

Symphony No. 3 in F Major, Op. 90

Cello

Johannes Brahms

Allegro con brio

Fag. I

Musical score for Cello, Fag. I, measures 1-45. The score is in bass clef with a key signature of one flat (F major). It includes various dynamics (*f*, *cresc.*, *sf*, *p*, *p dolce*, *pizz.*, *pp*, *mp espress.*, *dim.*), articulation (accents, slurs, staccato), and performance instructions (*arco*, *unis.*). Rehearsal marks A, B, and C are present.

49 *pp* *p dolce* *pizz.* *arco*

55 *cresc.* *f* **D**

60 *p* *cresc.* *f* *sf*

65 *mf* *sf* *sf* *f* *sf*

70 *più f*

73 *ff* *f agitato* **E**

78 *ben marc.*

82

86 *cresc.* *f* *mf* **F**

91 *dim.* *p* *dim.*

96 *f*

101 *p* **G**

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4

'Cello

G *p* *ppoco rit.* *p dim.*

H *Un poco sostenuto* *pp sempre* *rit.* *Tempo I* *cresc.* *f* *f* *cresc.*

I *f* *p* *pizz.* *p* *div.* *pp* *mf espress.* *dim.* *pp* *p* *dolce* *cresc.*

unis. arco

Measures 101, 106, 112, 118, 125, 131, 138, 145, 151, 155, 160.

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'Cello

5

165 *f* *p* **K**

170 *cresc.* *f* *sf* *f* *sf*

176 *ff*

182

187 **L** *f marc.*

191 *cresc.*

194 *sf* *piu f*

198 *sf* **M** *rf*

203 *p* *f* *p* *dim.*

209 *pp* *pp* *p* *cresc.*

218 *f* *pizz.* *p dim.* *arco*

Detailed description: This page of a musical score for the Cello part of Brahms' Symphony No. 3 in F Major, measures 165 to 218. The score is written in bass clef with a key signature of one flat (F major). It features a variety of musical notations including slurs, ties, and dynamic markings such as *f*, *p*, *cresc.*, *ff*, *sf*, *f marc.*, *sf*, *piu f*, *pp*, *pizz.*, and *arco*. There are also performance instructions like *1* and *2* for fingerings. Boxed letters 'K', 'L', and 'M' are placed above the staff at measures 165, 187, and 198 respectively. The page number '5' is in the top right corner.

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6

'Cello

Andante
Klav.

div. p

2 3

13 4 1 pp pp

24 p mf pizz. arco

28 sf sf fp

33 p dim.

41 dolce

48 dim. pp p

55 1

63 mf cresc. poco f

67 dim.

71 p cresc. mf cresc.

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'Cello

Poco Allegretto
mezza voce

espress.

dolce

dim. *dolce*

p legg.

pizz. *p* *arco*

dolce

pp espress. *cresc.*

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10

'Cello

Allegro
p e sotto voce

6 *dim.* *legg.* *pp*

10

13 *dim.*

17 **A** *pizz.* *arco* *div.* *pp*

23 *sf*

30 **B** *f* *pp*

36 *f* *cresc.*

45 *ff*

52 **C** *f* *mf* *pizz.*

58 **D** *arco* *p*

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'Cello

64 *f* *p*

69 *f* *ff*

75 **E** *ff*

81 *ff*

89 **F** *sf* *sf* *sf* *sf* *ben marc.* *sf* *sf* *sf*

96 *pesante*

104 **G** *pizz.* *mf* *p* *arco*

112 *dim.* *pp* 弓先で *pp*

121 *dim.*

127 *dim.* *pp*

134 **H** (V) *marc.* *pp*

143 *f* *più f sempre* **I** 1

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12

'Cello

150 *f ben marc.*

154

158 *più f sempre*

162 *più f sempre*

166

172 *ff*

179 *f sf più f*

186 *ff*

194 *f* *pizz.*

201 *arco* *p* *f*

208 *p* *f* *ff*

215

The musical score is written for Cello and consists of ten staves of music. The key signature is F major (two flats) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *f ben marc.*, *più f sempre*, *ff*, *f sf più f*, *f*, *pizz.*, *arco*, *p*, *f*, and *ff*. There are also several dynamic hairpins. Above the staves, there are various performance markings: 'V' for bowing, 'p' for pizzicato, and 'arco' for arco. Some markings are in red ink. A circled 'K' is above measure 172, and a circled 'L' is above measure 194. A circled 'M' is above measure 215. The page number '12' is in the top left corner, and the instrument name ''Cello' is at the top center.

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'Cello

18

223 *sf* *sf* *sf* *sf*

231 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

237 *ben marc.*

243 *sf* *sf* *sf* *sf* *f* *mf dim.* *p*

251 *dim.*

259 *pp* *legg. arco* *pizz.*

263 *pizz.*

267 *Un poco sostenuto* *f* *dim.* *p espress.* *più p*

276 *dim.* *dolce*

285 *div.* *f* *p* *cresc.* *f*

296 *p* *dim.*

304 *pizz.*