



Brahms — Symphony No. 3 in F Major

Bass

92 *p* *dim.*

98 *f* *p*

105 *poco rit.* *p dim.* *pp sempre* **H** *Un poco sostenuto*

114 *rit.* *cresc.*

119 *Tempo I* *f* *f* *sf* *sf* *sf*

128 *cresc.* *f*

135 *p* *pizz.*

142 *4* *4*

V.S.



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Bass

Musical score for Bass, measures 181-219. The score is written in bass clef with a key signature of one flat (F major). It includes various dynamics such as *sf*, *f*, *cresc.*, *piu f*, *ff*, *p*, *pp*, *dim.*, and *pizz.*. There are also performance markings like *arco* and *6.*. Rehearsal marks L, M, and V are present. Measure numbers 181, 191, 195, 202, 211, and 219 are indicated.

Andante  
Klar. I

Musical score for Klar. I, measures 15-46. The score is written in bass clef with a key signature of one flat (F major). It includes various dynamics such as *p*, *mf*, *f*, *sf*, *fp*, *dim.*, and *dolce*. There are also performance markings like *pizz.* and *arco*. Rehearsal marks A, B, and C are present. Measure numbers 15, 28, 33, 39, and 46 are indicated.



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Bass

18 *pp* **A**

27 *dim.* 4

41 *p* **B**

50 *p* **C** 8 **D** 7 Vcl. *pizz.*

73 *arco* *f* **E** 13 Viol. I

94 *lunga* **F** Hr. I *pizz.* *p*

103

112

121 **G** *dim.* *più p*

131 *p* **H** 4

144 *p* **I** 3 *dolce*

154 *pp* *f* *p* *pizz.*

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6

## Bass

**Allegro**

*p e sotto voce*

*dim.*

*dim.*

*pizz.*

*arco*

*pp*

**A**

*f*

*pp*

**B**

*f*

*cresc.*

**C**

*pizz.*

*mf*

**D**

*f*

*p*

*f*

*ff*

**E**

*ff*

**F**

*sf*

*sf*

*sf*

*sf ben marc.*

*sf*

*sf*

*sf*

*pesante*

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Bass

104 **G** pizz. *f* *mf* *p* arco *V*

113 *dim.* *pp* 弓先で *V*

122 *dim.*

129 *pp* *dim.* *pp* **H** (V) *pp marc.*

140 *f* **I** 1

150 *f ben marc.* *più f sempre*

160 *più f sempre* *ff* 3

170 **K** *ff*

178 *sf sf più f*

185 *ff*

194 **L** pizz. *p*

203 *p* *f* *p* *f*

212 arco *ff* **M** 1



# Brahms — Symphony No. 3 in F Major

8

## Bass

223 *sf* V V □ □ V V *sf sf sf sf* □ □ V V

230 *sf sf sf sf* V V □ V *sf*

236 *sf sf* V V *ben marc.* □ V *sf*

241 *sf sf*

245 *sf sf* **N** *pizz.* *f* *mf dim.* *p* 1 1

253 *dim.*

259 **O** *pp*

266 *f* *dim.* **arco** *p espress.*

272 *dolce* 6 **P** V V

285 *f* *p* *cresc.* *f* V V V V

294 *p* 5 **Pk.** *pizz.*

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 3 in F Major, measures 223-294. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including fortissimo (sf), fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), and piano (p) with accents. Performance instructions include 'ben marc.' (ben marcato), 'pizz.' (pizzicato), 'arco' (arco), 'dolce' (dolce), and 'p espress.' (piano espressivo). There are also performance markings such as 'Un poco sostenuto' and 'cresc.'. Fingerings are indicated with numbers 1-5. There are also some boxed letters 'N' and 'O' above the staff. The score ends with a double bar line and repeat dots.