

Johannes Brahms
Symphony No. 3 in F Major, Op. 90

Horn I in C

Allegro con brio

14

31

52

64

71

76

94

108

123

134

149

A

B

C

D

E

F

G

H

I

f *f* *f*

p *f* *sf* *sf* *p*

f *p* *f* *p* *f*

p *cresc.* *f* *p* *f*

f

più f *ff*

f

p *espr.* *f* *cresc.* *f*

p *dim.* *f*

marc.

p

p

3 2 2 1 6

4 5 5 6

2 2

1 2 1 1

5 8 5

3 2 1 4

5

Fag. I

Hr. III

10 Vcl.

Hr. III

Viol. I

poco rit.

Un poco sostenuto

rit.

Tempo I

Brahms — Symphony No. 3 in F Major

8

Horn I in C

165 *p cresc.* **K** *f* *p* *cresc.*
172 *f* *f* *f*
183 *sf* *sf* *sf* *f marc.* **L** *sf*
192 *sf* *sf* *f* *sf* *rf* **M**
204 *f* *p cresc.* *fp* *p*
Hr. III

Andante
Klar. I *p*
12 **A** *p* **B**
25 *mf* *f* *sf* *sf* *sf* **C** *Fag. I*
42 *p espr. dolce* *dim.* *p*
53 *dim.* *dolce* **D** *pf*
65 *dim.* *mf cresc.* *f*
76 *sf* *sf* *sfp* *dolce* **E**
87 *2* *1*

Brahms — Symphony No. 3 in F Major

Horn I in C

97 *pp* *p* *dim.* 1

108 Solo **F** *pp* *p cresc.* *f* *dim.* *p* **G** 1

117 Solo *dolce* 1 *p* *più p* 6 *poco rit.* 6

Poco Allegretto

Vcl. 17 **A** Viol. I 8

29 8 Br. **B** *mp espr.*

46 **C** *p* *dolce* 5

61 **D** 10 **E** *p*

84 7 Klar. Fag. I *lunga* **F** *p* *p espr.*

102 5

110 1 1 3 **G** *pp*

125 2 1 *pp dolce* *dim.*

139 **H** *p*

150 **I** *f* *p*

Brahms — Symphony No. 3 in F Major

10

Horn I in C

Allegro
Str. Fag.

13 **A** Pos. I *pp*

24 **B** *f*

42 *cresc.* *ff*

50 **C** *f*

57 **D** 4 *f* Hr. III

73 **E** *ff*

83 **F** *sf sf*

92 *sf sf sf sf sf sf sf sf sf sf*

101 **G** *f dim. p* 12

120 **H** 10 9 1 1 Hr. III IV

Fag. I

147 **I** *f ben marc.*

158 *ff*

169 **K** *ff*

Brahms — Symphony No. 3 in F Major

Horn I in C

11

178

185

194 **L**

204 *p* *f* *p* *f* *ff*

214 **M**

223 *sf*

231 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

238 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

244 **N** *sf* *sf* *sf* *sf* *fp* *dim.* *pp* **Hr. III**

259 **O** *pp* *p* *mf* *dim.* **Un poco sostenuto**

271 *p* **P** *p cresc.*

286 *f* *f* *p*

299 *p*

Detailed description: This page contains the musical score for Horn I in C, measures 178 through 299. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical elements such as slurs, accents, and dynamic markings. Key features include:

- Measures 194-203: A triplet figure (marked **L**) consisting of eighth notes, starting with a forte (*f*) dynamic.
- Measures 204-213: A sequence of dynamics including *p*, *f*, *p*, *f*, and *ff*.
- Measures 231-237: A series of eighth notes with accents, marked *sf*.
- Measures 244-253: A section marked **N** with dynamics *sf*, *fp*, *dim.*, and *pp*. It includes a section marked **Hr. III** with a 4-measure rest.
- Measures 259-270: A section marked **O** with dynamics *pp*, *p*, and *mf dim.*. It includes the instruction **Un poco sostenuto**.
- Measures 271-280: A section marked **P** with dynamics *p* and *p cresc.*.
- Measures 286-295: A section with dynamics *f* and *p*.
- Measure 299: Ends with a *p* dynamic.