

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Timpani in F, C

Allegro con brio

36 Hr. I *f* *f* 8 **A** 8 **B** 8 5

36 Klar. I 5 **C** 5 Ob. I 8

59 Trpt. I 1. 2. 5 **E** 13 **F** 11

101 Hr. I *poco rit.* 3 **H** Un poco sostenuto Fag. I

115 Pos. III *rit.* *triumm* Tempo I 3 *pp cresc.* *f* *f*

127 Klar. I 8 **I** 6 7 4

156 Ob. I 2 8 **K** 10 Trpt. I

183 *f* *f* *f* *f* **L** 7 *f*

196 *f* C muta in B 1 **M** 9

212 Hr. III Hr. IV *p cresc.* *f* 3 *p<>*

Andante und Poco Allegretto tacet

Brahms — Symphony No. 3 in F Major

Timpani

in F, C  
Allegro

Str. Fag. 13 **A** 6

Viol. I 3 3 3

27 Pos. III **B** 3 *tr* 15 **C** 10

*f* *pp cresc.* *f*

62 **D** Hr. III, IV Pos. III Hr. III, IV Pos. III *f* *tr* 3 **E** 4

79 Hr. *ff* 7 Viol. *sf* **F** *tr* 12

104 **G** 16 Ob. I, Fag. I 10 **H** 15 **I** Hr. Trpt.

150 Pos. 12 Pos. *ff* 3 3 *tr*

170 *ff* **K** 21 **L** 10 Hr. I Hr. I

210 *tr* 3 **M** 4 Pos. III Hr.

223 *sf* 7 Viol. II *tr* 12 **N** 11 Klar. I, Fag. I

257 Hr. III *sf* **O** *tr* 4

*pp*

267 *Un poco sostenuto* 14 **P** Ob. I 13 Trpt. I

301 Viol. I 1 *pp*

Detailed description: This is a page of a musical score for the Timpani part of Brahms' Symphony No. 3 in F Major. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The page is divided into systems, each starting with a measure number. The first system begins at measure 13 and includes parts for Str. Fag. and Viol. I. The second system starts at measure 27 and includes parts for Pos. III, Hr. III, IV, and Hr. III, IV. The third system starts at measure 62 and includes parts for Hr. III, IV, Pos. III, and Hr. III, IV. The fourth system starts at measure 79 and includes parts for Hr., Viol., and Hr. Trpt. The fifth system starts at measure 104 and includes parts for Ob. I, Fag. I, Hr. Trpt., and Hr. I. The sixth system starts at measure 150 and includes parts for Pos., Hr. I, and Hr. I. The seventh system starts at measure 170 and includes parts for Hr. I and Hr. I. The eighth system starts at measure 210 and includes parts for Pos. III, Hr., and Hr. I. The ninth system starts at measure 223 and includes parts for Viol. II, Klar. I, and Fag. I. The tenth system starts at measure 257 and includes parts for Hr. III and Hr. III. The eleventh system starts at measure 267 and includes parts for Ob. I and Trpt. I. The twelfth system starts at measure 301 and includes parts for Viol. I. The score includes various dynamic markings such as *f*, *pp cresc.*, *ff*, *sf*, and *pp*. There are also several boxed letters (A through P) and numbers (13, 6, 3, 15, 10, 3, 4, 7, 12, 16, 10, 15, 12, 21, 10, 3, 4, 7, 12, 11, 4, 14, 13, 1) scattered throughout the score, likely indicating specific measures or sections.