

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Violin II

Allegro con brio

Fl. I

f *passionato*

cresc. *f*

A *sf* *p* *cresc.*

f *3* *3*

B *fp* *dolce*

mp *espress.* *dim.* *pp* *p*

C *pizz.* *pp* *p*

arco *div.* *pp* *p*

D *arco* *cresc.* *f* *pp* *legg.*

1st Va 1st 1st Va 1st 1st

Brahms — Symphony No. 3 in F Major

Violin II

61 *cresc.* *sf*

65 *mf* *sf* *f* *sf*

70 *sf* *più f*

73 *ff* *f* **E**

78 *ben marc.*

82

86 *cresc.*

89 **F** *mf*

94 *p* *dim.*

99 *f* *p* **G**

104

108 *poco rit.* *p dim.* **H** *Un poco sostenuto* 1

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major contains measures 61 through 108. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *cresc.*, *mf*, *sf*, *f*, *ff*, *ben marc.*, *p*, *dim.*, *poco rit.*, and *p dim.*. Performance markings include accents, slurs, and breath marks. There are several first endings marked with '1' and a section marked 'Un poco sostenuto' starting at measure 108. Boxed letters E, F, G, and H indicate specific measures or sections. The page number '1' is located at the bottom right.

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Violin II

4

114 *pp sempre*

119 *f* **Tempo I** *f*

125

130 *cresc.* *f* *sf*

135 *p* **I** *p*

140 *legg.*

144 **Klar. I**

151 *pp* *pizz.* *p*

155 *arco* *mp* *espress.* *dim.*

158 *pp* *pizz.* *p*

164 *cresc.* *arco*

168 **K** *f* *p* *p legg.* *cresc.*

Detailed description: This page of a musical score for Violin II in F Major, measures 114-168. The music is written in a single staff with a treble clef and a key signature of one flat (F major). The tempo is marked 'Tempo I'. The score includes various dynamics such as *pp sempre*, *f*, *sf*, *p*, *pp*, *mp*, and *f*. Performance instructions include *rit.*, *cresc.*, *legg.*, *espress.*, *dim.*, *pizz.*, and *arco*. There are two boxed letters, 'I' and 'K', above the staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a repeat sign is present at measure 144. The page number '4' is in the top left corner.

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Violin II

Violin II score, measures 172-219. The score is written in treble clef with a key signature of one flat (F major). It includes various musical notations such as dynamics (f, sf, ff, p, pp, fp, piz., arco), articulation (accents, slurs), and performance instructions (div., unis., marc.).

Measures 172-175: *f* (triplets), *sf*, *f*, *sf*.

Measures 176-179: *sf*, *ff*.

Measures 180-184: *sf*.

Measures 185-188: *f marc.* (with **L** marking).

Measures 189-191: *sf piu f* (with **M** marking).

Measures 192-195: *cresc.*, *sf piu f*.

Measures 196-200: *ff*.

Measures 201-204: *div.*, *pp*, *f*.

Measures 205-209: *unis.*, *p*, *dim.*, *pp*, *p cresc.*.

Measures 210-218: *pp*, *p cresc.*, *pizz.*, *arco*.

Measures 219: *fp*, *dim.*.

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Violin II

7

77 *f* *p* *V* *V* *p* *V* *V* *sf* *sf* *ff* *p* *V*

81 *dim.* *p* *V* *p* *V*

85 *pp* *p* *V*

88

91

94

97 *V* *p* *V* *2* *p* *3* *V* *3* *pp*

102 *3* *3* *2* *p* *3* *V* *3* *3*

107 *F* *p cresc. poco a poco* *p* *V* *p* *V* *V* *p*

112 *dim.* *p dim. > dolce*

116 *G* *1* *V* *p* *1* *p* *dolce* *4 Klar.I*

127 *p* *poco rit.* *V* *p*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 3 in F Major, measures 77-127. The score is written in treble clef with a key signature of one flat (F major). It features a variety of dynamics including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sf). Performance markings include accents, slurs, and phrasing slurs. There are several trills and triplets. Measure 107 contains a boxed 'F' above the staff, and measure 116 contains a boxed 'G' above the staff. The score concludes with a 'poco rit.' marking and a fermata over the final notes.

Brahms — Symphony No. 3 in F Major

8

Violin II

Poco Allegretto

Vcl.
pp legg.

pp

dim.

legg.

pp espress. cresc. f

p dim.

p dim.

A

B

C

D

E

4 *Ob. I*

5 *Viol. I*

8 *Fl. I*

Violin II score for Brahms' Symphony No. 3 in F Major, measures 8 through 84. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked *Poco Allegretto*. The piece begins with a *pp legg.* dynamic and features several triplet patterns. Dynamic markings include *pp*, *dim.*, *legg.*, *pp espress. cresc. f*, and *p dim.*. The score includes five marked sections: **A** (measures 23-28), **B** (measures 35-44), **C** (measures 50-54), **D** (measures 65-74), and **E** (measures 76-84). Instrumental entries for *Ob. I* (measure 35), *Fl. I* (measure 50), and *Viol. I* (measure 76) are indicated. The score concludes with a *p dim.* dynamic.

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Violin II

9

91 *pp dim.* *lunga* *pp legg.* Hr. I

100

106

111

117 *dolce* **G**

123

129 *dim.* Viol. I 4

139 **H** *p*

144

148 *p* *dolce* *pp* *div.*

156 *f* *p* *pizz.*

Detailed description: This page of the musical score for Violin II in Brahms' Symphony No. 3 in F Major contains measures 91 through 156. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *lunga* (long), *pp legg.* (pianissimo leggiero), *dolce* (sweetly), *div.* (divisi), and *pizz.* (pizzicato). There are several fermatas and slurs. Measure numbers 91, 100, 106, 111, 117, 123, 129, 139, 144, 148, and 156 are clearly marked at the beginning of their respective staves. Boxed letters 'F', 'G', 'H', and 'I' are placed above certain measures, likely indicating first endings or specific performance points. The page number '9' is located in the top right corner.

Brahms — Symphony No. 3 in F Major

10

Violin II

Allegro
pe sotto voce

6 *dim.* *p*

15 *dim.* *pp* **A** 1 *div.* 3

22 3 3 3 3

29 *sf* *f* *Br.* *pp* **B** 6 6 6 6

36 *f*

41 *cresc.*

46 *ff* *p* *legg.* 3 **C** 3

56 *p* *legg.* 3

60 *p* **D**

64 *f* *p*

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Violin II

68 Musical staff 68: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half rest, followed by eighth and quarter notes. Dynamics include *f* and *ff*. There are some accidentals and a triplet of eighth notes.

73 Musical staff 73: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests. Dynamics include *ff*. There are some accidentals and a circled letter 'E' above a note.

79 Musical staff 79: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests. Dynamics include *ff*. There are some accidentals and a circled letter 'E' above a note.

84 Musical staff 84: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests. Dynamics include *sf*. There are some accidentals and a circled letter 'F' above a note.

90 Musical staff 90: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests. Dynamics include *sf* and *ben marc.*. There are some accidentals and a circled letter 'F' above a note.

95 Musical staff 95: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests. Dynamics include *sf*. There are some accidentals and a circled letter 'F' above a note.

100 Musical staff 100: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests. Dynamics include *sf* and *pizz.*. There are some accidentals and a circled letter 'G' above a note.

105 Musical staff 105: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *p*. There are some accidentals and a circled letter 'G' above a note.

113 Musical staff 113: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests. Dynamics include *p*, *arco*, *dim.*, and *pp*. There are some accidentals and a circled letter 'G' above a note.

121 Musical staff 121: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests. Dynamics include *dim.*. There are some accidentals and a circled letter 'G' above a note.

127 Musical staff 127: Treble clef, key signature of three flats. The staff contains a melodic line with various note values and rests. Dynamics include *dim.*. There are some accidentals and a circled letter 'H' above a note.

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Violin II

12

141 *f* *più f sempre*

149 *f* *ben marc.*

153

156 *più f sempre*

159

162 *più f sempre*

165 *ff*

168

171 *ff*

175

179 *sf sf più f*

184

The musical score for Violin II, measures 141-184, is written in F major (two flats) and 4/4 time. The score consists of ten staves of music. Measure 141 begins with a piano dynamic (*f*) and a crescendo marking (*più f sempre*). Measure 149 features a first ending bracket labeled 'I' and a fortissimo dynamic (*f*), followed by a *ben marc.* (ben marcato) instruction. Measures 153, 156, 159, 162, 165, 168, and 171 contain various dynamics including *più f sempre* and *ff* (fortissimo). Measure 179 includes *sf* (sforzando) markings and *più f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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14

Violin II

con sord.
pizz.

0

arco

\square

V

258 *pp*

264

267 **Un poco sostenuto** *f*

270 *p*

274 *piu p*

278 *p* *dim.* *pp*

281 **P** *p*

285 *f*

288 *pp* *p* *cresc.*

292 *f* *dim.* *p*

297 *pp sempre*

300 *5* *pizz.*