

THE LARK ASCENDING

Note— This work is also scored for Chamber Orchestra (1 Flute 1 Oboe, 1 Clarinet, 1 Bassoon, 1 Horn, 1 Triangle 3 (or 4) 1st Violins, 3 (or 4) 2nd Violins, 2 Viole, 2 'Celli, 1 C. Bass & Solo Violin— for this, see cues and directions in small type. When performed in this way, the players should be directed to “play in” all cues in small notes, and those enclosed in brackets (marked Ch.o.) which are in their parts.

R. VAUGHAN WILLIAMS

1 3

Andante sostenuto

2 FLAUTI
1 OBOE
2 CLARINETTI in A
2 FAGOTTI
2 CORNI in F
TRIANGOLO
VIOLINO SOLO
VIOLINI I
VIOLINI II
VIOLE
VIOLONCELLI
CONTRABASSI

Cadenza
senza misura
pp sur la touche

Andante sostenuto

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(3)

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

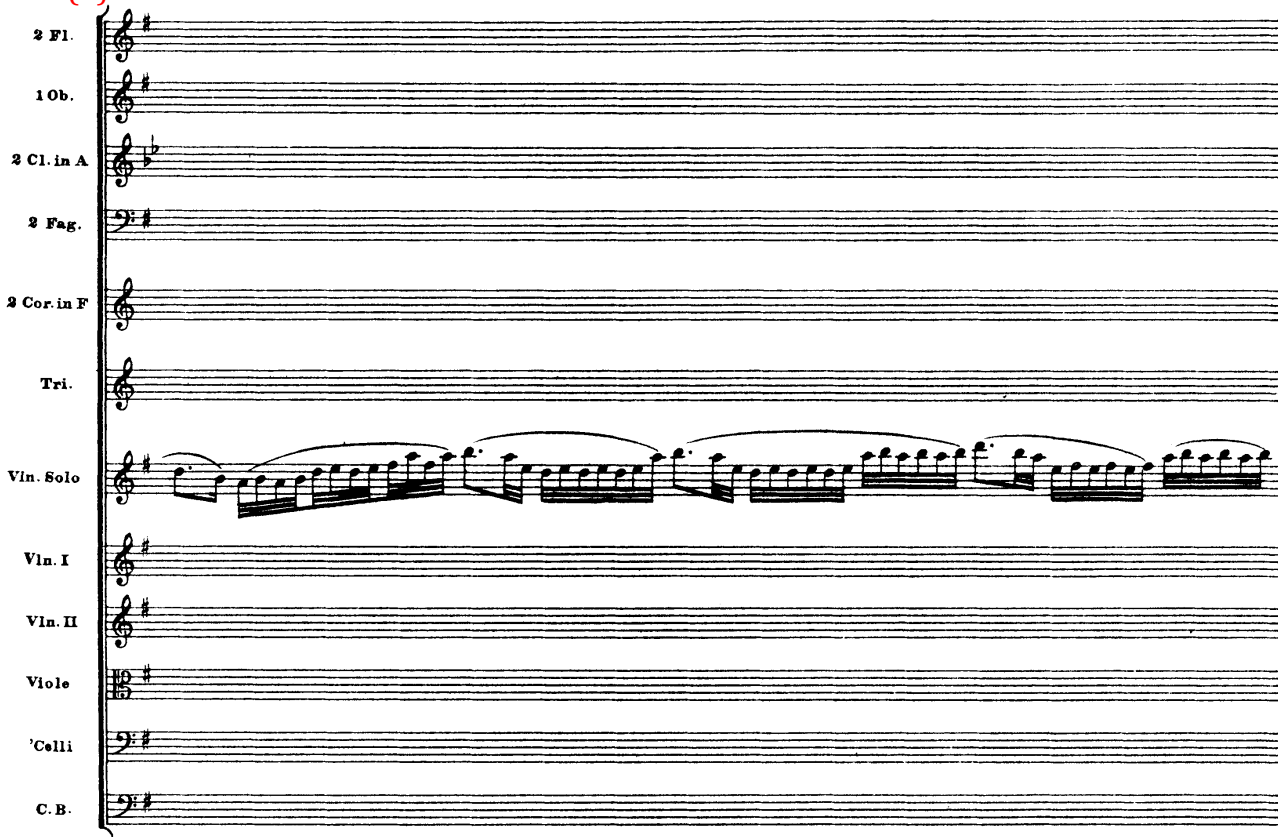
Vln. I

Vln. II

Viola

'Celli

C. B.



(3)

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

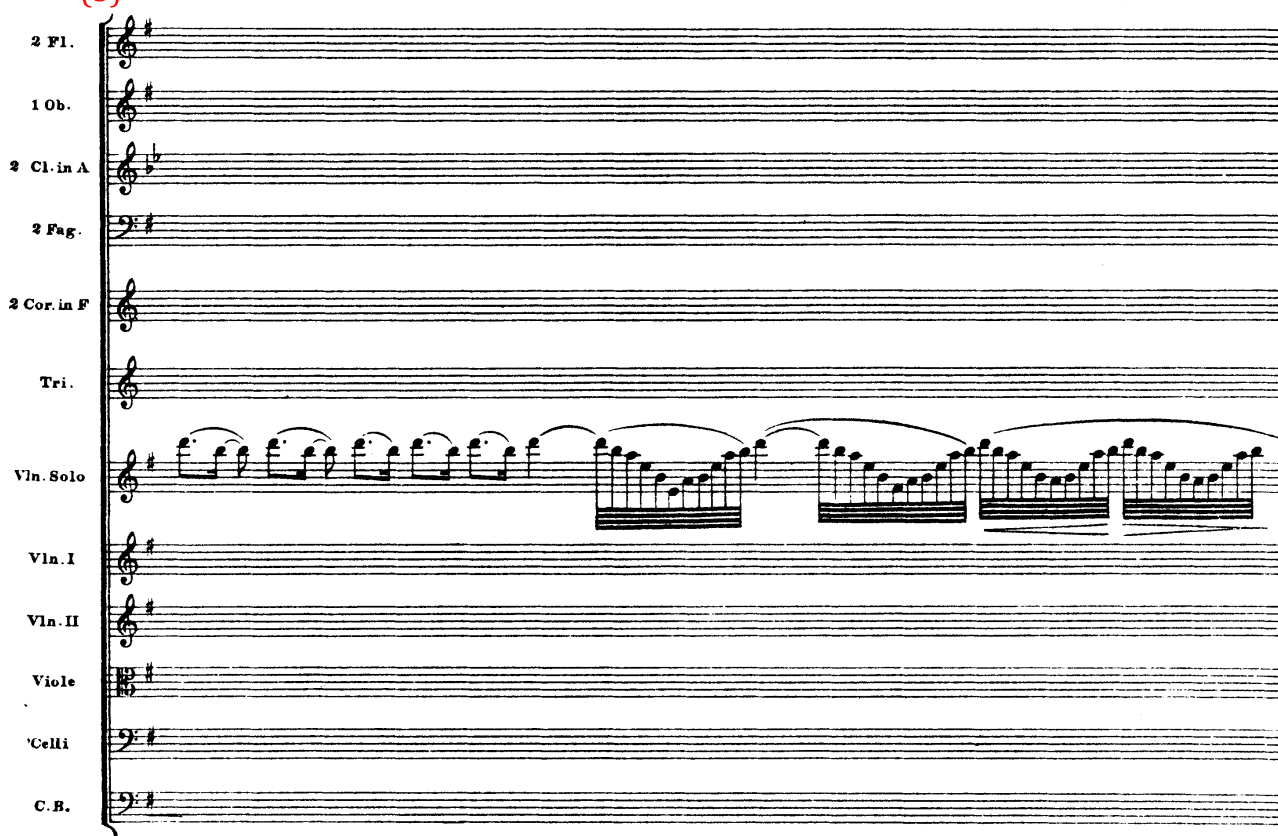
Vln. I

Vln. II

Viola

'Celli

C. B.



(3)

4

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C.B.

g'va

slow

nat.

poco accel.

loco

(4)

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C.B.

senza misura

3

3

5

a Tempo

A

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

p cantabile

Vln. I

pp

Vln. II

pp

Viola

pp div.

'Celli

pp

C. B.

a Tempo

ppp

A

12

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

SOLO

ppp

con sord.

pp

10

unis.

ⓑ

B

B

B

30

30

2 Fl.

1 Ob.

3 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Vclli

C.B.

Allarg.

Ch.o. Tacet

pp

nat.

pp

Allarg.

34

34 a Tempo I SOLO

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C.B.

a Tempo

2 Fl. poco f sost. D

1 Ob. poco f sost.

3 in A [Ch. o. play Cl. II] poco f sost. [Ch. o. play II]

Fag. poco f sost.

in F [Hn. I Ch. o.] poco f sost.

Tri.

Solo *f*

in I poco f sost.

in II poco f sost.

Viol. poco f sost. div. unis.

Celli poco f sost. arco *f* SOLI

C.B. poco f sost.

2 Fl. *pp* sub. D **Largamente**

Ob. *pp* sub. Play I

3 in A *pp* sub. Play I

Fag. *pp* sub.

in F *pp* sub.

Tri. *pp* sub.

Solo *f* *ff* dim. *p*

in I *pp* sub. div. unis.

in II *pp* sub. div.

Viol. *pp* sub. div.

Celli *pp* sub. div.

C.B. *pp* sub.

Largamente *pp*

49

a tempo (E)

2 Fl. *p cantabile*

1 Ob. *SOLO* *p*

2 Cl. in A *ISOLO* *p* *pp*

2 Fag. *ISOLO* *p*

2 Cor. in F

Tri.

Vln. Solo *p tranquillo*

Vln. I *p cantabile* *pp*

Vln. II *p* *pp*

Viola *p* *pp* *div.* *pp*

'Celli *unis.* *p* *pp*

C.B. *p*

a tempo (E)

55

(F)

2 Fl. *SOLO* *pp*

1 Ob. *ISOLO* *pp*

2 Cl. in A *ISOLO* *pp*

2 Fag. *ISOLO* *pp*

2 Cor. in F *I SOLO* *p* *pp*

Tri.

Vln. Solo *pp*

Vln. I *pp*

Vln. II

Viola

'Celli

C.B.

(F)

63

67

2 Fl.

1 Ob.

2 Cl.in A

2 Fag.

2 Cor.in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viole

'Celli

C.B.

Cadenza

pp sur la touche

ppp

ppp

div. ppp

ppp

(67)

68

2 Fl.

1 Ob.

2 Cl.in A

2 Fag.

2 Cor.in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viole

'Celli

C.B.

ISOLLO

p

ppp

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

69

Allegretto tranquillo
(quasi Andante)

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C.B.

Ch. o. play II

pp

p

ppizz.

pizz.

p

pp

pizz.

pizz.

pizz.

div.

unis.

Allegretto tranquillo
(quasi Andante)

©

78

poco rit. a tempo

[illegible]

2 Fl.
 1 Ob.
 2 Cl. in A
 2 Fag.
 1 Cor. in F
 Concho:
 Tri.
 Vla. Solo
 Vln. I
 Vln. II
 Viols
 'Celli
 C.B.

SOLO
 p
 pp arco
 pp arco
 pp arco
 pp
 pp

7
 6
 6

2 Fl.
 1 Ob.
 2 Cl. in A
 2 Fag.
 1 Cor. in F
 Tri.
 Vla. Solo
 Vln. I
 Vln. II
 Viols
 'Celli
 C.B.

a tempo
 mf
 mf
 mp
 Ch.o. play I
 mp
 Ch.o. Ha play II
 mp
 pizz.
 pizz.
 Ch.o. Vla. II play small notes (arco)
 mf
 a tempo
 II

3
 3
 6

98

3 Fl.

1 Ob.

2 Cl.in A

2 Fag.

2 Cor.in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

(K) Poco meno mosso

pp

SOLO

I SOLO

p

pp

arco

pp unis. arco

pp arco

pp

(K) Poco meno mosso

103

a tempo

3 Fl.

1 Ob.

2 Cl.in A

2 Fag.

2 Cor.in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C. B.

SOLO

p

I SOLO

p

cresc.

p cresc.

cresc.

pp

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

a tempo

109

2 Fl. *mp* *f* *pp*

1 Ob. *f* *pp*

3 Cl. in A *f* *pp*

2 Fag. *f* *pp*

2 Cor. in F *f* *pp*

Ch. o. Ha. play II *pp*

Tri.

Vln. Solo *f*

Vln. I *f* *pp*

Vln. II *f* *pp*

Viola *cresc.* *f* *pp*

Cello *cresc.* *f* *pp*

C. B. *p* *f* *pp*

(L)

115 * Allegro tranquillo

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri. *SOLO* *p*

Vln. Solo *pp*

Vln. I

Vln. II

Viola

Cello

C. B.

(M)

SOLO *p scherzando*

(M)

* Allegro tranquillo

* Two beats in the bar.

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

I SOLO

p scherzando SOLO I

p

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

(N)

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

pp SOLO

p pizz.

arco

p

pizz.

p

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Sol

Vln. I

Vln. II

Viola

Celli

C. B.

pp SOLO

pp

pp SOLO

pp

p

f

pp

Animato

Parco

Tranquillo

Tranquillo

159

159

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viola

Celli

C.B.

SOLO

pp

I SOLO

pp

I SOLO

pp

II SOLO

pp

pp

6

7

7

7

7

6

8

7

pp

164

164

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo

Vln. I

Vln. II

Viole

'Celli

C. B.

senza misura

169

Ⓜ Allegretto molto tranquillo

178

§

187

187

(T) colla parte , a tempo

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in E

Tri

Vln. Solo

Vln. I

Vln. II

Viola

'Celli

C.B.

ppallarg.

ppsubito

ppsubito

ppsubito

ppsubito

ppsubito

ppcresc.

ppcresc.

ppcresc.

ppcresc.

ppcresc.

unio.

a tempo

mp

Ch.o.

mf Ch.o. play II

à 2

This is a musical score page numbered 187. It features ten staves for various instruments: two flutes, one oboe, two clarinets in A, two bassoons, two horns in E-flat, three trumpets, violin soloist, violin I, violin II, viola, cello, and double bass. The top section includes a rehearsal mark 'T' followed by the instruction 'colla parte'. The first part of the score is marked 'a tempo'. The violin soloist has a melodic line starting with a piano-pianissimo allargando marking. The string quartet (violin I, violin II, viola, cello, and double bass) enters with a piano-pianissimo subito marking, followed by a piano-pianissimo crescendo. The woodwinds have rests until they enter later in the measure with a mezzo-forte dynamic and a choir-like texture. There are dynamics like 'mf' and 'f' throughout. The bottom of the page shows a transition back to 'a tempo' and a mezzo-piano dynamic.

Tempo del principio

197

[illegible]

Tempo del principio

204

2 Fl. *p*

1 Ob. *p*

2 Cl. in A *p* **I SOLO** *pp*

2 Fag. *p*

2 Cor. in F *p*

Tri.

Vln. Solo *p* *cantabile*

Vln. I *p* *pp*

Vln. II *pp* (sord.) *pp*

Viola *pp* (sord.) *pp*

Celli *pp*

C. B. *pp*

SOLI **V**

210

Poco animato

2 Fl.

1 Ob.

2 Cl. in A

2 Fag.

2 Cor. in F

Tri.

Vln. Solo *pp*

Vln. I *pp* con sordini

Vln. II *pp* con sordini

Viola *pp* con sordini

Celli *pp* con sordini

C. B.

a tempo **a 2** *f*

Ch.o. *f*

Ch.o. play II *f*

poco *f*

Horn Ch.o.

f **a tempo**

div.

con sord. *f* **a tempo**

Poco animato

21

217

Largamente 

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
'Celli
C. B.

ff
fpp div.
fpp div.
fpp div.
fpp
f *Largamente* 

unis.

222

a tempo

2 Fl.
1 Ob.
2 Cl. in A
2 Fag.
2 Cor. in F
Tri.
Vln. Solo
Vln. I
Vln. II
Viola
'Celli
C. B.

pp
pp
p
pp tranquillo
unis.
tranquillo
pp
pp tranquillo
pp tranquillo
pp tranquillo
pp
a tempo

div.

246

senza misura

Viol. Solo *ppp* sur la touche

Vln. I *pppp*

Vln. II *pppp*

Viola *pppp*

Celli *pppp*

C. B.

247

Viol. Solo

Vln. I

Vln. II

Viola

Celli

C. B.

Viol. Solo

lunga lunga