

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Bassoon I

Allegro con brio

Musical score for Bassoon I, measures 1-57. The score includes various dynamics, articulations, and performance instructions such as *f*, *p*, *cresc.*, *p dolce*, *mezza voce*, *p grazioso*, *pp*, *p legg.*, and *cresc.*. It also features section markers A, B, C, and D, and instrument labels for Fag. II, Klar I, and Fag. II.

# Brahms — Symphony No. 3 in F Major

2

## Bassoon I

61 *p legg.* *Fag. II* *Fag. II* *cresc.* *f* *ff*

65

68 *f* 1.

71 *p<sup>iu</sup> f* *ff* 2.

76 *f* **E**

82

89 *f* **F** *dim.*

94 *p* *dim.* Solo

101 *p* *p* *poco rit.* **H** *Un poco sostenuto* *pp sempre rit.*

114 *cresc.*

Tempo I

120 *f*

130 *f* *marc.* **I** *p*

Detailed description: This page contains the musical score for the first Bassoon part of Brahms' Symphony No. 3 in F Major, measures 61 through 130. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins with a dynamic of *p legg.* and features two parts for the second Bassoon (Fag. II). The music includes various dynamics such as *p*, *f*, *ff*, *p<sup>iu</sup> f*, and *pp*, along with performance instructions like *cresc.*, *dim.*, *Un poco sostenuto*, and *Tempo I*. There are also markings for *marcato* and *Solo*. The score includes several first and second endings, marked with '1.' and '2.'. Measure numbers 61, 65, 68, 71, 76, 82, 89, 94, 101, 114, 120, and 130 are indicated at the start of their respective staves. A rehearsal mark 'E' is placed above measure 76, 'F' above measure 89, and 'H' above measure 101. A section starting at measure 130 is marked 'I'. The score concludes with a dynamic of *p*.

Brahms — Symphony No. 3 in F Major

Bassoon I

138

145 *sotto voce*  
Fag. II *più p* *p grazioso*

151 *pp* *p*

156 *p* *p legg.*

164 *cresc.*

168 **K** Fag. II *f* *p* *cresc.* *f*

173 *ff*

177 *f*

183 **L** *sf sf sf* *f marc.* *più f*

192 *sf sf sf sf sf*

199 **M** *ff* *sf* *p* *f* *p* *dim.*

208 *pp* *pp* *p cresc.* *fp* *p*

Detailed description: This page of a musical score for Bassoon I in Brahms' Symphony No. 3 in F Major, measures 138-208. The score is written in bass clef with a key signature of one flat (F major). It features various musical notations including slurs, accents, and dynamic markings. Key features include:

- Measure 145: A first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Measure 156: A change in time signature to 6/4.
- Measure 168: A key signature change to two flats (B-flat major).
- Measures 173-177: Trill ornaments (trills) over the notes.
- Measures 183-192: A section marked with a box 'L' containing slurs and accents.
- Measures 199-208: A section marked with a box 'M' containing slurs and accents.
- Measures 208-210: A second ending bracket labeled '3'.

Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *sf* (sforzando), *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *più p*, *p grazioso*, and *f marc.* (forte marcato).

Brahms — Symphony No. 3 in F Major

Bassoon I

4

Andante

*p semplice*

7

15 **A** *pp* *p*

24 **B** *p* *mf* *f* *f*

31 *Solo* *sf* *sf* *p* 3

40 **C** *p espress. dolce* 2

48 *dim.* *p* 1

54 *dim.* *dolce* 3

60 **D** *mf cresc.* *pf*

68 *dim.*

72 *mf cresc.* *f* *sf*

79 **E** *Solo* *sf* *p dolce* *espress. ma dolce* 1

Brahms — Symphony No. 3 in F Major

Bassoon I

87  
94  
101  
110  
116  
125

*pp*  
*p > dim. pp p cresc. poco a poco*  
*f dim. p*  
*dolce p mezza voce*  
*dim. più p*

**F**  
**G**

*poco rit.*

Poco Allegretto

Vcl.

13  
22  
40  
50  
60

*p*  
*pp dim. pp*  
*p dolce*

**A**  
**B**  
**C**  
**D**

*poco rit.*

Brahms — Symphony No. 3 in F Major

6

Bassoon I

Viol. I **E**

76 *p*

Viol. I Solo **F** Hr. I

91 *p* *tunga* 7

108 *p*

**G**

120 *dolce*

129 *dim.* *dolce*

**H**

135 *p dim.* *p*

**I**

143 *p*

153 *f* *p*

**Allegro**

*p e sotto voce*

6 *dim.* *p mezza voce*

**A** 1

13 *pp* *pp*

21 *pp* 1

Detailed description: This page contains the musical score for the Bassoon I part of Brahms' Symphony No. 3, measures 76 through 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), fortissimo (*f*), pianissimo (*pp*), and *p e sotto voce*. Performance markings such as *dolce*, *tunga*, and *mezza voce* are present. The score includes several boxed letters (E, F, G, H, I, A) and measure numbers (76, 91, 108, 120, 129, 135, 143, 153, 6, 13, 21). There are also some numerical markings like '4', '7', and '1'.

Brahms — Symphony No. 3 in F Major

Bassoon I

30 **B** *f* *pp*

36 *f* *cresc.*

45 *ff* **C** *p*

53 *f* *f*

59 *p* **D** *f* *ff*

68 *p* *f* *ff*

75 **E** *ff*

85 *sf* *sf* *sf* *sf* **F**

93 *sf* *sf* *sf*

97 *pesante*

102 **G** *f* *dim.* *p*

110 *2*

Detailed description: This page of a musical score for Bassoon I in F major, measures 30-110. The score is written in bass clef with a key signature of two flats (Bb and Eb). It features several dynamic markings: *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *pesante* (heavy). The score is divided into sections labeled B through G. Section B (measures 30-35) starts with a forte *f* dynamic and includes a *pp* marking. Section C (measures 45-52) begins with *ff* and ends with *p*. Section D (measures 59-67) features a *p* dynamic followed by *f* and *ff*. Section E (measures 75-84) is marked *ff*. Section F (measures 85-96) is characterized by repeated *sf* markings. Section G (measures 102-110) starts with *f*, includes a *dim.* (diminuendo) marking, and ends with *p*. The score includes various musical notations such as slurs, accents, and triplets. A second ending bracket with the number '2' is shown at the end of measure 110.

# Brahms — Symphony No. 3 in F Major

## Bassoon I

8

120. *p* *dim.*

125. *pp*

134. **H** *pp* *f* *più f sempre*

147. **I** *f ben marc.*

154. *più f sempre*

162. *ff*

169. **K** *ff*

176. *1*

184. *ff*

192. **L** *fp* *f* *f*

200. *p*

207. *f* *p* *f* *ff*

Detailed description: This page contains the musical score for the first Bassoon part of Brahms' Symphony No. 3 in F Major, measures 120 through 207. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of dynamics, including piano (*p*), pianissimo (*pp*), forte (*f*), fortissimo (*ff*), and accents. There are several performance markings such as *dim.*, *ben marc.*, *più f sempre*, and *fp*. The score includes various musical notations such as slurs, ties, and triplets. Specific measures are marked with letters in boxes: H (measure 134), I (measure 147), K (measure 169), and L (measure 192). Measure numbers 120, 125, 134, 147, 154, 162, 169, 176, 184, 192, 200, and 207 are indicated at the beginning of their respective staves.



# Brahms — Symphony No. 3 in F Major

## Bassoon I

215 **M**

223 *sf*

230 *sf sf sf sf sf*

236 *sf sf*

240

244 **N** *sf sf sf sf f dim. p dim.*

252 Solo *p dim.*

260 **O** *pp*

267 *Un poco sostenuto* **Klar I** *p <* *più p*

280 **P** *dolce cresc. f > p*

290 *f dim. p*

299 *p*