

CARMEN

GEORGES BIZET.

1

All'giocoso.
UNIS.

Velle et C. BASSE.

PRÉLUDE.



Velle

p *espress.*

C.B.

4

dim.

p

ff

ff

p

p

cre

tr

tr

3

f

cre

scen

do

f

cre

scen

do

The first system of the musical score is for the vocal part, labeled 'V. et G. BASSA.' in the original image. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a forte dynamic marking 'ff' and a triplet of eighth notes. The melody continues with a series of eighth and sixteenth notes. A measure rest is indicated by a horizontal line with a diagonal slash. The system concludes with a double bar line.

A single staff of music in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with rests, spanning seven measures.

[illegible]

First system of the musical score for "The Swan". The right hand plays a melody with grace notes and slurs, while the left hand provides a simple accompaniment. Dynamics include piano (p), fortissimo (ff), and piano (p). The first measure has a piano introduction marking.

musical score for "L'Espresso" by Maurice Strakosky. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass line is mostly rests, with a few notes in the final measures. Dynamics include "p" (piano) and "moins p" (less piano).

Musical score for the "Enchaînement" section of the "Grand Concerto" from the "Grand Opéra" by Louis Spohr. The score is in G major, 2/4 time, and features a piano introduction. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "molto." and the dynamics are "f" (forte) and "arco." (arco). The section ends with the instruction "Enchaînez".

Enchainez

ENTR'ACTE: *All^o*

ff UNIS.

pizz. *di-* *1* *pizz.*

-mi- *-mi-* *-en-* *do.* *pp*

2 3 4 5 6 7 8 9 10 11 12 13

1

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37

2

arco. *ff* UNIS. *arco.* *pizz.* *p* *pizz.*

38 39 40 41

3

arco. *ff* UNIS. *arco.* *pizz.* *p* *pizz.*

42 43 44 45 46 47 48 49

pp *cresc.* *poco*

1 2 3 4 5 6 7 8

4

9 10 11 *poco* 12 15 14 *cresc.* 15 16 17 18 *mol* 19 20

express.

21 22 23 *ff* *arco.* 24 25 26 *f* *arco.*

5

cresc. *ff* UNIS.

pizz.

sempre ff *ff* *pizz.* 2 3 4 5 6 7 8 9 10 11 *di-*

12 13 14 15 *mi-* 16 *nu-* 17 *en-* 18 *do.* 19 *mol* 20 *to.* 21 22 23 24 25

6 *Tempo.*

p *dim.* *pp* *suiez.* 1 *smorz.* 1

24 25 26 27 28 29 30

1 1 *ppp* 2 *ppp*