

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Violin II

Allegro con brio

Fl. I

f *passionato*

7

cresc. *f*

13

sf *p* *cresc.*

19

f 3 3

23

fp *dolce*

29

35

Klar.

41

pp *p* **C** *pizz.*

46

arco *mp* *espress.* *dim.* *pp* *p* *pizz.*

51

div.

56

arco *cresc.* *f* *p* *p legg.* **D**

Brahms — Symphony No. 3 in F Major

Violin II

61 *cresc.* *f* *sf*

65 *mf* *sf* *f* *sf*

70 *sf* *più f*

73 *ff* *f* **E**

78 *ben marc.*

82

86 *cresc.*

89 **F** *mf*

94 *p* *dim.* **G**

99 *f* *p*

104 *poco rit.* **H** *Un poco sostenuto*

108 *p dim.* **1**

Brahms — Symphony No. 3 in F Major

Violin II

4

114 *pp sempre* *rit.* *cresc.*

119 *f* *f* *f* **Tempo I** 1

125

130 *cresc.* *f* *sf*

135 **I** *p* *p*

140 *legg.*

144 **Klar. I**

151 *pp* *pizz.* *p*

155 *arco* *mp* *espress.* *dim.*

158 *pizz.* *pp* *p*

164 *cresc.* *arco*

168 **K** *f* *p* *p legg.* *cresc.*

Brahms — Symphony No. 3 in F Major

Violin II

172 *f* *sf* *f* *sf* *sf*

Musical staff 172-175: Treble clef, F major key signature. Starts with a triplet of eighth notes (F4, G4, A4) marked *f*. A slur covers measures 173-175, with dynamics *sf*, *f*, and *sf*.

176 *sf* *ff*

Musical staff 176-179: Treble clef, F major key signature. Starts with a triplet of eighth notes (F4, G4, A4) marked *sf*. A slur covers measures 177-179, with dynamics *sf* and *ff*.

180 *sf*

Musical staff 180-184: Treble clef, F major key signature. Dynamics *sf* at the start.

185 **L** *f marc.*

Musical staff 185-188: Treble clef, F major key signature. A box labeled 'L' is above the staff. Dynamics *f marc.* at the start.

189

Musical staff 189-191: Treble clef, F major key signature.

192 *cresc.* *sf piu f*

Musical staff 192-195: Treble clef, F major key signature. Dynamics *cresc.* and *sf piu f*.

196 *ff*

Musical staff 196-200: Treble clef, F major key signature. Dynamics *ff* at the start.

201 **M** *div.* *f* *p* *f* *p* *f*

Musical staff 201-204: Treble clef, F major key signature. A box labeled 'M' is above the staff. Dynamics *div.*, *f*, *p*, *f*, *p*, *f*.

205 *unis.* *p* *dim.*

Musical staff 205-209: Treble clef, F major key signature. Dynamics *unis.*, *p*, *dim.*.

210 *pp* *pp* *p cresc.*

Musical staff 210-218: Treble clef, F major key signature. Dynamics *pp*, *pp*, *p cresc.*.

219 *fp* *dim.* *pizz.* *arco*

Musical staff 219-222: Treble clef, F major key signature. Dynamics *fp*, *dim.*. Performance markings *pizz.* and *arco*.

Brahms — Symphony No. 3 in F Major

6

Violin II

Andante

10 **A** 8 Ob. I **B**

Klar. I

p

25 *mf* *f*

28 *sf*

31 *sf* *p*

36 *dim.* *dolce* **C**

43 *dim.*

50 *pp semplice* *p* *dolce*

57 *cresc.* **D**

64 *pf*

67

70 *dim.* *p* *cresc.* *mf cresc.*

74

Brahms — Symphony No. 3 in F Major

Violin II

77 *f* *sf* *sf* *ff* *p*

81 *dim.*

85 *pp*

88

91

94

97 *pp* 2 3 3

102 3 3 2 3 3

107 *p cresc. poco a poco* **F**

112 *dim.* *p dim. > dolce*

116 **G** 1 1 *dolce* 4 Klar.I

127 *p* 1 *poco rit.*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major, measures 77-127. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 12 staves. Measure 77 begins with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics fluctuate, including *sf* (sforzando), *ff* (fortissimo), and *p* (piano). A boxed 'E' indicates a fingering for the E note in measure 80. Measure 81 starts with a *dim.* (diminuendo) instruction. Measure 85 is marked *pp* (pianissimo). Measures 88-94 continue with intricate rhythmic patterns. Measure 97 includes triplet markings (2 and 3) and a *pp* dynamic. Measure 102 features more triplet markings. Measure 107 is marked *p cresc. poco a poco* and contains a boxed 'F' for fingering. Measure 112 includes a *dim.* instruction and a *p dim. > dolce* instruction. Measure 116 starts with a boxed 'G' for fingering, includes first finger markings (1), and is marked *dolce*. A '4 Klar.I' (4 Clarinet I) part is indicated at the end of this staff. Measure 127 begins with a *p* dynamic and includes a *poco rit.* (poco ritardando) instruction.

Brahms — Symphony No. 3 in F Major

8

Violin II

Poco Allegretto

Vcl. *pp legg.*

7

12

18

23 **A** *pp*

29 *dim.*

35 **B** *legg.* 4 Ob. I

45

50 **C** *p* **D** 8 Fl. I

65 *pp espress. cresc. f*

76 **E** *p dim.* 5 Viol. I *p dim.*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major, measures 8 to 76. The tempo is 'Poco Allegretto'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *pp legg.*, *pp*, *dim.*, *legg.*, *p*, *pp espress.*, *cresc.*, *f*, and *p dim.*. Section markers A, B, C, D, and E are placed above the staff. Instrument entries for 4 Ob. I and 5 Viol. I are indicated. Measure numbers 7, 12, 18, 23, 29, 35, 45, 50, 65, and 76 are marked on the left. The score concludes with a double bar line and repeat dots at the end of measure 76.

Brahms — Symphony No. 3 in F Major

Violin II

91 *pp dim.* **F** *lunga* Hr. I *pp legg.* 3

100

106

111

117 **G** *dolce*

123

129 *dim.* 4 Viol. I

139 **H** *p* 3 3

144

148 **I** *p* *dolce* 3 *div.* *pp*

156 *f* *p* *pizz.*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major, measures 91-156. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins at measure 91 with a dynamic of *pp dim.* and a fermata over a whole note F. A horn part (Hr. I) is indicated with *pp legg.* and a triplet. Measure 100 shows a continuation of the melodic line. Measure 106 has a double bar line. Measure 111 continues the melodic development. Measure 117 features a change to a G major chord and a *dolce* marking. Measure 123 continues the melodic line. Measure 129 has a *dim.* marking and a 4-measure rest for Violin I. Measure 139 has a *p* dynamic and two triplet markings. Measure 144 continues the melodic line. Measure 148 has a *p* dynamic, a *dolce* marking, a triplet, and a *div.* (divisi) marking with a *pp* dynamic. Measure 156 has a *f* dynamic, a *p* dynamic, and a *pizz.* (pizzicato) marking.

Brahms — Symphony No. 3 in F Major

10

Violin II

Allegro

pe sotto voce

6 *dim.* *p* **3**

15 *dim.* **A** 1 *div.* *pp* **3**

22 **3** **3** **3** **3**

29 **B** *sf* *f* *Br.* *pp* **3**

36 *f*

41 *cresc.*

46 *ff* **C** **3**

56 *p* *legg.* **3**

60 **D** *p*

64 *f* *p*

Brahms — Symphony No. 3 in F Major

Violin II

68 Musical staff 68: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *f* and *ff*.

73 Musical staff 73: Treble clef, key signature of two flats. A boxed letter 'E' is above the staff. The staff contains a melodic line with accents. Dynamics include *ff*.

79 Musical staff 79: Treble clef, key signature of two flats. The staff contains a melodic line with accents. Dynamics include *ff*.

84 Musical staff 84: Treble clef, key signature of two flats. The staff contains a melodic line with accents. Dynamics include *ff*.

90 Musical staff 90: Treble clef, key signature of two flats. A boxed letter 'F' is above the staff. The staff contains a melodic line with accents. Dynamics include *sf* and *ben marc.*

95 Musical staff 95: Treble clef, key signature of two flats. The staff contains a melodic line with accents. Dynamics include *sf*.

100 Musical staff 100: Treble clef, key signature of two flats. A boxed letter 'G' is above the staff. The staff contains a melodic line with accents. Dynamics include *sf* and *pizz.*

105 Musical staff 105: Treble clef, key signature of two flats. The staff contains a melodic line with accents. Dynamics include *mf* and *p*. A first ending bracket labeled '1' is shown.

113 Musical staff 113: Treble clef, key signature of two flats. The word 'arco' is written above the staff. The staff contains a melodic line with accents. Dynamics include *p*, *dim.*, and *pp*.

121 Musical staff 121: Treble clef, key signature of two flats. The staff contains a melodic line with accents. Dynamics include *dim.*

127 Musical staff 127: Treble clef, key signature of two flats. A boxed letter 'H' and the number '7' are above the staff. The staff contains a melodic line with accents. Dynamics include *dim.*. A first ending bracket labeled '1' is shown.

Brahms — Symphony No. 3 in F Major

12

Violin II

141 *f* *più f sempre*

149 **I** *f* *ben marc.*

153

156 *più f sempre*

159

162 *più f sempre*

165 *ff*

168

171 **K** *ff*

175

179 *sf sf più f*

184

Detailed description: This page of a musical score for Violin II in F major, measures 141-184. The key signature has two flats (Bb and Eb). The score is written on ten staves. Measure 141 starts with a dynamic of *f* and a marking of *più f sempre*. Measure 149 features a first ending bracket labeled 'I' and a dynamic of *f*, with a *ben marc.* instruction. Measures 153, 156, 159, 162, 165, 168, and 171 contain various rhythmic patterns, including triplets and sixteenth notes. Measure 165 has a dynamic of *ff*. Measure 171 has a dynamic of *ff* and a key signature change to one flat (Bb). Measure 179 has dynamics of *sf sf più f*. The score ends at measure 184 with a double bar line.

Brahms — Symphony No. 3 in F Major

Violin II

188 *ff*

193 **L** 4 *mf legg.*

201 *p*

205 *f* *p*

209 *f* *ff*

214 **M**

220 *sf*

225 *sf*

231 *sf*

236 *sf*

241 *sf*

246 **N** *pizz.* 1 *mf dim.* *p* con sord. 6

Brahms — Symphony No. 3 in F Major

14

Violin II

0

arco

con sord.
pizz.

258 *pp*

264

Un poco sostenuto

267 *f*

270 *p*

274 *piu p*

278 *p* *dim.* *pp*

281 *P* *p*

285 *f*

288 *pp* *p* *cresc.*

292 *f* *dim.* *p*

297 *pp sempre*

300 *5* *pizz.*