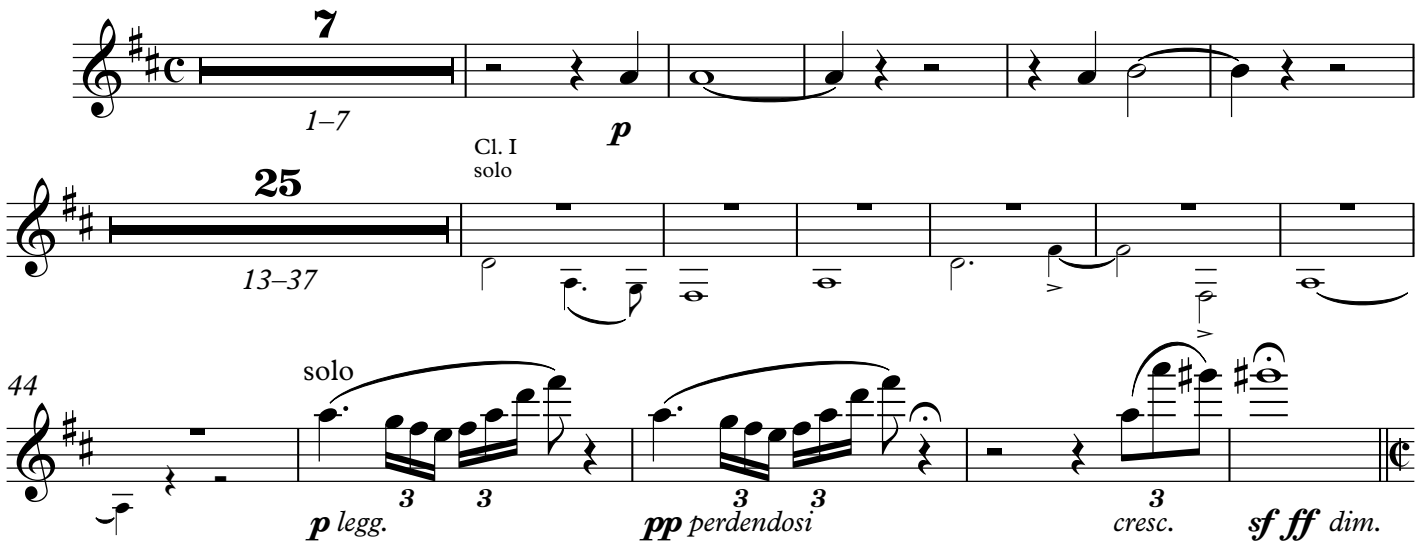
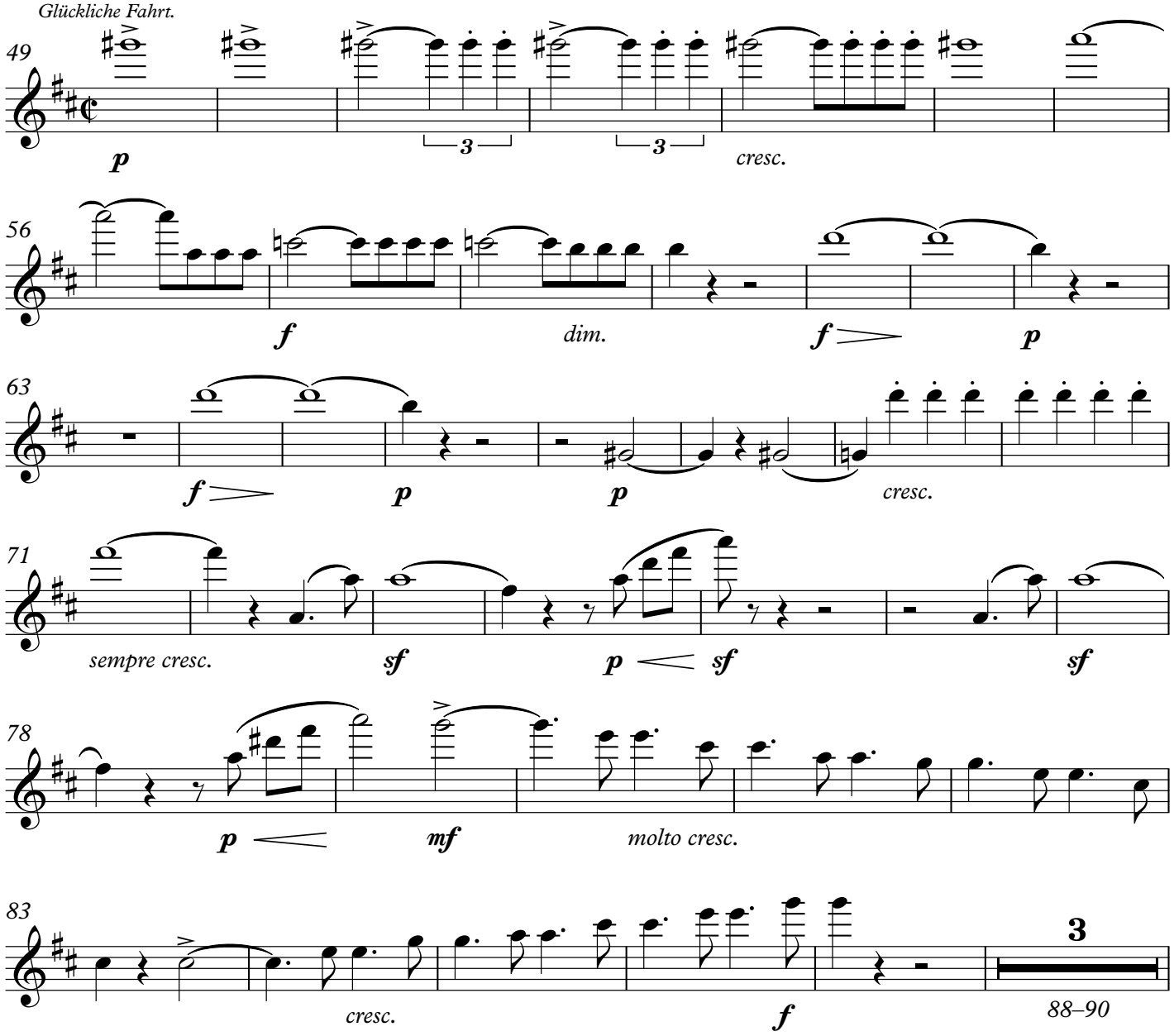
Meeresstille und glückliche Fahrt

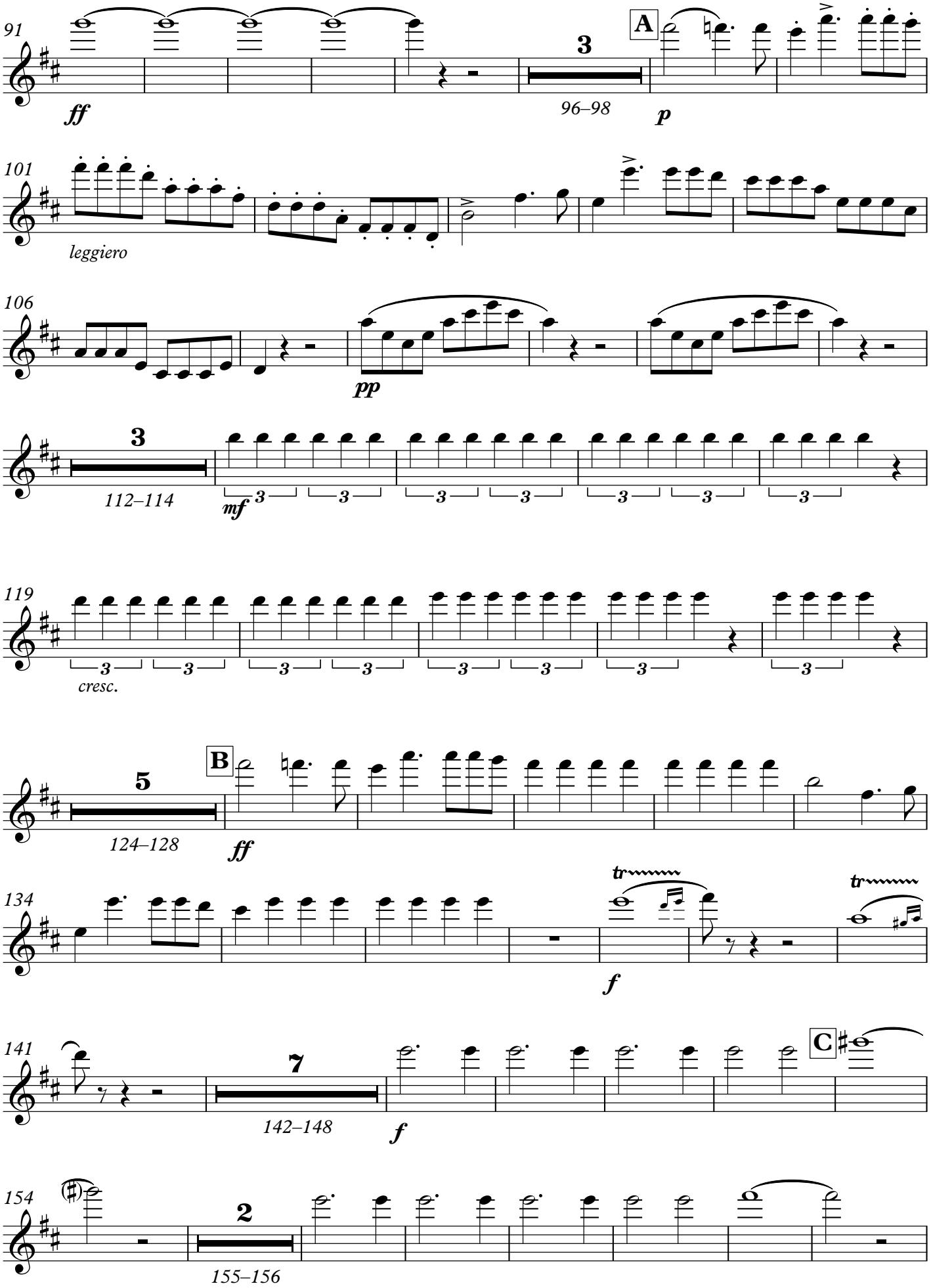
Felix Mendelssohn
Op. 27

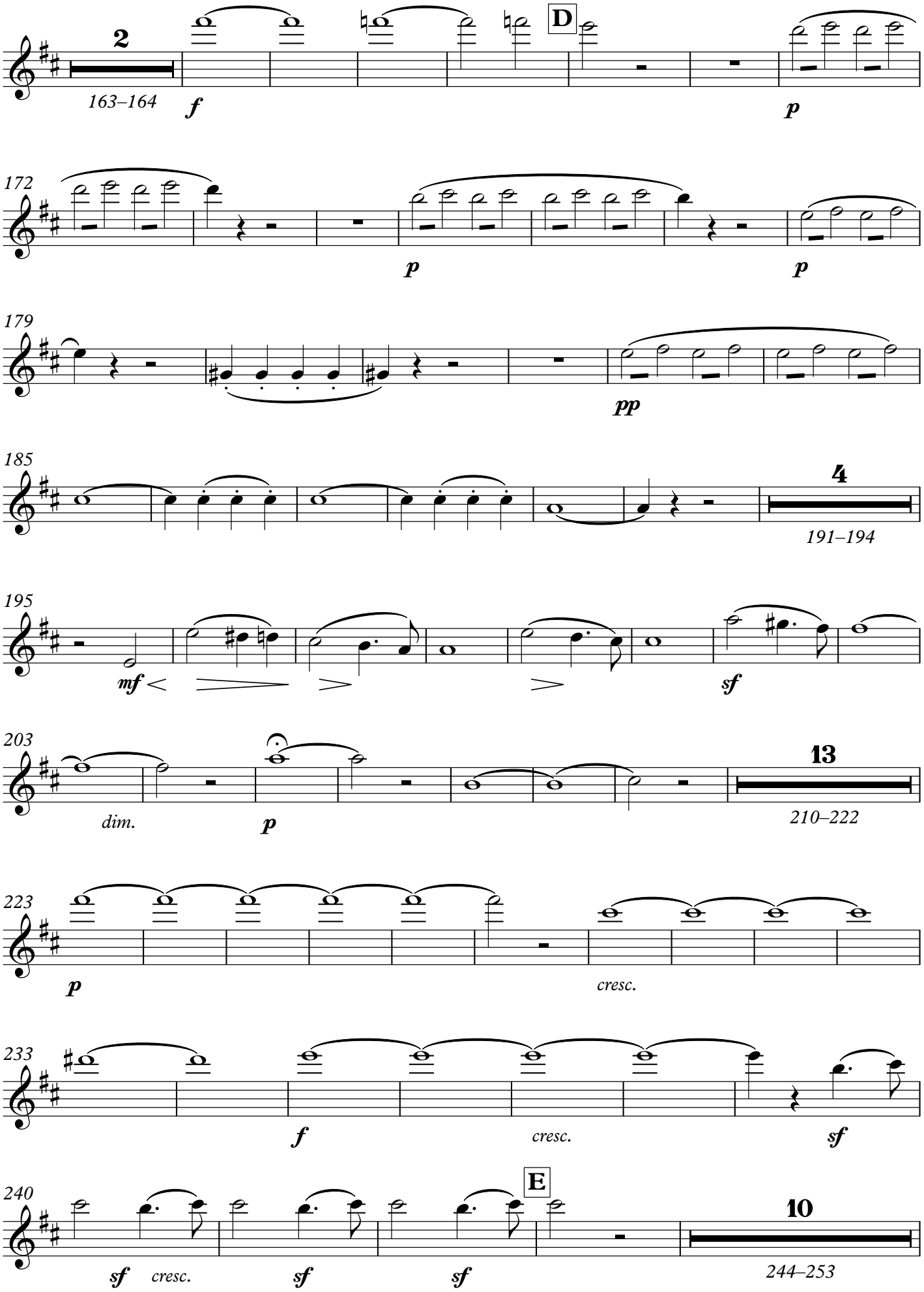
Adagio
Meeresstille

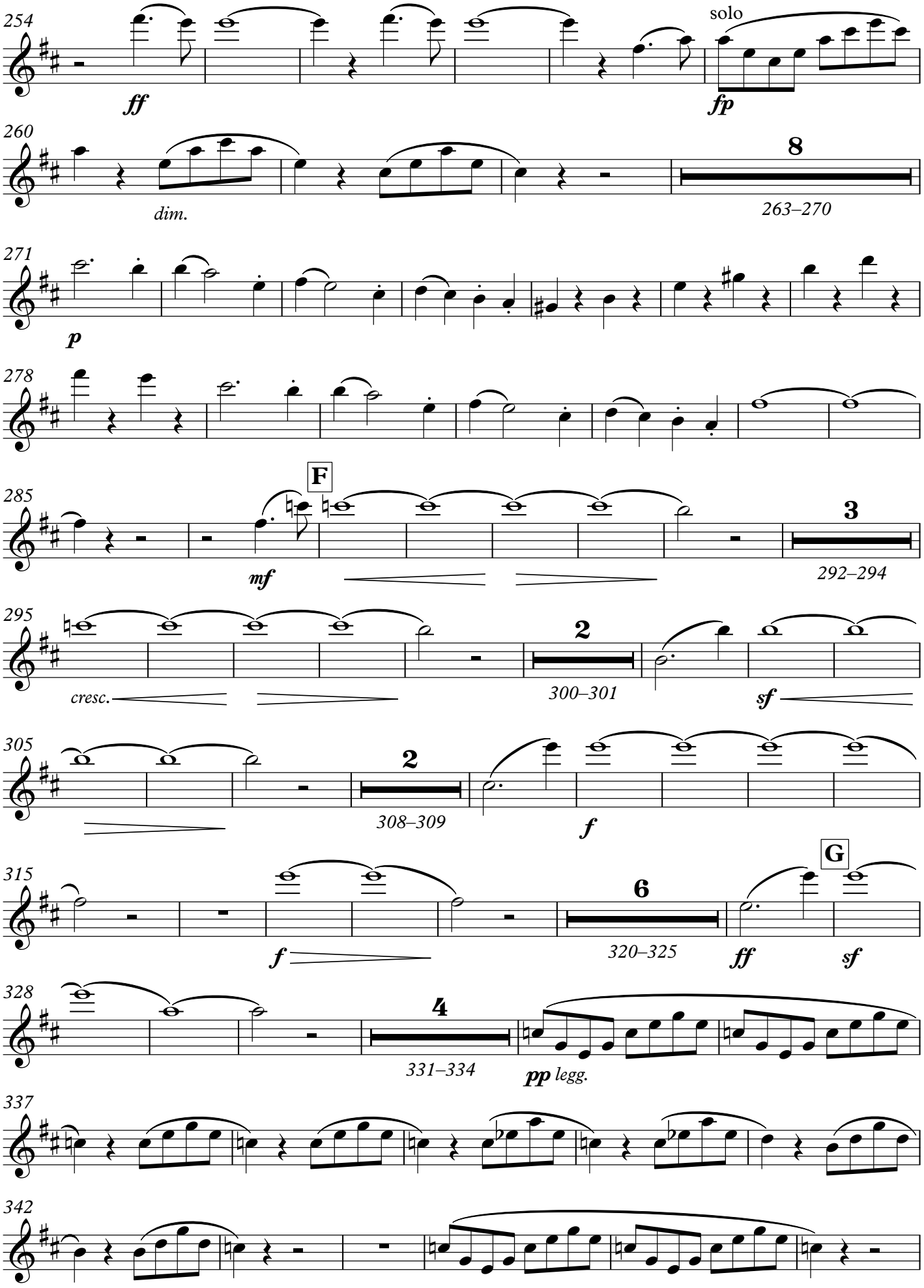


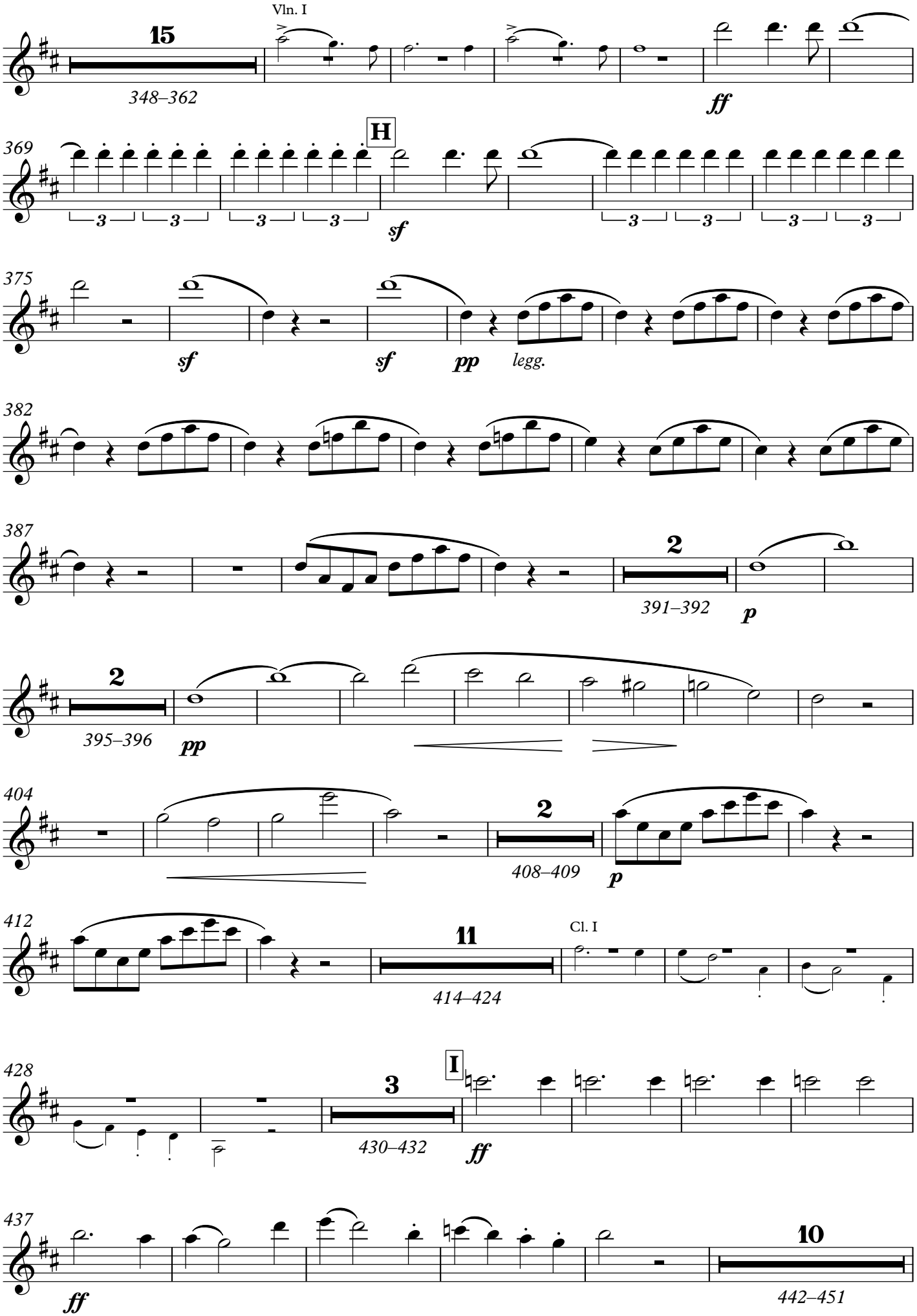
Molto Allegro e vivace.
Glückliche Fahrt.

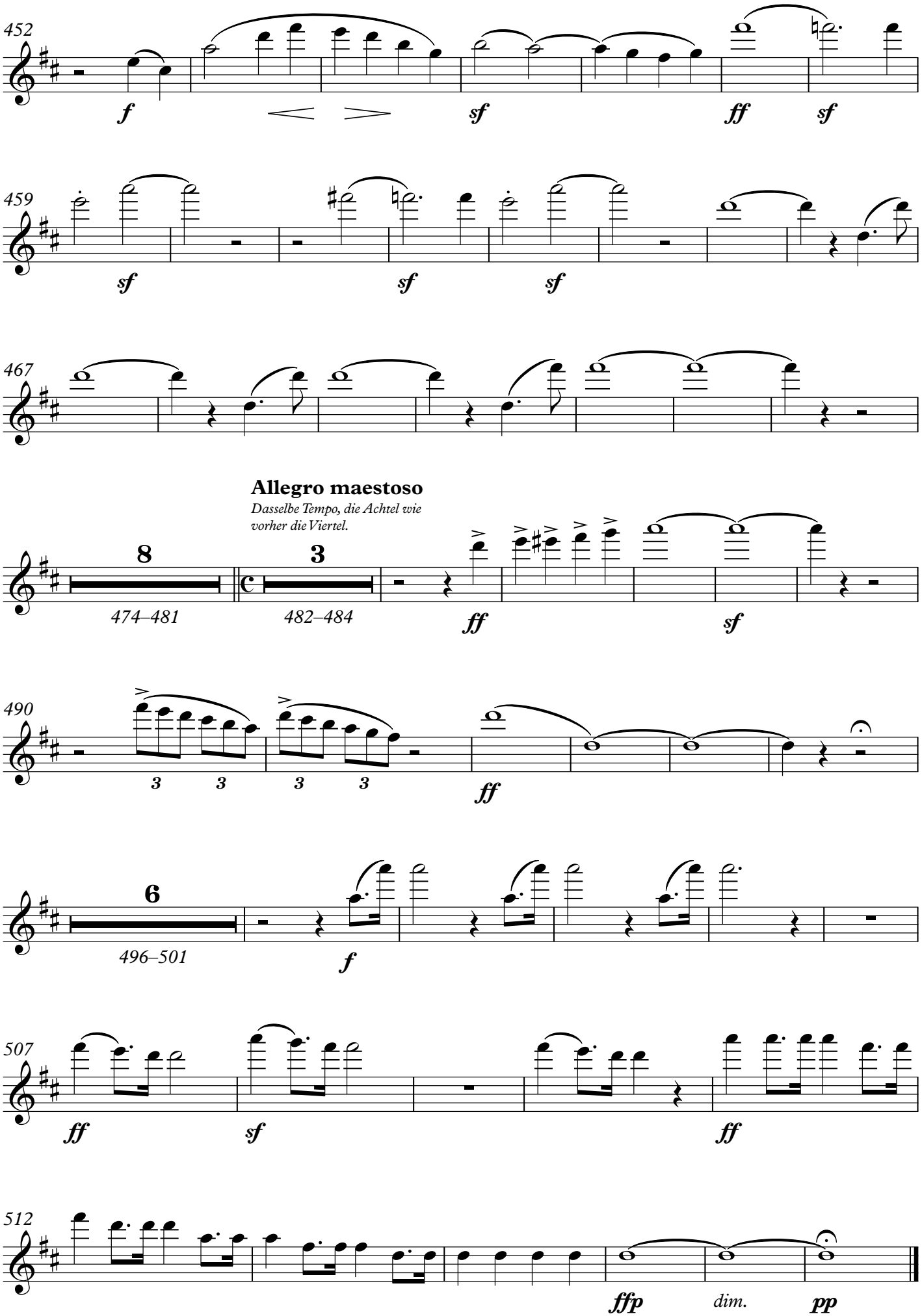



91
ff
3
96–98
A
p
101
leggiero
106
pp
3
112–114
mf
119
cresc.
5
124–128
B
ff
134
tr
f
141
7
142–148
f
C
154
2
155–156


2
163–164
f
D
p
172
p
p
179
pp
185
4
191–194
195
mf
sf
203
dim.
p
13
210–222
223
p
cresc.
233
f
cresc.
sf
240
E
sf
cresc.
sf
sf
10
244–253


254
ff
solo
fp
260
dim.
8
263–270
271
p
278
285
F
mf
3
292–294
295
cresc.
2
300–301
sf
305
2
308–309
f
315
f
6
320–325
ff
G
sf
328
4
331–334
pp legg.
337
342


Vln. I
15
348–362
ff
369
H
sf
375
sf
sf
pp
legg.
382
387
2
391–392
p
2
395–396
pp
404
2
408–409
p
412
11
414–424
Cl. I
428
3
430–432
I
ff
437
ff
10
442–451


452
f
sf
ff
sf
459
sf
sf
sf
467
Allegro maestoso
Dasselbe Tempo, die Achtel wie vorher die Viertel.
8
474–481
3
482–484
ff
sf
490
3
3
3
3
ff
6
496–501
f
507
ff
sf
ff
512
ffp
dim.
pp