

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Violin I

Allegro con brio

Fl. I

f *passionato*

cresc. *f*

sf *p* **A** *p*

cresc. *f*

sf *sp* *dolce* **B**

p *pp*

Klar. I

p *pp*

C *pizz.* *p*

arco *mp* *espress.* *dim.*

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Violin I

49 *pp* *pizz.* *p* *arco* *cresc.*

54 *cresc.*

59 *f* *fp* *p legg.*

63 *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *sf*

70 *sf* *piu f*

73 *ff*

77 *f* *div. V*

81 *ben marc.* *f agitato*

85 *cresc.*

89 *mf*

D

E

F

The musical score for Violin I, measures 49-89, is written in F major (two sharps) and 4/4 time. It features a variety of dynamics and articulations. Measures 49-53 are marked *pp* and *pizz.*, with a *p* dynamic starting at measure 54. Measures 54-58 are marked *cresc.* and *arco*. Measure 59 is marked *f* and *fp*, with *p legg.* starting at measure 63. Measures 63-65 are marked *cresc.* and *f*. Measures 66-69 are marked *sf* and *f*. Measures 70-72 are marked *sf* and *piu f*. Measure 73 is marked *ff*. Measures 77-80 are marked *f* and *div. V*. Measures 81-84 are marked *ben marc.* and *f agitato*. Measures 85-88 are marked *cresc.*. Measure 89 is marked *mf*. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. There are also several fermatas and slurs throughout the passage.

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Violin I

94 *p* *dim.*

99 *f* *p* **G**

104

109 *poco rit.* *p dim.* *rit.* **H** *Un poco sostenuto* *pp sempre*

115 *cresc.*

120 *Tempo I* *f* *f* *f* **I**

127 *cresc.* *f*

133 *f* *p* *espress.* **I**

139 *p dolce* *legg.*

145 *Klar. I* *pp*

151 *pizz.* *p*

155 *arco* *mp* *espress.* *dim.*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 3 in F Major, measures 94-155. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It features various dynamics including piano (p), fortissimo (f), pianissimo (pp), and mezzo-piano (mp), along with performance instructions such as 'poco rit.', 'Un poco sostenuto', 'Tempo I', 'pizz.', and 'arco'. There are also markings for 'espress.' and 'legg.'. The score includes several first endings, marked with '1' and boxed letters 'G' and 'H'. A red bracket highlights a specific melodic phrase in measure 155. The page number '4' is in the top left corner.

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Violin I

158 *pp* *pizz.* *p* *cresc.*

165 *arco* *f* **K**

169 *fp* *p legg.* *cresc.* *f*

173 *sf* *f* *sf* *sf* *sf*

177 *ff*

181 *sf*

187 **L** *f marc.*

191

194 *sf* *piu f* *cresc.*

199 *ff* *rf* *p* *f* *p* *dim.* **M**

207 *pp* *pp* *p* *cresc.*

218 *fp* *dim.* *pizz.* *arco*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 3 in F Major, measures 158-218. The score is written in treble clef with a key signature of one flat (F major). It features various dynamics including *pp*, *p*, *fp*, *f*, *sf*, *ff*, *rf*, *p*, *f*, *pp*, and *dim.*. Performance instructions include *pizz.*, *arco*, *p legg.*, *f marc.*, and *cresc.*. The score contains several first endings marked with boxes labeled 'K', 'L', and 'M'. Measure 158 begins with a *pp* dynamic and a *pizz.* instruction. Measure 165 introduces *arco* playing. Measure 169 features a *fp* dynamic and a *p legg.* instruction. Measure 173 has a *sf* dynamic. Measure 177 reaches a *ff* dynamic. Measure 187 is marked with a first ending 'L' and a *f marc.* instruction. Measure 194 includes a *cresc.* instruction. Measure 199 has a *ff* dynamic and a first ending 'M'. Measure 207 features a *pp* dynamic. Measure 218 ends with a *fp* dynamic and a *dim.* instruction, followed by *pizz.* and *arco* markings.

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Violin I

Andante
Klar. I

10 A 8 Ob. I B Klar. I Ob. I

26 *mf* *f* *sf* *f*

30 *sf* *sf* *p*

35 *dim.* *dolce* C

42 *dim.*

50 *pp semplice* *p* *dolce*

57 *cresc.* D

64 *pf*

67

70 *dim.* *p* *cresc.* *mf cresc.*

74

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Violin I

77 *f* *sf* *sf*

80 *ff* *p* *dim.*

84 *pp*

88

91

94

97 *dim.*

100 *pp* *f* **4**

106 *p cresc. poco a poco* *f*

114 *dim.* *p* *dolce* **1** *poco rit.* *div.* *dolce* **Cal.**

122 **4** Klar. I **1** *p*

Detailed description: This page of a musical score for Violin I in F Major, measures 77-122. The score is written in treble clef with a key signature of one flat (F major). It features various dynamics including *f*, *sf*, *ff*, *p*, *pp*, *dim.*, *cresc. poco a poco*, *f*, *dim.*, *p*, *dolce*, *poco rit.*, and *div.*. Performance markings include *Cal.* (Crescendo Allargando) and *div.* (divisi). There are several first endings marked with a '1' and a 4-measure rest. The score includes fingerings (e.g., 1, 2, 3) and bowing directions (e.g., *div.*, *dolce*). A box labeled 'E' is present at measure 80, and a box labeled 'F' is at measure 106. A box labeled 'G' is at measure 114. The bottom staff shows the beginning of the Clarinet I part, marked 'Klar. I' and '4'.

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Violin I

Poco Allegretto

Vcl. *pp legg.*

voce

mezza espress.

dolce

dim. *dolce*

dim.

legg.

p *p dolce*

pp espress. *cresc.*

f *p dim.* *dolce*

A

B

C

D

E

Klar. I

5

4

1

Brahms — Symphony No. 3 in F Major

Violin I

83 *p dim.*

91 *pp dim.* *lunga* Hr.I *pp legg.*

100

106

111

117

122 *dolce*

128 *dim.*

138 *mp espress.* *div.*

146 *p dolce pp*

156 *f p pizz.*

The score consists of ten staves of music for Violin I. It begins at measure 83 and ends at measure 156. The key signature is F major (two flats). The music features a variety of dynamics, including *pp*, *p*, *mp*, and *f*. Performance instructions include *dim.*, *legg.*, *dolce*, *espress.*, and *pizz.*. There are several fermatas and slurs throughout. A box labeled 'F' is present above measure 91, and a box labeled 'G' is above measure 122. A box labeled 'H' is above measure 138, and a box labeled 'I' is above measure 146. A red bracket highlights a phrase in measure 138. A red '5' is written above measure 146. A red '3' is written above measure 128. A red '3' is written above measure 146. A red '3' is written above measure 146. A red '3' is written above measure 146.

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Violin I

Allegro
p e sotto voce

7

17 **A** 1 *pp*

28 **B** *div.* *f* *Br.*

39 *cresc.*

44 *f*

51 **C** *fp legg.*

55 *f*

60 **D** *p*

66 *f* *p*

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Violin I

191 *mf legg.*

198 *f*

200 *p*

205 *f*

208 *p*

211 *f* *ff* *div.*

217 *ff*

224

231 *sf*

236 *sf*

242 *f* *pizz.* **N** 1

The musical score for Violin I consists of ten staves of music, numbered 191 to 242. The key signature is F major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *mf legg.*, *f*, *p*, *f*, *p*, *f*, *ff*, *sf*, and *pizz.*. There are also performance markings **L** and **N** in boxes. The piece concludes with a first ending bracket labeled '1'.

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14

Violin I
con sord.
pizz.

249 *mf dim.* *p* *dim.*

261 *arco* *p* *V*

266 *Un poco sostenuto*

269 *f* *p* *V*

274 *più p* *p* *1* *dim.*

279 *pp* *p* *P*

283 *V*

287 *f* *pp* *p* *V*

291 *cresc.* *f* *V*

296 *dim.* *p* *pp sempre*

298

304 *dim.* *2 pizz.*

Detailed description: This page of a musical score for Violin I, measures 249-304, is in F major and 4/4 time. It begins with a dynamic of *mf dim.* and *p*. A first ending bracket (marked '1') spans measures 274-279, starting with *più p* and ending with *pp*. A second ending bracket (marked '2') spans measures 301-304, starting with *pp sempre* and ending with *2 pizz.*. The tempo is marked *Un poco sostenuto*. Performance instructions include *arco* and *pizz.*. The score features various articulations such as accents, slurs, and dynamic markings like *f*, *pp*, and *cresc.*. Measure numbers 249, 261, 266, 269, 274, 279, 283, 287, 291, 296, 298, and 304 are indicated on the left.