

Meeresstille und glückliche Fahrt

Felix Mendelssohn
Op. 27

Adagio
Meeresstille

Molto Allegro e vivace.
Glückliche Fahrt.

45 1 38
1-45 49-86

87 Vln. I

91 **ff** **A** 2 3 2 99-100 *pp* 102-104 106-107 *pp*

110 11 112-122 *mf* *cresc.*

125 3 3 3 2 **B** 127-128 *ff* *f*

132 2 133-134

140 *f marcato*

148 3 **C** 150-152 *sf* *f*

155 3 158-160

161 *f* *f*

Musical staff 161-167. Treble clef. Starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes, with some rests. A forte (*f*) dynamic is also present later in the staff.

168 **D** *f* **1** *f*

Musical staff 168-175. Treble clef. Starts with a forte (*f*) dynamic. A boxed letter 'D' is above the staff. A first ending bracket labeled '1' spans measures 173-175. The staff ends with a forte (*f*) dynamic.

29 **33** Vln. I

Musical staff 176-204 and 206-238. Treble clef. Shows two first ending brackets. The first bracket is labeled '29' and spans measures 176-204. The second bracket is labeled '33' and spans measures 206-238. The staff is labeled 'Vln. I'.

241 **E** *ff marcato*

Musical staff 241-247. Treble clef. Starts with a boxed letter 'E'. The staff contains eighth notes and quarter notes. A forte fortissimo (*ff marcato*) dynamic is indicated.

248

Musical staff 248-254. Treble clef. Continuation of the eighth-note pattern from the previous staff.

255 *ff* **1** *dim.*

Musical staff 255-261. Treble clef. Starts with a forte fortissimo (*ff*) dynamic. A first ending bracket labeled '1' spans measures 259-261. The staff ends with a *dim.* (diminuendo) dynamic.

262 **1** **15** *pp* 268-282

Musical staff 262-282. Treble clef. Starts with a first ending bracket labeled '1' spanning measures 262-282. A piano (*pp*) dynamic is indicated. A second first ending bracket labeled '15' spans measures 268-282.

283 **F** **39** *p marcato* 288-326

Musical staff 283-326. Treble clef. Starts with a piano (*p marcato*) dynamic. A boxed letter 'F' is above the staff. A first ending bracket labeled '39' spans measures 288-326.

G **18** Fl. I *sf f* 327-344

Musical staff 327-344. Treble clef. Starts with a boxed letter 'G'. A first ending bracket labeled '18' spans measures 327-344. The staff is labeled 'Fl. I'. A sforzando (*sf f*) dynamic is indicated.

350 **1** **13** *sf* **1** *f* 354-366

Musical staff 350-366. Treble clef. Starts with a first ending bracket labeled '1' spanning measures 350-366. A sforzando (*sf*) dynamic is indicated. A first ending bracket labeled '13' spans measures 354-366. The staff ends with a forte (*f*) dynamic.

369 **H** **1**

Musical staff 369-395. Treble clef. Starts with a boxed letter 'H'. A first ending bracket labeled '1' spans measures 369-395.

376 **31** Fl. I 379-409 *sf sf sf*

412 **2** 418-419 *p cresc. p*

420 **2** 426-427

428 **I** *cresc. f*

435 **6** 439-444 *ff*

448 **4** 449-452 *ff*

Allegro maestoso

Dasselbe Tempo, die Achtel wie vorher die Viertel.

24 458-481 **13** 482-494 *f* Trp. I en Re

498 *sf sf sf sf*

505 *ff*

511 *ff ffp dim. pp*

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91 *ff* *ff*

A 2 3 2 99-100 *pp* 102-104 106-107 *pp*

110 11 112-122 *mf* *cresc.*

125 3 3 3 2 **B** 127-128 *ff*

132 *f* 2 133-134

140 *f marcato*

148 3 **C** 150-152 *sf* *f*

155 3 158-160

2

161 *f* *f*

Musical staff 161-167 in treble clef, key of D major. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a fermata over the final note of the staff.

168 **D** *f* *f*

Musical staff 168-175 in treble clef, key of D major. It features a boxed letter 'D' above the staff. The melody is primarily whole notes with a fermata over the final note. Dynamics include *f* and *f*.

29 33 Vln. I

176-204 206-238

Musical staff 176-238 in treble clef, key of D major. It contains two measures of whole rests, each with a fermata above it. The first measure is labeled '29' and the second '33'. Below the staff, the measure ranges '176-204' and '206-238' are indicated. The staff is labeled 'Vln. I' at the beginning.

241 **E** *ff marcato*

Musical staff 241-247 in treble clef, key of D major. It features a boxed letter 'E' above the staff. The melody consists of eighth notes with accents. Dynamics include *ff marcato*.

248

Musical staff 248-254 in treble clef, key of D major. The melody consists of eighth notes with accents. Dynamics include *ff*.

255 *ff* *dim.*

Musical staff 255-261 in treble clef, key of D major. The melody consists of eighth notes with accents. Dynamics include *ff* and *dim.*

262 *pp* 15 268-282

Musical staff 262-282 in treble clef, key of D major. It features a boxed number '15' above the staff. The melody consists of whole notes. Dynamics include *pp*. Below the staff, the measure range '268-282' is indicated.

283 **F** 39 288-326

Musical staff 283-326 in treble clef, key of D major. It features a boxed letter 'F' above the staff and a boxed number '39' above the staff. The melody consists of eighth notes with accents. Below the staff, the measure range '288-326' is indicated.

G *p marcato* 18 Fl. I *sf f* 327-344

Musical staff 327-344 in treble clef, key of D major. It features a boxed letter 'G' above the staff. The melody consists of eighth notes with accents. Dynamics include *p marcato* and *sf f*. The staff is labeled 'Fl. I' at the beginning. Below the staff, the measure range '327-344' is indicated.

350 *sf* 13 354-366 *f*

Musical staff 350-368 in treble clef, key of D major. It features a boxed number '13' above the staff. The melody consists of whole notes. Dynamics include *sf* and *f*. Below the staff, the measure range '354-366' is indicated.

369 **H**

Musical staff 369-375 in treble clef, key of D major. It features a boxed letter 'H' above the staff. The melody consists of eighth notes.

376 Fl. I

31

379-409

sf sf sf

412

2

418-419

p cresc. p

420

2

426-427

428

I

cresc. f

435

6

439-444

ff

448

4

449-452

ff

Allegro maestoso
Dasselbe Tempo, die Achtel wie vorher die Viertel.

24 **13** Trp. I en Re

458-481 482-494

f

498

sf sf sf sf

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ff ffp dim. pp