

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Bass

Allegro con brio

Fag. I

The musical score for the Bass part (Fag. I) is written in bass clef, 6/4 time signature, and F major key. It begins with a dynamic of *f* and includes various performance markings and dynamics throughout. The score is divided into sections marked A through F. Section A (measures 13-22) features a *cresc.* leading to *sf*. Section B (measures 22-30) includes *p*, *p dolce*, and *pizz.* markings. Section C (measures 38-46) is marked *pp* and *p*. Section D (measures 55-62) includes *arco*, *p*, *cresc.*, *f*, *sf*, *mf*, and *sf*. Section E (measures 70-74) features *sf*, *più f*, and *ff*. Section F (measures 80-86) includes *cresc.* and *mf*. The score also includes a *Vcl. p. b.* marking at measure 46 and a *Vcl.* marking at measure 30.

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Bass

92 *p* *dim.*

98 **G** *f* *p*

105 *poco rit.* **H** *Un poco sostenuto* *p dim.* *pp sempre*

114 *rit.* *cresc.*

119 *Tempo I* *f* *f* *sf* *sf* *sf* *sf*

128 *cresc.* *f*

135 **I** *p* *pizz.*

142 *pizz.* *p*

151 *pp* *Vcl.* *3* *2* **K**

162 *arco* *p* *cresc.* *f* *p*

170 *cresc.* *f* *sf* *f* *sf*

175 *sf* *sf* *ff*

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Bass

181 **L** **3**

191 *f cresc.* *sf piu f*

195 **M** *sf sf ff sf*

202 *p f p dim.* **1**

211 *pp p cresc.* **3**

219 *f p dim.* **1** pizz. arco

Andante
Klar. I

2 **4** *p*

A 15 **B** *mf f* Vcl. I pizz. arco

28 *sf sf sf fp*

33 *p dim.*

C 39 *dolce*

46 *dim.* **6** Viol.

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Bass

57 *p dolce* **D** *mf cresc.*

65 *dim. p* **3**

75 *f f sf sf ff sfp* **E**

83 *pp* *pizz.*

92 *dim.*

100 **1** **1**

108 **F** *arco* *p cresc. poco a poco* *f* *dim. > p* **G** *dolce*

117 *pizz.*

125 *dim.* *arco* *p* **1** **2** *poco rit.*

Poco Allegretto

Vcl. *pizz.* *p*

9

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Bass

5

18 *pp* **A**

27 *dim.* 4

41 *p* **B**

50 *p* **C** 8 **D** 7 Vcl.

73 *arco* *f* **E** 13 Viol. I

94 *lunga* *pizz.* *p* **F** Hr. I

103

112

121 **G** *dim.* *più p*

131 *p* **H** 4

144 *p* **I** 3 *dolce*

154 *arco* *pp* *f* *pizz.* *p*

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Bass

Allegro

p e sotto voce

dim.

pizz.

arco

dim.

pizz. **A**

arco

pp

f

pp

f

cresc.

C

pizz.

ff

mf

D

arco

p

f

p

f

ff

E

ff

ff

F

sf

sf

sf

sf ben marc.

sf

sf

sf

pesante

sf

sf

sf

sf

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Bass

104 **G** pizz. *f* *mf* *p* **1** arco

113 *dim.* *pp*

122 *dim.*

129 *pp* *dim.* *pp* **H** *pp marc.*

140 *f* **1** **1** **1** **I** **1**

150 *f ben marc.* *più f sempre*

160 *più f sempre* *ff* **3**

170 **K** *ff*

178 *sf sf più f*

185 *ff*

194 **L** pizz. *p*

203 *p* *f* *p* *f*

212 arco *ff* **M** **1**

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Bass

223 *sf* *sf sf sf sf*

230 *sf sf sf sf sf*

236 *sf sf* *ben marc.*

241 *sf sf*

245 *sf sf* *f* *mf dim.* *p* **N** *pizz.* 1 1

253 *dim.*

259 *pp* **O**

266 *f* *dim.* *arco* *p espress.* *Un poco sostenuto*

272 *dolce* **P** 6

285 *f* *p* *cresc.* *f* 1

294 *p* 5 *Pk.* *pizz.*