

Meeresstille und glückliche Fahrt

Felix Mendelssohn
Op. 27

Adagio
Meeresstille

44

8^{va}

solo Fl. I.

1-44

Molto Allegro e vivace.

Glückliche Fahrt.

48

ff dim. *p*

cresc.

56

f *p*

cresc.

66

f *p*

cresc.

73

p *p* *cresc.* *sempre cresc.* *mf*

80

p *mf*

molto cresc.

84

p *mf*

molto cresc.

88-90

91

ff *ff* *ff*

A 2

99-100 *pp* 7

108-114

115

mf *cresc.*

120

mf *cresc.* 5

124-128

129 **B**

ff

Musical staff 129-135: Treble clef, starting with a *ff* dynamic. The staff contains a sequence of eighth and quarter notes, with a sharp sign above a note in the 13th measure.

136

4

137-140

f marcato

Musical staff 136-146: Treble clef. Measures 137-140 are marked with a '4' and a thick bar, with a *f marcato* dynamic below. The staff continues with quarter and eighth notes.

147

3

150-152

C

sf *f*

Musical staff 147-156: Treble clef. Measures 150-152 are marked with a '3' and a thick bar. Dynamics *sf* and *f* are indicated. A boxed letter 'C' is above the staff. The staff ends with a fermata.

157

3

158-160

f *f*

Musical staff 157-165: Treble clef. Measures 158-160 are marked with a '3' and a thick bar. Dynamics *f* and *f* are indicated. The staff ends with a fermata.

166

D

pp

Musical staff 166-173: Treble clef. A boxed letter 'D' is above the staff. The staff features a long slur over measures 166-173, with a *pp* dynamic below. The staff ends with a fermata.

174

19

178-196

mf

Musical staff 174-199: Treble clef. Measures 178-196 are marked with a '19' and a thick bar. A *mf* dynamic is indicated below. The staff ends with a fermata.

200

dim. pp

Musical staff 200-209: Treble clef. A *dim. pp* dynamic is indicated below. The staff features a long slur over measures 200-209, ending with a fermata.

13

210-222

p *cresc.*

Musical staff 210-222: Treble clef. Measures 210-222 are marked with a '13' and a thick bar. Dynamics *p* and *cresc.* are indicated below. The staff features a long slur over measures 210-222.

232

f *cresc.*

3

240-242

Musical staff 232-242: Treble clef. Dynamics *f* and *cresc.* are indicated below. Measures 240-242 are marked with a '3' and a thick bar. The staff ends with a fermata.

243 **E**

ff marcato

Musical staff 243-252: Treble clef. A boxed letter 'E' is above the staff. The staff starts with a *ff marcato* dynamic and contains a sequence of eighth and quarter notes, ending with a fermata.

251

259

11

260-270

pp

276

283

F

p

3

292-294

295

cresc.

11

300-310

f

314

f

f

cresc.

324

G

cresc.

19

328-346

Trp. I en Re

sf f

351

f

11

356-366

ff

369

H

ff

375

sf

sf

sf

pp

383

2

391-392

393

p

pp

13

400-412

413

p *cresc.* *p* **2** 418-419

420

p **2** 426-427

428

cresc. **I** *f*

436

p **2** 439-440 *f* *cresc.*

445

ff **2** 449-450 *cresc.* *ff*

456

f **2**

466

f **2**

Allegro maestoso

Dasselbe Tempo, die Achtel wie vorher die Viertel.

474-481

8 **3** *ff*

490

ff **9** 496-504 *ff*

506

sf *sf* *sf* *sf* *ff*

512

ff *pp*