

Ungarische Tänze

Fassung für Orchester

Kleinste zulässige Besetzung:
2 Flöten, 1 Oboe, 2 Klarinetten,
1 Fagott, 2 Hörner, Pauken, Streicher

Johannes Brahms, aus WoO 1
instrumentiert von Martin Schmeling

Nr. 5

Allegro

Piccolo

Flöte I

Flöte II

Oboe I
II

Klarinette in B I
II

Fagott I
II

Horn in F I
II
III
IV

Trompete in B I
II

Posaune I
II
(ad lib.)
III

Pauken in G, d

Triangel

Große Trommel

Becken (ad lib.)

Violine I

Violine II

Viola

Violoncello

Kontrabaß

Allegro

18

This musical score page contains measures 18 through 25 of a piece. The instrumentation includes woodwinds (Kl. Fl., 1. Fl., 2. Fl., Ob., Klar. (B)), brass (Fag., Hr. (F), Trpt. (B), Pos., Pk.), and strings (Trgl., 1. Viol., 2. Viol., Br., Vcl., K.-B.). The woodwinds and strings play melodic lines with various articulations, while the brass section provides harmonic support with chords and rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

Kl. Fl.

1. Fl.

2. Fl.

Ob.

Klar. (B)

Fag.

Hr. (F)

Trpt. (B)

Pos.

Pk.

Trgl.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

28

Kl.Fl.

1.Fl.

2.Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(F)

Trpt.
(B)

Pos.

Pk.

Gr.Tr.
u.Bck.

Gr.Tr.u.Bck. ad lib.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

legg.

p

sf

ff

a 2

37 *poco ritard.* **in Tempo**

Kl.Fl.
1.Fl.
2.Fl.
Ob.
Klar. (B)
Fag. *a 2*
Hr. (F)
Trpt. (B)
Pos.
Pk.
Gr.Tr. u. Bck.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco ritard. **in Tempo**

46 **Vivace**

Kl.Fl. 1.Fl. 2.Fl. Ob. Klar. (B) Fag. Hr. (F) Trpt. (B) Pos. Pk. Trgl. Triangel

ff sf *ff sf* *ff sf* *ff sf* *ff* *f* *mf* *mf* *mf* *mf*

1.Viol. 2.Viol. Br. Vcl. K.-B.

ff sf *ff sf* *ff sf* *ff* *ff*

Vivace

55 poco ritard. in Tempo poco ritard. in Tempo poco ritard. in Tempo

Kl.Fl.
1.Fl.
2.Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Trpt. (B)
Pos.
Pk.
Tgrl.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

poco ritard. in Tempo poco ritard. in Tempo poco ritard. in Tempo

66 poco ritard. in Tempo Tempo I

Kl.Fl.
1.Fl.
2.Fl.
Ob.
Klar. (B)
Fag.
Hr. (F)
Trpt. (B)
Pos.
Pk.
Trgl.
1.Viol.
2.Viol.
Br.
Vcl.
K-B.

f *passionato*
f *passionato*
f
mf sf
mf sf
mf
mf
f *passionato*
f *passionato*
f sf
f

poco ritard. in Tempo Tempo I

77

Kl.Fl.

1.Fl.

2.Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(F)

Trpt.
(B)

Pos.

Pk.

Trgl.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f *ff* *p* *legg.* *p*

86

Kl.Fl.

1.Fl.

2.Fl.

Ob.

Klar.
(B)

Fag.

Hr.
(F)

Trpt.
(B)

Pos.

Pk.

Gr.Tr.
u.Bck.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

sf *ff* *a 2* *Gr.Tr.u.Bck.ad lib.*

95

Kl.F1.
1.F1.
2.F1.
Ob.
Klar.
(B)
Fag.
Hr.
(F)
Trpt.
(B)
Pos.
Pk.
Gr.Tr.
u.Bck.
1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This page of the musical score, numbered 95, contains staves for woodwinds, brass, and strings. The woodwind section includes three flutes (Kl.F1., 1.F1., 2.F1.), oboe (Ob.), clarinet in B (Klar. (B)), bassoon (Fag.), horn in F (Hr. (F)), trumpet in B (Trpt. (B)), and euphonium (Pos.). The brass section includes tuba (Pk.) and mellophone (Gr.Tr. u. Bck.). The string section includes first and second violins (1.Viol., 2.Viol.), viola (Br.), cello (Vcl.), and double bass (K.-B.). The score is in 2/4 time with a key signature of one flat. Dynamics include *pp*, *p*, and *ff*. The woodwinds and strings enter with a *ff* dynamic at the beginning of the page, while the brass and some strings enter with a *p* dynamic.