

Akademische Festouvertüre

für großes Orchester

c-moll

Horn II in C

Johannes Brahms op. 80

Allegro

1 2 Solo 1

pp *molto p*

10

A 3 **B** 12

pp Fag. I

39

C 12 Hr. I *p*

72 1 **D** *cresc. poco a poco*

L'istesso tempo, un poco maestoso

84 *ff* *marc.*

93 *marc.*

101 1 Solo 1 *p*

109 **E** 3

Horn II in C

117 *p* 4 3 10 **F** 2 Hr. III 14 Fag. I

157 *animato* 8 Fag. I Ob. I

174 1 7

188 **G** 22 **H** 5 Hr. I Vcl. *p*

223 1 2 3 4 5 6 7 *cresc.* *ff*

233

241 *f* *f*

249 *f*

255 **I** *f* *gestopft* *poco f*

262 *offen* *dim.* *p* 2 *p*

273 *cresc.* *f* **K**

Detailed description: This is a page of a musical score for Horn II in C. It contains ten staves of music, numbered 117 to 273. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 117: Starts with a piano (*p*) dynamic, followed by a series of notes and rests. A box labeled 'F' is present.
- Measure 157: Marked 'animato', featuring a series of eighth notes. A box labeled 'H' is present.
- Measure 188: Includes a box labeled 'G' and 'H'. A 'Hr. I' (Horn I) part is indicated.
- Measure 223: A sequence of notes numbered 1 through 7, with a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic.
- Measure 255: Marked 'gestopft' (stopped) and 'poco f'.
- Measure 262: Marked 'offen' (open) and 'dim.' (diminuendo).
- Measure 273: Marked 'cresc.' and 'f'.

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