

# Johannes Brahms Symphony No. 3 in F Major, Op. 90

## Violin I

**Allegro con brio**

Fl. I

*f* *passionato*

*cresc.* *f*

*sf* *p* **A** *f* *sf* *sp* *dolce*

*cresc.* *f* *3* *3*

**B** *sf* *sp* *dolce*

*p* *pp*

Klar. I

*p* *pp*

**C** *pizz.* *p*

*arco* *mp* *espress.* *dim.*

Brahms — Symphony No. 3 in F Major

Violin I

49 *pp* *pizz.* *p* *arco* *cresc.*

54 *cresc.*

59 **D** *f* *fp* *p legg.*

63 *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *sf*

70 *sf* *piu f*

73 *ff*

77 **E** *div.* *f*

81 *ben marc.* *f agitato*

85 *cresc.*

89 **F** *mf*

Detailed description: This page of a musical score for Violin I in F Major, measures 49-89. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various performance instructions such as *pp*, *pizz.*, *p*, *arco*, *cresc.*, *f*, *fp*, *p legg.*, *sf*, *mf*, *ff*, *piu f*, *ben marc.*, *f agitato*, and *mf*. It also features dynamic markings like *div.* and *ben marc.*. The score is divided into sections marked with letters D, E, and F. The notation includes slurs, accents, and various rhythmic values. The page number 3 is in the top right corner.

# Brahms — Symphony No. 3 in F Major

4

## Violin I

94 *p* *dim.*

99 *f* *p* **G**

104

109 *poco rit.* *p dim.* *rit.* **H** *Un poco sostenuto* *pp sempre*

115 *cresc.*

120 *Tempo I* *f* *f* *f* **I**

127 *cresc.* *f*

133 *f* *p* *espress.* **I**

139 *p dolce* *legg.*

145 *Klar. I* *pp*

151 *pizz.* *p*

155 *arco* *mp* *espress.* *dim.*

Detailed description: This page of the musical score for Violin I in Brahms' Symphony No. 3 in F Major covers measures 94 to 155. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *dim.* (diminuendo), *cresc.* (crescendo), *poco rit.* (poco ritardando), *rit.* (ritardando), *espress.* (espressivo), *legg.* (leggiero), *pizz.* (pizzicato), and *arco* (arco). Performance markings include *Un poco sostenuto* and *Tempo I. There are several first endings marked with '1' and letters in boxes: 'G' at measure 99, 'H' at measure 109, and 'I' at measure 133. A red bracket highlights a phrase in measure 155. The score is divided into systems of two staves each, with measure numbers 94, 99, 104, 109, 115, 120, 127, 133, 139, 145, 151, and 155 indicated at the beginning of each system.*

Brahms — Symphony No. 3 in F Major

Violin I

158 *pp* *pizz.* *p* *cresc.*

165 *arco* *f* **K**

169 *fp* *p legg.* *cresc.* *f*

173 *sf* *f* *sf* *sf* *sf*

177 *ff*

181 *sf*

187 **L** *f marc.*

191

194 *sf* *pizz.* *più f* *cresc.*

199 *ff* *rf* *p* *f* *p* *dim.* **M**

207 *pp* *pp* *p* *cresc.*

218 *fp* *dim.* *pizz.* *arco*

Detailed description: This page of a musical score for Violin I in F major, measures 158-218. The score is written in treble clef with a key signature of one flat (F major). It features various dynamics including *pp*, *p*, *fp*, *f*, *sf*, *ff*, *rf*, *p*, *f*, *pp*, *p*, *dim.*, and *pp*. Performance instructions include *pizz.*, *arco*, *legg.*, *marc.*, and *più f*. There are several fermatas and slurs. Rehearsal marks are indicated by letters in boxes: **K** at measure 165, **L** at measure 187, and **M** at measure 199. A 3-measure triplet is present at measure 169. The page number 5 is in the top right corner.

# Brahms — Symphony No. 3 in F Major

6

## Violin I

Andante  
Klar. I

10 A 8 Ob. I Klar. I Ob. I

弓は戻さない

mf

f

sf

p

dim.

dolce

pp semplice

p

cresc.

pf

dim.

p

cresc.

mf cresc.

Brahms — Symphony No. 3 in F Major

Violin I

77 *f* *sf* *sf*

80 *ff* *p* *dim.*

84 *pp*

88

91

94

97 *dim.*

100 *pp* *f* **4**

106 *p cresc. poco a poco* *f*

114 *dim.* *p* *dolce* **1** *poco rit.* *div.* *dolce* **Caldo**

122 **4** Klar. I **1**

Detailed description: This page of a musical score for Violin I in F Major, measures 77-122. The score is written in treble clef with a key signature of one flat (F major). It features various dynamics including *f*, *sf*, *ff*, *p*, *pp*, *dim.*, *cresc. poco a poco*, and *poco rit.*. Performance markings include *dolce* and *div.*. The score includes several measures with rests, some marked with a circled '1'. A section starting at measure 106 is marked *p cresc. poco a poco* and *f*. A section starting at measure 114 is marked *dim.*, *p*, *dolce*, and *poco rit.*. A section starting at measure 122 is marked *div.*, *dolce*, and *Caldo*. The score also includes a section for Clarinet I (Klar. I) starting at measure 122, marked **4** and **1**. The page number 7 is in the top right corner.

Brahms — Symphony No. 3 in F Major

8

Violin I

*Poco Allegretto*

Vcl. *pp legg.*

*voce*

*mezza espress.*

*dolce*

*dim. dolce*

*dim.*

*legg.*

*p dolce*

*pp espress. cresc.*

*f p dim. dolce*

**A**

**B**

**C**

**D**

**E**

Klar. I

5

4

1

Brahms — Symphony No. 3 in F Major

Violin I

83 *p dim.*

91 *pp dim.* *lunga* Hr.I *pp legg.*

100

106

111

117

122 *dolce*

128 *dim.*

138 *mp espress.* *div.* *H*

146 *p dolce pp*

156 *f p pizz.*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 3 in F Major, measures 83 to 156. The music is written in treble clef with a key signature of three flats (F major). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *legg.* (leggiero), *espress.* (espressivo), and *pizz.* (pizzicato). There are several fingerings indicated by letters in boxes: 'F' at measure 91, 'G' at measure 122, and 'H' at measure 138. A red bracket highlights a phrase in measure 138. The score concludes with a *pizz.* marking and a dynamic shift from *f* to *p* at the end of the page.







# Brahms — Symphony No. 3 in F Major

12

Violin I

141 *f* *più f sempre* *f*

150 *ben marc.*

154

158 *più f sempre*

162 *più f sempre*

165 *ff*

168

171 *ff* *div.*

175

179 *f* *f* *più f* *div.*

185 *ff*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 3 in F Major, measures 12 through 185. The music is written in F major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *più f sempre*, *ben marc.*, and *ff* are used throughout. Performance instructions like *div.* (divisi) and *1* (first ending) are present. The score includes several first endings, marked with a box containing the letter 'I'. The piece concludes with a double bar line and the marking *ff*.

Brahms — Symphony No. 3 in F Major

Violin I

191 *mf legg.*

198 *f*

200 *p*

205 *f*

208 *p*

211 *f* *ff* *div.*

217 *ff*

224

231 *sf*

236 *sf*

242 *f* *pizz.* **N** 1

The musical score for Violin I spans measures 191 to 242. It begins with a dynamic marking of *mf* and a tempo marking of *legg.* (lento). The score features various dynamic markings including *f*, *p*, *ff*, and *sf*. Performance instructions include *legg.*, *div.* (divisi), and *pizz.* (pizzicato). There are several trills and triplets throughout the piece. A box labeled 'L' is present above measure 195, and a box labeled 'N' is present above measure 241. The score concludes with a first ending bracket.

Brahms — Symphony No. 3 in F Major

14

Violin I  
con sord.  
pizz.

249 *mf dim.* *p* *dim.*

261 *arco* *p* *V*

266 *Un poco sostenuto*

269 *f* *p* *V*

274 *più p* *p* *1* *dim.*

279 *pp* *p* *P*

283 *V*

287 *f* *pp* *p*

291 *V* *cresc.* *f*

296 *dim.* *p* *pp sempre*

298

304 *dim.* *2 pizz.*

Detailed description: This page of a musical score for Violin I, measures 249-304, is in F major and 3/4 time. It begins with a dynamic of *mf dim.* and *p*. A first ending bracket (marked '1') spans measures 274-279, starting with *più p* and ending with *pp*. A second ending bracket (marked '2') spans measures 301-304, starting with *pp sempre* and ending with *2 pizz.*. The tempo is marked *Un poco sostenuto*. Performance instructions include *arco* and *pizz.* (pizzicato). The score features various articulations such as accents, slurs, and dynamic markings like *f*, *pp*, and *cresc.*. Measure numbers 249, 261, 266, 269, 274, 279, 283, 287, 291, 296, 298, and 304 are clearly indicated on the left margin.