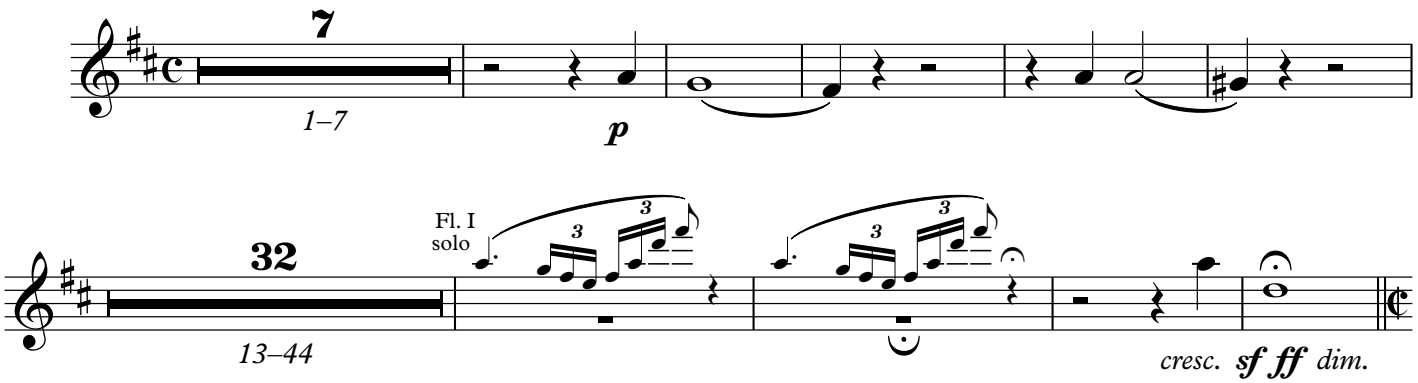
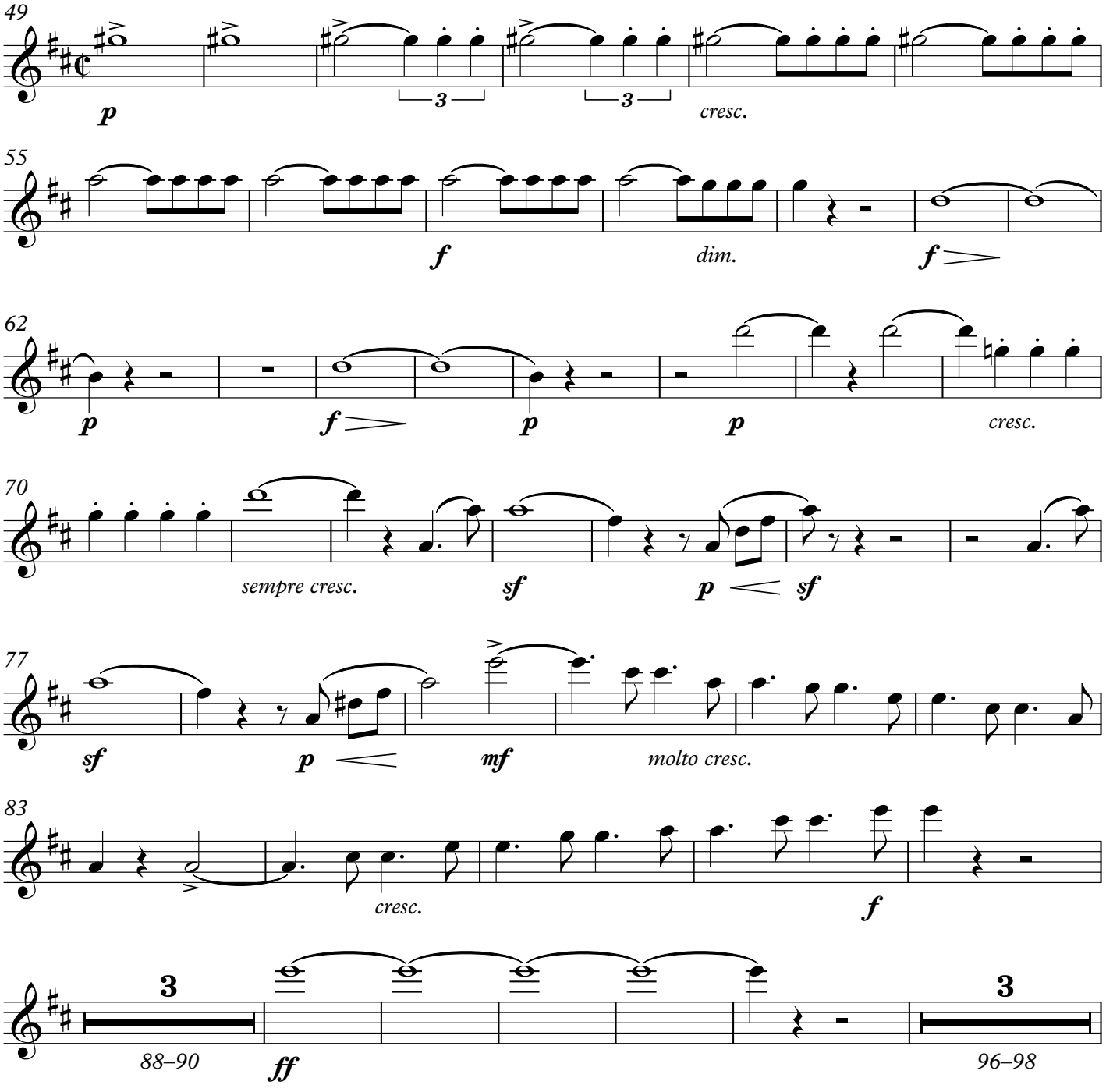
Meeresstille und glückliche Fahrt

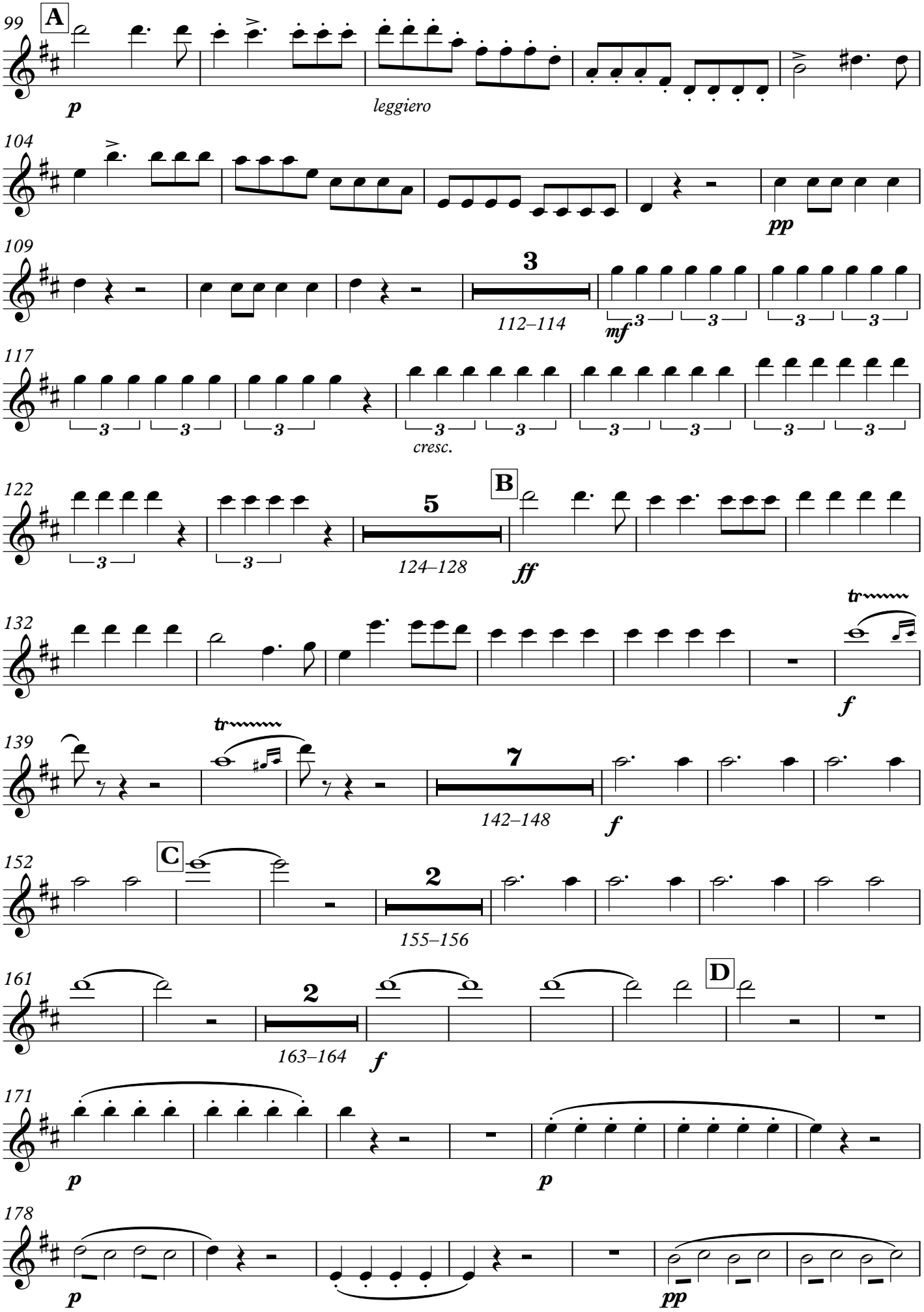
Felix Mendelssohn
Op. 27

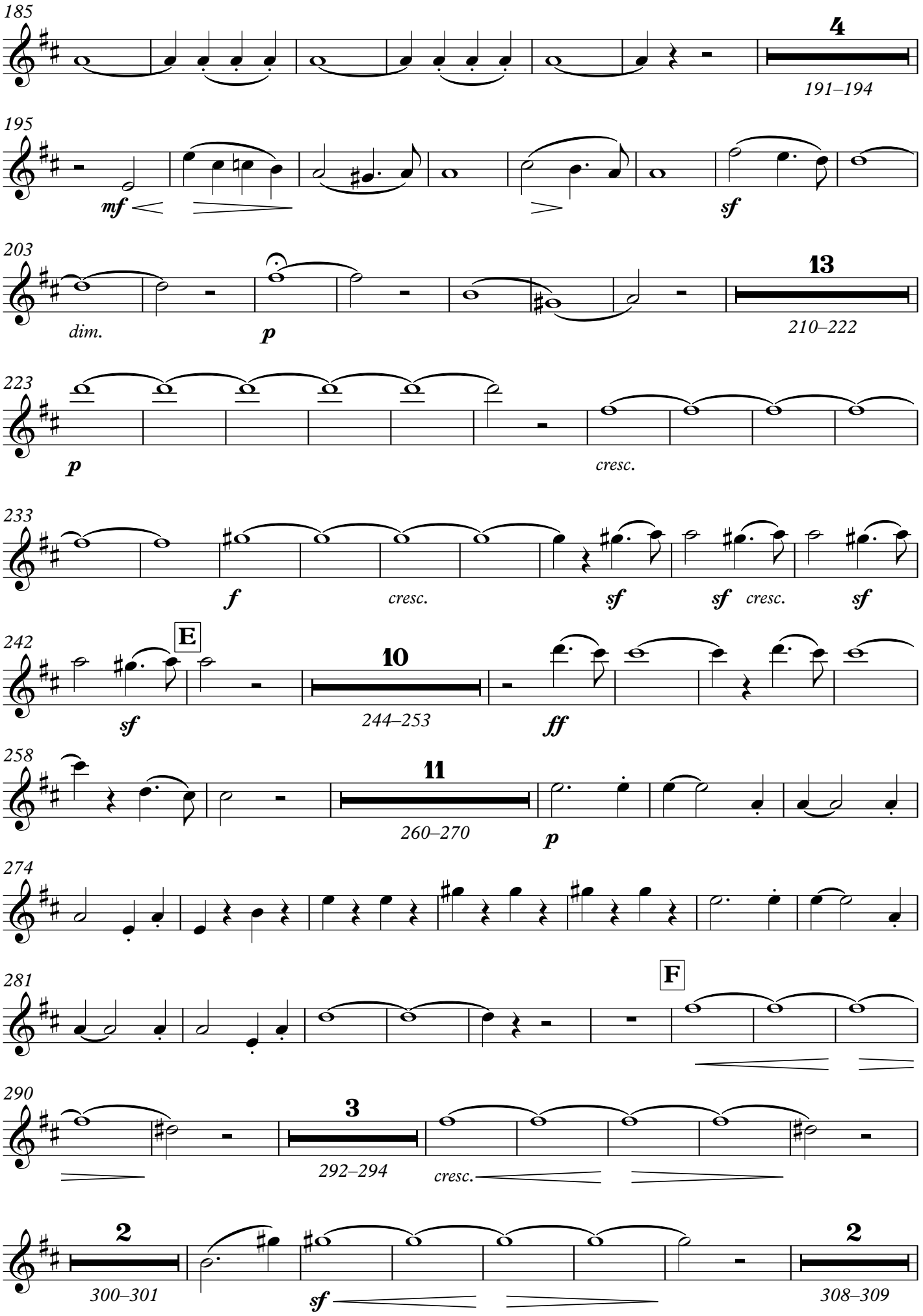
Adagio
Meeresstille

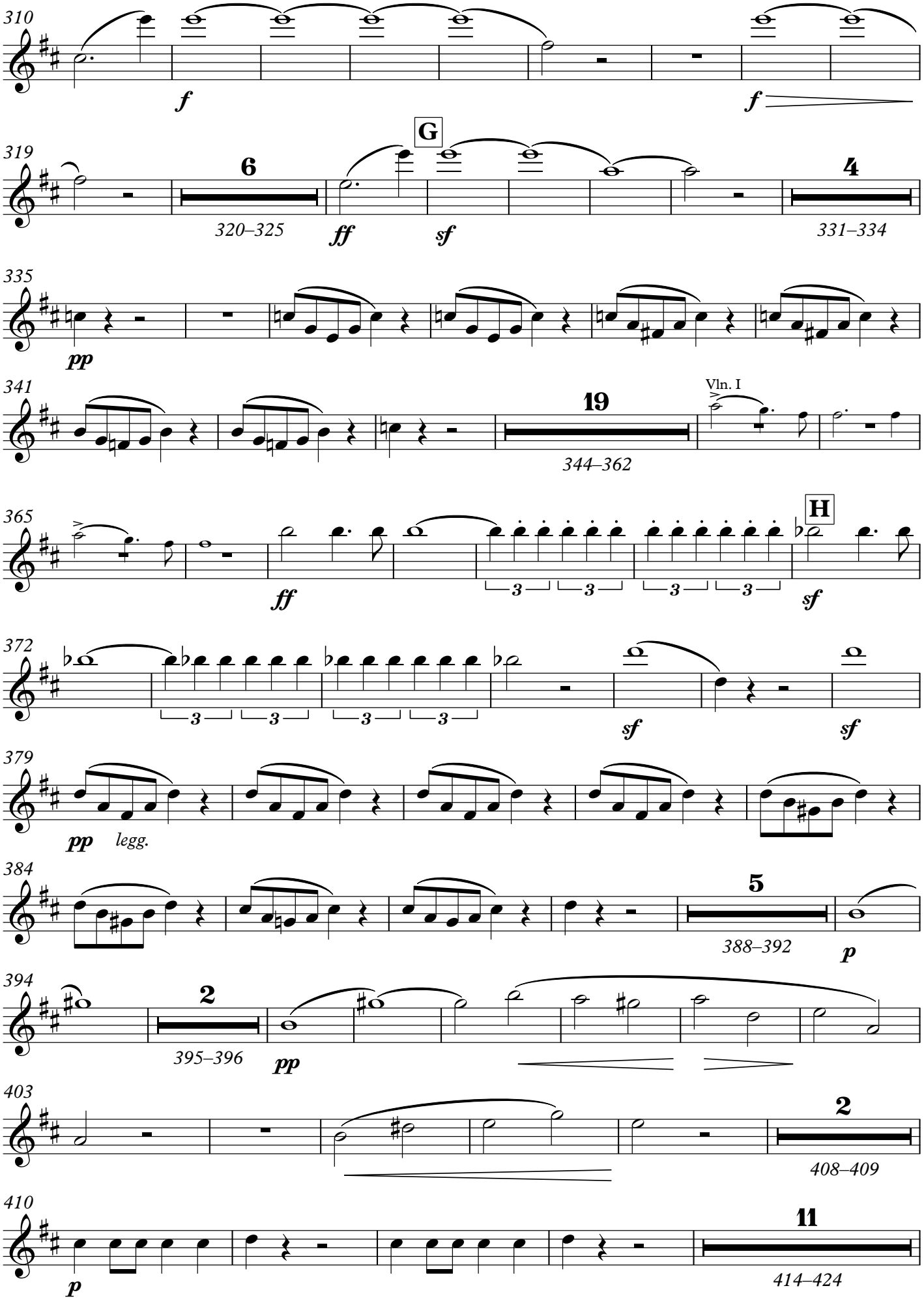


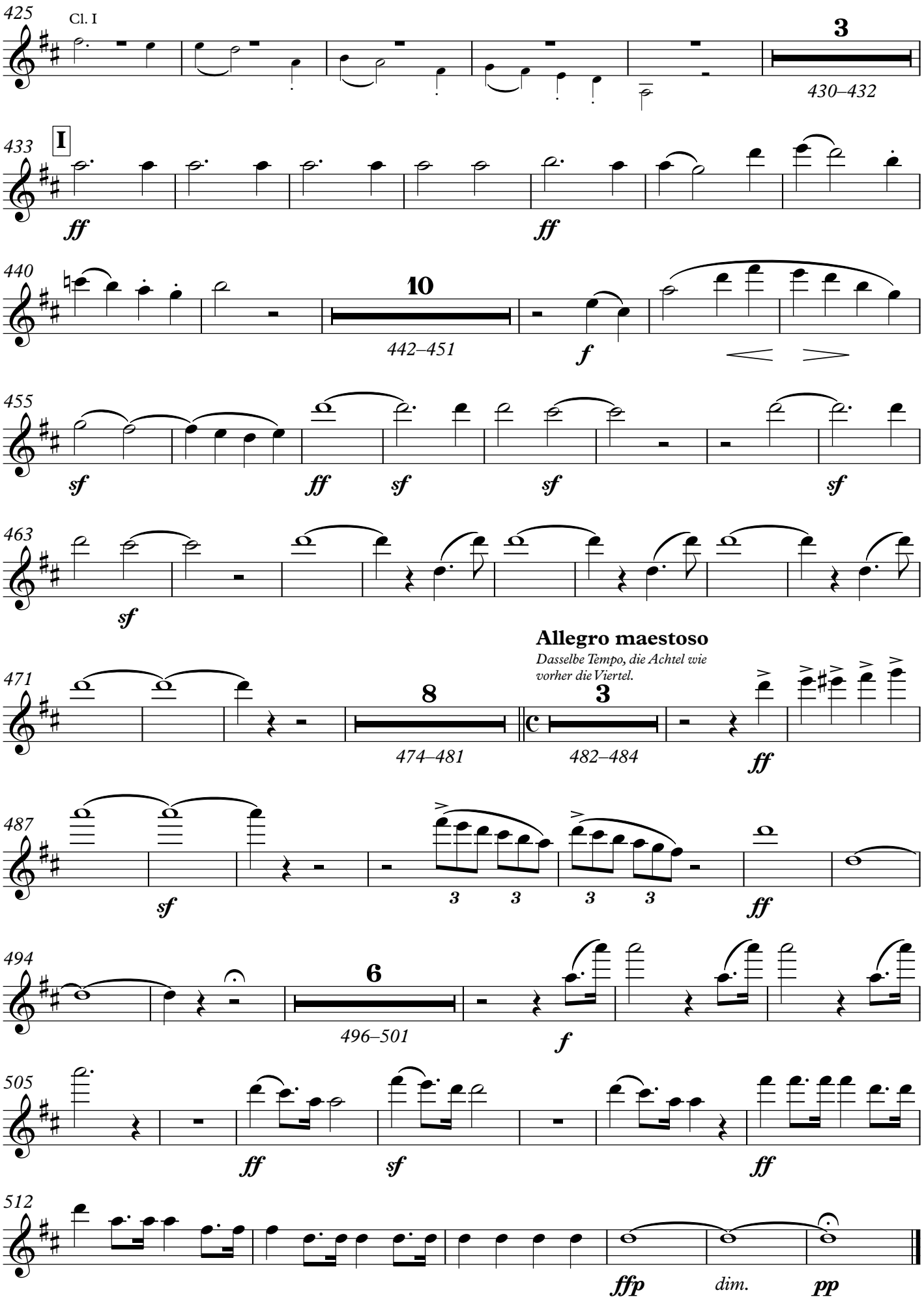
Molto Allegro e vivace.
Glückliche Fahrt.




99
A
p
leggiero
104
pp
109
3
112–114
mf
117
cresc.
122
5
B
124–128
ff
132
tr
f
139
tr
7
142–148
f
152
C
2
155–156
161
2
163–164
f
D
171
p
p
178
p
pp


185
4
191–194
195
mf
sf
203
13
dim.
p
210–222
223
p
cresc.
233
f
cresc.
sf
sf
cresc.
sf
242
E
10
sf
244–253
ff
258
11
260–270
p
274
281
F
290
3
292–294
cresc.
2
300–301
sf
2
308–309


310
f
f
319
6
320–325
G
ff
sf
4
331–334
335
pp
341
19
344–362
Vln. I
365
ff
H
sf
372
3
sf
sf
379
pp
legg.
384
5
388–392
p
394
2
395–396
pp
403
2
408–409
410
p
11
414–424


425
Cl. I
3
430–432
433
I
ff
ff
440
10
442–451
f
455
sf
ff
sf
sf
sf
463
sf
Allegro maestoso
Dasselbe Tempo, die Achtel wie vorher die Viertel.
471
8
474–481
3
482–484
ff
487
sf
3 3 3 3
ff
494
6
496–501
f
505
ff
sf
ff
512
ffp
dim.
pp