

Violin 2

The Lark Ascending

Vaughan Williams



Andante sostenuto
con sord.

Cadenza

Andante sostenuto
con sord.

ppp

Cadenza

ものすごく長い

ものすごく長い
何度も返す

5 a tempo

4

A

12

18

B

2 ^{Hr} 

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4. The next measure contains a beamed eighth-note pair (A4, B4) and a quarter note C5. This is followed by a quarter note B4, then a quarter note A4. The next measure has a quarter note G4, a quarter rest, and a quarter note F#4. The following measure contains a quarter note E4, a quarter rest, and a quarter note D4. The next measure has a quarter note C4, a quarter rest, and a quarter note B3. The final measure of the staff contains a quarter note A3, a quarter rest, and a quarter note G3. The staff ends with a double bar line.

27

©

Allarg.

a tempo **6**

40

(D)

Largamente
div.

unis.

40 *poco f sost.* *pp* unis.

50

a tempo

Ⓔ

59

Ⓕ

3

תע

Cadenza

長い

Allegretto tranquillo
(quasi Andante) ♩

2

senza sord.

G

pizz.

3

poco rit.



79 a tempo **(H)** Vn^1 pizz. arco
2 2 p pp

89 V **(J)** Tranquillo V a tempo V mf

98 V V **(K)** poco meno mosso a tempo pp

107 V V **(L)** p cresc. cresc. $f > pp$

115 Allegro tranquillo **(M)** 4 8 Oboe V **(N)** 2 2 4

131 V V p

136 V **(O)** V

141 V V_4 Animato V V p cresc. f p

146 Tranquillo tr V **(P)** pp pp 4

159 **Q** 9 **R** Allegretto molto tranquillo

177 **S** *p* *pp subito* *a tempo* *p*

187 Allarg. **T** *pp subito* *pp* *a tempo*

197 Tempo del principio **U** *f sost.*

203 *mp* *p* *pp* **V** 2

210 poco animato con sord. *pp* *a tempo* *f unis.*

217 *Largamente* **W** *div.* *fpp*

224 a tempo tranquillo *pp* **X** 4

233 *ppp*

241 **Y** *ppp* *rall.* *Cadenza* *pppp*