

CARMEN

GEORGES BIZET.

3. TROMBONE.

1 *All.^o giocoso.*
PRÉLUDE. *ff*

1 *ff* FL. **2** *ff* TROMB.

3 SOLO. 1 2 3 4 5 6 7 8
pp

poco cresc. **2** *p* **1**

4 *ff* *p*

cresc.

5 *f* *ff*

6 *And.^{te} mod.^{to}* *piu ff* **5** SOLO *p* *f* *p*

p *cresc.* **1** *ff* Enchaînez.

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3. TROMBONE.

All^o vivo.

ENTR' ACTE.

The musical score for Trombone 3 consists of three staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/8 time signature. It starts with a forte (ff) dynamic and contains a series of eighth and sixteenth notes. Above the staff, the tempo is marked 'All^o vivo.' and the section is labeled 'ENTR' ACTE.'. The second staff continues the melodic line with similar rhythmic patterns. The third staff begins with a boxed number '5' and a forte (ff) dynamic, followed by a series of notes and rests. Above the staff, there are boxed numbers '1', '2', '3', and '4' corresponding to measures 23, 18, 15, and 24 respectively. The score concludes with a double bar line.