* 3

98 **G** 1 1 5 *f*

112 Ob.I Klar.I 16 **H** Ob.I *p*

137 4 1 1 *f* *piu f sempre*

149 **I** *f ben marc.*

157 *piu f sempre*

164 *ff*

170 **K** *ff* 1

Detailed description: This page of a musical score for Oboe II in Brahms' Symphony No. 3, measures 58-170. The score is written in F major and 3/4 time. It features several dynamic markings: *f*, *p*, *sf*, *ff*, and *ben marc.*. Performance instructions include *piu f sempre*. The score contains various musical notations such as triplets, slurs, and accents. Key signatures are indicated by two flats. Measure numbers 58, 64, 71, 81, 90, 98, 112, 137, 149, 157, 164, and 170 are clearly marked. Section markers D, E, F, G, H, I, and K are enclosed in boxes. The score also includes parts for Oboe I and Clarinet I, with measure 16 marked for Oboe I.

