

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Violin II

Allegro con brio

Fl. I

f *passionato*

cresc. *f*

sf *p* *cresc.*

f *3* *3*

A *fp* *dolce*

B *Klar.* *p*

C *pizz.* *pp* *p*

arco *mp espress.* *dim.* *pp* *p* *pizz.*

div.

D *arco* *cresc.* *f* *1st Va* *1st* *p* *1st* *Va* *1st* *p legg.* *1st*

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Violin II

61 *cresc.* *sf*

65 *mf* *sf* *f* *sf*

70 *sf* *più f*

73 *ff* *f* **E**

78 *ben marc.*

82

86 *cresc.*

89 **F** *mf*

94 *p* *dim.*

99 *f* *p* **G**

104

108 *poco rit.* *p dim.* **H** *Un poco sostenuto* 1

Detailed description: This is a page of a musical score for the Violin II part of Brahms' Symphony No. 3 in F Major. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 61 to 108. The music features a variety of dynamics, including *mf*, *sf*, *f*, *ff*, *p*, and *dim.*, as well as performance instructions like *cresc.*, *ben marc.*, *poco rit.*, and *Un poco sostenuto*. There are several fermatas and accents throughout. Boxed letters E, F, G, and H mark specific measures. The score includes various musical notations such as slurs, ties, and articulation marks.

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Violin II

4

114 *pp sempre*

119 *f* **Tempo I** *f*

125

130 *cresc.* *f* *sf*

135 *p* **I** *p*

140 *legg.*

144 **Klar. I**

151 *pp* *pizz.* *p*

155 *arco* *mp* *espress.* *dim.*

158 *pp* *pizz.* *p*

164 *cresc.* *arco*

168 **K** *f* *p* *p legg.* *cresc.*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major, measures 114-168. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a 4-measure rest. The first staff (measures 114-118) features a melodic line starting on B-flat, moving stepwise up to G, with dynamics *pp sempre* and *cresc.* The second staff (measures 119-124) includes a tempo change to **Tempo I** and dynamic markings *f*. The third staff (measures 125-129) continues the melodic development. The fourth staff (measures 130-134) shows a crescendo leading to *f* and *sf*. The fifth staff (measures 135-139) has a first ending bracket labeled **I** and dynamic markings *p*. The sixth staff (measures 140-143) includes the instruction *legg.* and a key signature change to two sharps (D major). The seventh staff (measures 144-150) features a clarinet entry labeled **Klar. I** and dynamic markings *pp* and *pizz.*. The eighth staff (measures 151-154) includes *pizz.* and *p*. The ninth staff (measures 155-157) has *arco*, *mp*, *espress.*, and *dim.*. The tenth staff (measures 158-163) includes *pp*, *pizz.*, and *p*. The eleventh staff (measures 164-167) has *cresc.* and *arco*. The final staff (measures 168-172) includes a second ending bracket labeled **K**, dynamic markings *f*, *p*, *p legg.*, and *cresc.* at the end.

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Violin II

Violin II score, measures 172-219. The score is written in F major and 4/4 time. It features various dynamics and articulations.

Measures 172-175: *f* (forte), *sf* (sforzando), *f* (forte), *sf* (sforzando). Includes a triplet of eighth notes.

Measures 176-179: *sf* (sforzando), *ff* (fortissimo). Includes a triplet of eighth notes.

Measures 180-184: *sf* (sforzando).

Measures 185-188: *f marc.* (f marcato). Includes a box labeled 'L'.

Measures 189-191: *sf piu f* (sforzando piu forte).

Measures 192-195: *cresc.* (crescendo).

Measures 196-200: *ff* (fortissimo).

Measures 201-204: *div.* (divisi), *p* (piano), *f* (forte). Includes a box labeled 'M'.

Measures 205-209: *unis.* (unison), *p* (piano), *dim.* (diminuendo).

Measures 210-218: *pp* (pianissimo), *p cresc.* (piano crescendo), *pizz.* (pizzicato).

Measure 219: *arco* (arco).

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Violin II

Andante

10 **A** 8 Ob. I **B**

Klar. I

25 *mf* *f*

28 *sf*

31 *sf* *p*

36 *dim.* *dolce* **C**

43 *dim.*

50 *pp semplice* *p* *dolce*

57 *cresc.* **D**

64 *pf*

67

70 *dim.* *p* *cresc.* *mf cresc.*

74

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Violin II

7

77 *f* *p* *V* *V* *p* *V* *V* *sf* *sf* *ff* *p* *V*

81 *dim.* *p* *V* *p* *V*

85 *pp* *p* *V*

88

91

94

97 *V* *p* *V* *2* *p* *3* *V* *3* *pp*

102 *3* *3* *2* *p* *3* *V* *3* *3*

107 *F* *p cresc. poco a poco* *p* *V* *p* *V* *V* *p*

112 *dim.* *p dim. > dolce*

116 *G* *1* *V* *p* *1* *p* *dolce* *4 Klar.I*

127 *p* *poco rit.* *V* *p*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major covers measures 77 to 127. The music is written in treble clef with a key signature of one flat (F major). The score features a variety of dynamics, including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf). It includes numerous slurs, accents, and dynamic markings such as 'dim.' and 'poco rit.'. Performance instructions like 'cresc. poco a poco' and 'dolce' are present. The score also contains fingering numbers (1, 2, 3) and articulation marks (accents, slurs). A box containing the letter 'E' is located above measure 79, and another box with 'F' is above measure 107. A box with 'G' is above measure 116. The page number '7' is in the top right corner. The instrument name 'Violin II' is centered at the top of the page.

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8

Violin II

Poco Allegretto

Vcl. *pp legg.*

A

pp

dim.

B *4 Ob.I*

legg.

C

p

D

pp espress. cresc. f

E

p dim.

5 Viol. I

p dim.

F1. I

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major, measures 8 through 84. The music is in 3/4 time and F major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *legg.* (leggiero), *dim.* (diminuendo), *cresc.* (crescendo), and *pp espress.* (pianissimo with expression). There are five marked sections labeled A, B, C, D, and E. Section B includes a woodwind entry for the 4th Oboe (Ob.I). Section D includes a woodwind entry for the 1st Flute (Fl. I). Section E includes a woodwind entry for the 5th Violin (Viol. I). The score is written on ten staves, with measure numbers 8, 7, 12, 18, 23, 29, 35, 45, 50, 65, and 76 indicated at the beginning of their respective staves.

Brahms — Symphony No. 3 in F Major

Violin II

91 *pp dim.* *lunga* *pp legg.* Hr. I

100

106

111

117 *dolce* *G*

123

129 *dim.* Viol. I 4

139 *p* *H*

144

148 *p* *dolce* *pp* *div.*

156 *f* *p* *pizz.*

Detailed description: This page of the musical score for Violin II in Brahms' Symphony No. 3 in F Major covers measures 91 to 156. The music is written in F major and 4/4 time. It begins with a piano (*pp*) and *dim.* dynamic, featuring a melodic line with a *lunga* (long) hairpin. A horn (Hr. I) enters with a *pp legg.* dynamic. The score includes various articulations such as accents (*acc.*), slurs, and phrasing slurs. Measure 117 contains a *dolce* marking and a box labeled 'G'. Measure 129 has a *dim.* marking and a '4' indicating a measure rest. Measure 139 has a *p* dynamic and a box labeled 'H'. Measure 148 has a *p* dynamic, a *dolce* marking, and a box labeled 'I'. Measure 156 features a *f* dynamic followed by a *p* dynamic and a *pizz.* (pizzicato) marking. The page number '9' is in the top right corner.

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10

Violin II

Allegro
pe sotto voce

6 *dim.* *p*

15 *dim.* *pp* **A** 1 *div.* 3

22 3 3 3 3

29 *sf* *f* *pp* **B** 6 6 6 6

36 *f*

41 *cresc.*

46 *ff* *p* *legg.* 3 **C** 3

56 *p* *legg.* 3

60 *p* **D**

64 *f* *p*

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12

Violin II

141 *f* *più f sempre*

149 *f* *ben marc.*

153

156 *più f sempre*

159

162 *più f sempre*

165 *ff*

168

171 *ff*

175

179 *sf sf più f*

184

The musical score for Violin II in Brahms' Symphony No. 3 in F Major, measures 141-184. The key signature is F major (two flats). The score is written in a single system with ten staves. Measure numbers 141, 149, 153, 156, 159, 162, 165, 168, 171, 175, 179, and 184 are indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *più f sempre* (increasingly forte), *ben marc.* (ben marcato), *ff* (fortissimo), and *sf* (sforzando). Performance markings include accents (*acc.*), slurs, and breath marks (*□*). Rehearsal marks **I** and **K** are present. The notation includes eighth and sixteenth notes, rests, and triplets.

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Violin II

188 *ff*

193 **L** 4 *mf legg.*

201 *p*

205 **VNV** *f* *p*

209 **VNV** *f* *ff*

214 **M**

220 *ff*

225 *sf*

231 *sf* *sf* *sf* *sf* *sf*

236 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

241 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

246 **N** *pizz.* 1 *mf dim.* *p* con sord. 6

The musical score for Violin II consists of ten staves of music. The key signature is F major (two flats). The score includes various dynamics such as *ff*, *mf legg.*, *p*, *f*, *ff*, *sf*, and *mf dim.*. Performance markings include accents, slurs, and specific techniques like *pizz.* and *con sord.*. Rehearsal marks are labeled with letters in boxes: **L**, **M**, and **N**. Measure numbers 188, 193, 201, 205, 209, 214, 220, 225, 231, 236, 241, and 246 are indicated at the beginning of their respective staves. A downward-pointing arrow is present at the bottom right of the page.

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14

Violin II

con sord.
pizz.

0

arco

\square

V

258 *pp*

264

Un poco sostenuto

267 *f*

270 *p*

274 *piu p*

278 *p* *dim.* *pp*

281 *p*

285 *f*

288 *pp* *p* *cresc.*

292 *f* *dim.* *p*

297 *pp sempre*

300 *5* *pizz.*