

Akademische Festouvertüre

für großes Orchester

c-moll

Violoncello

Johannes Brahms op. 80

Allegro *div.*

pp sempre e sotto voce

A

pp dim. pp

pizz. arco

B

pp

dim. p cresc.

f ben marc.

C

pizz. arco

p pp ppp sempre

pizz. 2 Tr.

Violoncello

64 arco
pp

74 **D**
cresc. poco a poco

84 *f*
cresc.

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

109 **E**
p

115 pizz.
cresc. poco a poco
arco
f

124 *fp* *poco f* pizz.

132

137 **F**
p arco
dim. *p dolce*

144 *dim.* pizz.
p

Violoncello

3

152 arco dolce dim. animato p leggiero

161 2

173 ff sf sf

184 G fp pizz.

193 arco dim. dim.

204 H p

217 p cresc.

229 1 2 3 4 5 ff

239 6 7 ff ff

246 cresc.

253 I ff p m. v.

260 1 dim. dim.

Violoncello

268 *p*

273 *cresc. molto*

277 **K** *ff*

282 *marc.*

286

290 *ff*

296 *marc.*

303

308 **L** *fp* *pizz.* *poco f*

315

320 **M** *p*

Detailed description: This page of a musical score for Violoncello contains measures 268 through 320. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 268 begins with a piano (*p*) dynamic and a fermata over the first measure. Measure 273 features a *cresc. molto* instruction. Measure 277 is marked with a box containing the letter 'K' and a fortissimo (*ff*) dynamic. Measure 282 includes a *marc.* (marcato) instruction. Measure 290 starts with a fortissimo (*ff*) dynamic and a change to 3/4 time signature. Measure 296 has a *marc.* instruction. Measure 308 is marked with a box containing the letter 'L', a fortissimo-piano (*fp*) dynamic, a pizzicato (*pizz.*) instruction, and a *poco f* dynamic. Measure 315 continues the melodic line. Measure 320 is marked with a box containing the letter 'M' and a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance markings like accents and slurs.

Violoncello

5

325

330 *dim.* *arco* *p dolce*

336 *dim.* *pizz.* *p*

342 *arco* *dolce* *p*

351 *p cresc.*

363 *ff*

371 *sf sf ff*

379 **Maestoso** (♩ = ♩) *ff*

385

390

396

Detailed description: This page of a cello score contains ten staves of music. The first staff (325) features a continuous eighth-note pattern. The second staff (330) begins with a decrescendo (*dim.*), followed by an *arco* section with a slur and a *p dolce* dynamic. The third staff (336) starts with a decrescendo (*dim.*), then a *pizz.* (pizzicato) section marked *p*. The fourth staff (342) is marked *arco* and *dolce*, with a *p* dynamic. The fifth staff (351) continues with a *p cresc.* (piano crescendo) marking. The sixth staff (363) features a *ff* (fortissimo) dynamic. The seventh staff (371) includes *sf* (sforzando) and *ff* markings. The eighth staff (379) is the start of a **Maestoso** section, with a tempo change to half note = quarter note (♩ = ♩) and a *ff* dynamic. The final three staves (385, 390, 396) continue the **Maestoso** section with complex rhythmic patterns and slurs.