

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Trompete II in F

**Allegro con brio**

Measures 1-14: *f*, *f*, *f*, Hr. I, 3, 1

Measures 14-36: A 3, 1, B 7, 5

Measures 36-59: Klar. I, 5, C 5, 8, Ob. I

Measures 59-71: D 6, 1., Viol., Hr. I, *f*

Measures 71-77: *piu f*, *ff*, 2., *poco rit*

Measures 77-112: E 13, F 11, G, Hr. I, Ob., *rit.*, *Tempo I*, *f*, 5

Measures 112-130: H, Klar. Fl, 4, 1, I 6, 7

Measures 130-149: Klar. I, Fag. I, 4, 2, 6, 3, Ob. I

Measures 149-163: Ob. I, *p cresc.*, K, *f*, *p*, 3

Brahms — Symphony No. 3 in F Major

Trompete II in F

2

173 *f* 1

180 *sf* *sf* *sf*

187 **L** 5 Ob. *sf* *sf* *sf* *sf* *sf* **M** 11

212 Ob. I Hr. IV *p cresc.* *f* *p* *ad*

Andante und Poco Allegretto tacet

Allegro

15 **A** 6

Str. Fag. Klar. I Pos. I

29 **B** 6 Hr. III *f*

42 *cresc.* *f*

52 **C** 10 **D** 4 Hr. III, IV *f*

74 **E** 1 *ff* 1

85 **F** 6 *sf* *sf* *sf*

99 *sf* *sf* *sf* *sf* **G** 29 Fl.

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Trompette II in F

134 **H**  
Fag. I *f*

Musical staff 134-145: Treble clef, F major key signature. Starts with a half rest, then a melodic line with a slur over measures 134-145. Measure 145 has a first ending bracket. Dynamics include *f*.

146 **I**  
*f ben marc.*

Musical staff 146-155: Treble clef, F major key signature. Features a triplet of eighth notes in measure 146 and a first ending bracket in measure 155. Dynamics include *f*.

156 **J**  
*più f sempre*

Musical staff 156-166: Treble clef, F major key signature. Features a triplet of eighth notes in measure 156 and a first ending bracket in measure 166. Dynamics include *più f sempre*.

167 **K** 9 Ob. I  
*ff*

Musical staff 167-184: Treble clef, F major key signature. Features a triplet of eighth notes in measure 167 and a first ending bracket in measure 184. Dynamics include *ff*.

185 **L** 14  
*f*

Musical staff 185-207: Treble clef, F major key signature. Features a triplet of eighth notes in measure 185 and a first ending bracket in measure 207. Dynamics include *f*.

208 **M** 1  
Hr. I *ff*

Musical staff 208-219: Treble clef, F major key signature. Features a first ending bracket in measure 219. Dynamics include *ff*.

220 **N** 2 4 1 5  
*sf*

Musical staff 220-238: Treble clef, F major key signature. Features first ending brackets in measures 220, 224, 232, and 238. Dynamics include *sf*.

239 **O** 3  
*sf*

Musical staff 239-245: Treble clef, F major key signature. Features a first ending bracket in measure 245. Dynamics include *sf*.

246 **P** 11 3  
Hr. III *pp*

Musical staff 246-266: Treble clef, F major key signature. Features first ending brackets in measures 246 and 266. Dynamics include *pp*.

267 **Q** 7  
Pos. I *dolce* *cresc.* *f*

Musical staff 267-287: Treble clef, F major key signature. Features a first ending bracket in measure 267. Dynamics include *dolce*, *cresc.*, and *f*.

288 **R** 1 7  
*p*

Musical staff 288-294: Treble clef, F major key signature. Features a first ending bracket in measure 288. Dynamics include *p*.

4  
Johannes Brahms  
Symphony No. 3 in F Major, Op. 90  
Trumpet II in B $\flat$

*Allegro con brio*

4  
Hr. I  
3 1

14  
A 3 1 B 7 5  
f sf sf

36  
Klar. I 5 C 5 Ob. I 8

59  
D 6 Viol. Hr. I 1.  
sf f

71  
2.  
più f ff

77  
E 13 F 11 G Ob. poco rit. 3

112  
H Un poco sostenuto rit. Tempo I 5  
Klar. Fl. f

130  
I 6 7

149  
Klar. I, Fas. I 4 2 Ob. I 3

163  
Ob. I K 3  
p cresc. f p

Brahms — Symphony No. 3 in F Major

Trumpet II in B $\flat$

Musical score for Trumpet II in B $\flat$ , measures 173-212. The score is written in treble clef with a key signature of one flat (B $\flat$ ). It includes dynamic markings such as *f*, *sf*, *p*, and *cresc.*. Performance instructions include fingering (1, 5, 11), breath marks, and articulation. Instrument labels include 'Ob.' and 'Hr. IV'. Measure numbers 173, 180, 187, and 212 are indicated on the left.

Andante und Poco Allegretto tacet

Musical score for various instruments, measures 15-99. The score is written in treble clef with a key signature of one flat (B $\flat$ ). It includes dynamic markings such as *f*, *cresc.*, and *ff*. Performance instructions include fingering (15, 6, 6, 4, 1, 1, 29), breath marks, and articulation. Instrument labels include 'Str. Fag.', 'Klar. I', 'Pos. I', 'Hr. II', 'Hr. III, IV', and 'Fl.'. The tempo marking 'Allegro' is present. Measure numbers 15, 29, 42, 52, 74, 85, and 99 are indicated on the left.

Brahms — Symphony No. 3 in F Major

6

**H** Trumpet II in B $\flat$

134 *f*

146 *f ben marc.*

156 *più f sempre*

167 *ff* **K** 9 *ff* Ob. I

185 *f* *ff* **L** 14

208 Hr. I *ff* **M** 1

220 *sf* 2 4 1 5

239 *sf sf sf sf sf sf sf sf sf*

246 **N** 11 Hr. III **O** 3 *pp* *p*

Un poco sostenuto

267 **P** 7 *Pos. I dolce* *cresc.* *f*

288 1 7 *p* *p* *p*