

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Bassoon II

Allegro con brio

14

23

36 Fag I

46

53

60

65

68

71

77

83

f *sf* *f* *f* *f* *f*

A

p *cresc.* *sf* *sf* *sf* *sf*

B

p

C

p

D

p cresc. *f*

p *p legg.* *cresc.* *f* *ff*

f

più f

E

f

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2

Bassoon II

89 **F** *f* *p*

96 *dim.* **G** *p* *p*

109 Hr. I *p poco rit.* **H** *pp sempre* *rit.*

Tempo I

120 *f*

130 *f marc.* **I** *p*

139 *Solo* *più p*

149 *sotto voce* *p grazioso* *pp* *p*

154 *p* *legg.*

161 *Fag. I* *p* *cresc.*

167 **K** *f* *p* *cresc.*

172 *f* *ff*

176

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Bassoon II

8

180 **L**

f *sf* *sf* *f* *f* *f* *f marc.*

189 *piu f*

195 **M**

sf *sf* *sf* *sf* *sf* *ff* *rf*

202 *p* *f* *p* *dim.* **2**

211 *pp* *pp* *p cresc.* *fp* *p* **3**

Andante

p semplice

8 **A** **1** *pp*

17 *p* **1**

24 **B** *p* *mf* *f*

29 *f* *f* **8**

41 **C** **5** Hr. I *p* Fag. I *p* **1**

52 *p* *dim.* **6**

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Bassoon II

4

63 **D**
mf cresc. *pf*

68 *dim.* *mf cresc.*

75 *f* *sf* *sf* **E** *L₂*

85 *p*

92

97 *pp* *p*

103 *dim.* *pp* **F** *p cresc. poco*

109 *a poco* **1**

116 **G** **6** *p mezza voce* *dim.*

127 **1** *poco rit.* *più p*

Poco Allegretto

Vcl.

p

10

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Bassoon II

19 A
pp

Musical staff 19: Bassoon II, measures 19-28. Dynamics: pp. Marking A.

29 B
dim. pp 4

Musical staff 29: Bassoon II, measures 29-42. Dynamics: dim., pp. Marking B.

42 C
p dolce 3

Musical staff 42: Bassoon II, measures 42-51. Dynamics: p, dolce. Marking C.

62 D
6

Musical staff 62: Bassoon II, measures 62-76. Marking D.

76 E
Viol. I p

Musical staff 76: Bassoon II, measures 76-85. Dynamics: p. Marking E.

85 F
10 Fag. I Hr. I 19
lunga

Musical staff 85: Bassoon II, measures 85-121. Dynamics: lunga. Marking F.

121 G
Fag. I p dim.

Musical staff 121: Bassoon II, measures 121-130. Dynamics: p dim. Marking G.

130 H
dolce 2

Musical staff 130: Bassoon II, measures 130-135. Dynamics: dolce. Marking H.

135 I
p

Musical staff 135: Bassoon II, measures 135-154. Dynamics: p. Marking I.

154 I
f p

Musical staff 154: Bassoon II, measures 154-163. Dynamics: f, p. Marking I.

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6

Bassoon II

Allegro

p e sotto voce

dim. *p mezza voce*

A 1

pp *pp*

3

3

1

B

f *pp*

f *cresc.*

C

ff

D

p *f* *ff*

p *f* *ff*

E

ff

Brahms — Symphony No. 3 in F Major

Bassoon II

91 **F** *sf*

97 *pesante*

102 **G** *f* *dim.* *Fag. I*

114 *p* *Fag. I* *Viol. I*

129 **H** *pp* *pp* *f*

144 **I** *più f sempre* *f ben marc.*

152 *più f sempre*

160

167 **K** *ff*

176

183 *ff*

191 **L** *fp*

Brahms — Symphony No. 3 in F Major

8

Bassoon II

199 *f* *p*

208 *f* *p* *f* *ff* **M**

214

222 *fff*

230 *sf* *sf* *sf* *sf*

237

241 *sf* *sf* *sf* *sf*

246 **N** *f* *dim.* Ob. I 7

261 **O** *pp*

Un poco sostenuto **P**

267 Pos. III *dolce* *cresc.*

287 *f* *p* *f* *dim.* *p*

298