

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Clarinet II in B $\flat$

**Allegro con brio**

11

18

31

42

46

55

59

66

69

73

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Clarinet II in B $\flat$

2

83 *f*

89 **F** *f* *p*

96 *dim.* **G** *poco rit.*

112 **H** *Un poco sostenuto* *pp sempre* *rit.* **Tempo I** *f*

117 *cresc.*

125 *f*

132 *marc.* **I** *p*

142 *sotto voce* *p grazioso*

151 *pp* *p*

156 *Ob. I* *Klar. I* *p cresc.* *f*

168 **K** *p* *f* *ff*

175

Detailed description: This page of a musical score for Clarinet II in B-flat from Brahms' Symphony No. 3 in F Major, measures 83 to 175. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and fortissimo (ff), along with performance instructions such as 'Un poco sostenuto', 'Tempo I', 'poco rit.', 'sotto voce', 'p grazioso', 'cresc.', and 'marc.'. The score includes several first endings (labeled F, G, H, I, K) and fingerings (1, 2, 3, 5). Instrumentation changes are noted for Horn I (Hr. I) and Clarinet I (Klar. I). The piece concludes with a series of triplets in the final measure (175).

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Clarinet II in B $\flat$

178 *sf sf sf*

186 **L** *f marc.* *più f*

192 *sf sf sf sf sf*

199 **M** *ff rf p f p dim.*

208 *3 Ob. I 3 p cresc. fp p*

**Andante**  
*p semplice*

11 **A** *pp p*

20 **B** *p mf f*

28 **C** *sf sf*

48 **Klar. I Viol. I** *p*

63 **D** *2 Hr. I 2 mf cresc.*

75 **E** *f sf sf sf* *5 Ob. I*

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Clarinet II in B $\flat$

4

86 2

95 1 *pp* *p*

103 1 **F** *dim.* *p cresc. poco a poco*

112 3 3 *f* *dim.* *p* **G** 12

128 Klar.I *più p* *poco rit.*

**Poco Allegretto**

Vcl. 7 5 Viol.I *p*

17 **A** *pp*

29 1 Vcl. Solo *dim.* *pp* *p*

40 **B**

50 **C** *p* *dolce*

60 **D** 6

76 Viol.I **E** 10 Klar.I Ob.I *p* *lunga*

Detailed description: This page of a musical score for Clarinet II in B-flat from Brahms' Symphony No. 3 in F Major. It contains two systems of music. The first system covers measures 86 to 128. Measure 86 has a '2' above it. Measure 95 has a '1' above it and dynamics *pp* and *p*. Measure 103 has a '1' above it, a boxed 'F' above it, and dynamics *dim.* and *p cresc. poco a poco*. Measure 112 has '3 3' above it, dynamics *f*, *dim.*, and *p*, a boxed 'G' above it, and the number '12' at the end. Measure 128 is labeled 'Klar.I' and has dynamics *più p* and *poco rit.*. The second system covers measures 17 to 76. Measure 17 has a boxed 'A' above it and dynamic *pp*. Measure 29 has a '1' above it, 'Vcl. Solo' above it, dynamics *dim.* and *pp*, and dynamic *p*. Measure 40 has a boxed 'B' above it. Measure 50 has a boxed 'C' above it, dynamics *p* and *dolce*. Measure 60 has a boxed 'D' above it and the number '6' at the end. Measure 76 has 'Viol.I' above it, a boxed 'E' above it, '10' above it, 'Klar.I' above it, 'Ob.I' above it, dynamic *p*, and the word *lunga* at the end.

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Clarinet II in B $\flat$

98 **F** 5 Hr. I Ob. I *dolce*

114 **G** 7

129 *p dolce*

135 2 **H** 3 3 3 *p*

144 **I** *p*

153 *f p*

**Allegro**  
Viol. *p mezza voce*

12 2 **A** 1 *pp pp*

22 1 **B** *f*

31 1 *pp f*

38 *cresc.*

45 **C** 7 Ob. I *f*

Detailed description: This page of a musical score for Clarinet II in B-flat from Brahms' Symphony No. 3 in F Major, measures 98 to 45. The score is written in treble clef with a key signature of two flats (B-flat major). It features various musical notations including notes, rests, slurs, and dynamic markings. Key elements include:

- Measures 98-114: Horn I (Hr. I) and Oboe I (Ob. I) parts. Measure 98 has a boxed 'F' and a '5'. Measure 114 has a boxed 'G' and a '7'. The instruction 'dolce' is present.
- Measures 129-135: Horn I part. Measure 129 has 'p dolce'. Measure 135 has a boxed 'H', a '2', and three '3's. The instruction 'p' is present.
- Measures 144-153: Horn I part. Measure 144 has a boxed 'I' and 'p'. Measure 153 has 'f' and 'p'.
- Measures 12-153: Violin (Viol.) part. Measure 12 has a boxed 'A' and '1'. Measure 153 has 'p mezza voce'.
- Measures 12-31: Clarinet II part. Measure 12 has a boxed 'A' and '1', and 'pp'. Measure 22 has a boxed 'B' and '1', and 'f'. Measure 31 has a '1', 'pp', and 'f'.
- Measures 38-45: Clarinet II part. Measure 38 has 'cresc.'. Measure 45 has a boxed 'C' and '7', and 'f'.

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6

Clarinet II in B $\flat$

59 **D** *p* *f* *p*

67 **E** *f* *ff*

77 *ff*

85 **F** *f* 4

96 3

101 **G** 1 1 6 Klar. I *f*

115 2 5 *p* *p* *pp*

130 **H** 2 4 Fag. I *f* 1 1

146 **I** *più f sempre* *f ben marc.* 3

153 *più f sempre* 3

162 *ff* 3

169 **K** *ff* *ff* 4

Detailed description: This is a page of a musical score for Clarinet II in B-flat from Brahms' Symphony No. 3 in F Major. The page contains 13 staves of music, numbered 59 to 189. The key signature is one flat (B-flat major). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 59-66: A melodic line with slurs and dynamics *p*, *f*, and *p*. A box labeled 'D' is above measure 60.
- Measures 67-76: Continuation of the melodic line with dynamics *f* and *ff*. A box labeled 'E' is above measure 70.
- Measures 77-84: A melodic line with dynamics *ff*. A box labeled 'F' is above measure 82.
- Measures 85-95: A melodic line with dynamics *f* and triplets. A box labeled 'G' is above measure 100.
- Measures 96-105: A melodic line with triplets and dynamics *f*. A box labeled 'H' is above measure 129.
- Measures 106-114: A melodic line with dynamics *p* and *pp*. A box labeled 'I' is above measure 145.
- Measures 115-128: A melodic line with dynamics *f* and *f ben marc.*. A box labeled 'K' is above measure 168.

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Clarinet II in B $\flat$

177

184

190 *ff* **L** 7 *p* Ob. I

206 *f* *p* *f*

212 *ff* **M**

221 *ff*

229 *f* 4

239 1

246 **N** 1 *f* 8 Klar. I **O** *pp*

263 *f* *p* *f* *dim.* **P** 4 Ob. I

285

296 *p* 1 *p*

Detailed description: This page of a musical score for Clarinet II in B-flat from Brahms' Symphony No. 3 in F Major, measures 177-296. The score is written in treble clef with a key signature of two flats (B-flat major). It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *f*, *p*, and *pp*. Performance instructions include 'Un poco sostenuto' and 'dim.'. Rehearsal marks are indicated by boxed letters: **L** at measure 190, **M** at measure 212, **N** at measure 246, and **O** at measure 246. Other markings include 'Ob. I' and 'Klar. I'. Measure numbers 177, 184, 190, 206, 212, 221, 229, 239, 246, 263, 285, and 296 are clearly visible at the start of their respective staves.