

Akademische Festouvertüre

für großes Orchester

Kontrabass

c-moll

Johannes Brahms op. 80

Allegro

pp sempre e sotto voce

8

12

pp *dim.*

17

pp

23

pp

33

dim. *p cresc.*

43

f ben marc.

48

pp *ppp sempre*

58

pizz. 2

64 arco
pp

77 **D**
cresc. poco a poco

L'istesso tempo, un poco maestoso

88 *ff*

95 *marc.*

102 *fp*

108

113 **E** pizz.
p *cresc. poco a poco*

122 arco
f *fp* *pf*

131 **F**
p *dim.*

141 6
p *dolce* *dim.*

animato 15

157 Ob.
ff *> sf* *> sf*

182 **G** 21 **H** 5 Viol. I

218 *p* *p* *cresc.* *ff*

231

241

250

259

268

274

280

285

290

301

307

314

324

ff

ff

ff

p m. v.

dim.

dim.

p

cresc. molto

ff

marc.

marc.

fp

poco f

p

dim.

1

2

1

4

Vcl.

I

K

L

M

336 Ob. Klar. Fl. Ob. *p dolce* *dolce*

343 8 Ob. *p*

358 *p cresc.*

366 *ff*

372 *ff ff ff*

379 **Maestoso** ($\text{♩} = \text{♩}$) *ff*

384

387

392

396

Detailed description of the musical score: The score is for the Contrabass part of a larger orchestral work. It spans measures 336 to 396. Measures 336-342 show a melodic line with dynamics *p dolce* and *dolce*. Measures 343-357 continue the melodic development with a key signature change and a dynamic of *p*. Measure 358 begins a crescendo section starting from *p*. Measures 366-372 feature a more rhythmic, eighth-note pattern with a forte (*ff*) dynamic. Measure 379 marks the beginning of a 'Maestoso' section, where the tempo is indicated as equal to the quarter note. This section continues through measures 384-396 with complex rhythmic patterns and sustained dynamics.