

1

EDWARD ELGAR.

FLAUTO.

2.0 B01.

2. CLARINETTI.

2. FAGOTTI.

2. CORNI.
Mi. (E.)

I.

VIOLINI.

II.

VIOLE.

VIOLONCELLI.

CONTRABASSI.

sul A.

pp dolce.

legatiss.

div.

segue.

יין

segue.

 $\rho\rho$

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musical score for a string quartet, page 2. The score consists of eight staves. The first four staves are empty, with only the key signature (two sharps) and time signature (4/4) indicated. The last four staves contain musical notation. The fifth staff (first of the last four) has a treble clef and contains a melodic line with various ornaments and dynamics: *p*, *cresc.*, and *sf*. The sixth staff (second of the last four) has a treble clef and contains a melodic line with dynamics: *unis.* and *cresc.*. The seventh staff (third of the last four) has a bass clef and contains a melodic line with dynamics: *unis.* and *cresc.*. The eighth staff (fourth of the last four) has a bass clef and contains a melodic line with dynamics: *div.* and *cresc.*. The score is written in G major (two sharps) and 4/4 time.

1^a 2^a A

pp *pp* *ppp legg.*

pp *pp* *legg.*

pp *pp* *legg.*

p *dim.* *p*

dol. *p* *fp* *dim.* *pp*

div. *dol.* *p*

div. *dol.* *p*

dol. *pizz.* *pp*

A

[illegible]

rit. **B** Tempo.

p *sf* *p* *sf* *p* *pp* *rit.*

rit. Solo. *p espress.*

sf *dim.* *rit.*

sf *pp* *rit.*

sf *rit.* **B** Tempo.

sf *dim.* *pp* Harm.

div. *rit.* *p* *dim.* *pp* Tempo.

div. *rit.* Tempo.

sf *p* *dim.* *pp* Tempo.

arco *sf* *p* *pp* *rit.* **B** Tempo.

C
poco rit. Tempo.

mf *poco rit.* *Tempo.* *pp dolce.*

poco rit. *poco rit. Tempo.* *pp dolce.* *pp dolce.*

pp *cresc.* *poco rit.*

poco rit. *poco rit.* *Tempo.*

pp *p* *poco rit.*

poco rit. *Tempo.*

poco rit. *Tempo.*

poco rit. *Tempo.*

pp *pp* *poco rit. Tempo.*

C

This page of musical notation, page 7, contains ten staves of music. The notation is written in a system with a key signature of one sharp (F#) and a time signature of 3/4. The staves are arranged in two groups of five. The first group of five staves (1-5) features a variety of musical symbols, including notes, rests, and dynamic markings. The second group of five staves (6-10) continues the musical composition, with specific markings such as "div." (divisi) and "cresc." (crescendo) appearing on the sixth, seventh, and eighth staves. The notation is complex, with many notes and rests, and is presented in a clear, professional layout.

D

mf *stringendo* *sf* *con fuoco*

mf *stringendo* *sf* *con fuoco*

mf *stringendo* *sf* *con fuoco*

mf *stringendo* *sf* *con fuoco*

mf *stringendo* *sf* *con fuoco*

dim. *p* *cresc.* *mf* *sf* *con fuoco*

D *dim.* *p* *cresc.* *sf* *stringendo* *con fuoco*

dim. *p* *cresc.* *sf* *stringendo* *con fuoco*

I. *p* *sf* *stringendo* *con fuoco*

II. *p* *mf* *sf* *stringendo* *con fuoco*

D *p* *mf* *sf* *stringendo* *con fuoco*

E

accel. *rit.* *rit.*

accel. *rit.* *rit.*

accel. *rit.* *rit.*

accel. *cresc.* *rit.* *rit.*

accel. *cresc.* *rit.* *rit.*

E

accel. *sul G.* *rit.* *sul D.* *2 sul G.* *rit.*

p *cresc.* *f* *largamente.* *ff* *p dim.*

sul G. *p* *cresc.* *f* *sul D.* *2 sul G.* *rit.*

accel. *pizz.* *rit.* *arco.* *rit.*

I. *pizz.* *p* *sf* *rit.* *arco.* *largamente* *pp* *rit.*

II. *accel.* *pizz.* *p* *sf* *rit.* *arco.* *largamente* *pp* *rit.*

accel. *pizz.* *p* *sf* *rit.* *arco.* *largamente* *pp* *rit.*

E

F

Tempo, più lento.

Solo. pp dolce.

Cor. Solo.

Tempo, più lento.

Solo. pp espress.

div.

pp

ppp

rit.

Tempo più lento.

F

ppp

This is a musical score for the piece "The Swan" by Camille Saint-Saëns. The score is written for a large orchestra, with multiple staves for strings, woodwinds, and brass. The key signature is G major, indicated by the large "G" at the top and bottom of the page. The tempo is marked "rall." (rallentando). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianississimo). The word "FINE" is written at the bottom right of the score.