

Timpani
in D.A.

Meeresstille und glückliche Fahrt

Felix Mendelssohn
Op. 27

Adagio
Meeresstille

Molto Allegro e vivace.
Glückliche Fahrt.

45
1-45

22
49-70

71 Cl. I

75

82 *p* *cresc.*

91 *f* *cresc.*

98 *ff* **A** 2 3 2 *pp* 99-100 102-104 106-107

108 11 112-122 *mf*

124 *cresc.* 3 3 3 3 3 2 **B** 127-128 *f* *ff*

131 2 133-134

139 11 **C** 142-152 *f*

154 3 158-160

161

Musical staff 161-167. Bass clef. Starts with a forte (*f*) dynamic. Measure 167 contains a boxed letter **D**. The staff ends with another forte (*f*) dynamic.

168

Musical staff 168-176. Bass clef. Measure 168 contains a boxed letter **D**. Measures 170-172 and 174-176 are marked with a **3** (triple). Dynamics include *f* and *p*.

179

Musical staff 179-204. Bass clef. Measure 179 contains a boxed letter **D**. Measures 180-204 are marked with a **25** (25-measure rest). Dynamics include *dim.* and *f*. A **Cl. I** staff begins in measure 180.

209

Musical staff 209-218. Treble clef. Measures 210-218 are marked with a **9** (9-measure rest). Dynamics include *dim.* and *f*. A **Vln. I** staff begins in measure 210.

222

Musical staff 222-242. Treble clef. Starts with a *tr* (trill) and *pp* dynamic. Measures 229-242 are marked with a **14** (14-measure rest). Dynamics include *pp* and *ff*.

243

Musical staff 243-250. Bass clef. Measure 243 contains a boxed letter **E**. Dynamics include *ff*.

250

Musical staff 250-257. Bass clef. Ends with a *ff* dynamic.

257

Musical staff 257-265. Bass clef. Dynamics include *dim.*

265

Musical staff 265-282. Bass clef. Measures 268-282 are marked with a **15** (15-measure rest). Dynamics include *pp* and *p marcato*.

285

Musical staff 285-292. Bass clef. Measure 285 contains a boxed letter **F**. Starts with a *tr* (trill) and *p* dynamic.

292-294

Musical staff 292-294. Bass clef. Measures 292-294 are marked with a **3** (3-measure rest). Dynamics include *cresc.* and *tr* (trill).

3 *tr* 19
 300-302 308-326

G
 327 *tr* 12
ff dim. *pp* 335-346

347 *tr* 13
mf 354-366

367 **H**
f

374 22
sf *sf* *sf* *sf* 379-400

Vln. I
 401 *tr* *pp* *tr*

(tr) 409 7 2
 410-416 *p* 418-419

423 2
 426-427 *cresc.*

430 **I** 3
f 434-436

437 *tr*

f **21**
442-462

Vln. I
463

mf

468

cresc. *f* *sempre più f*

474

ff *sempre più f*

Allegro maestoso

*Dasselbe Tempo, die Achtel wie
vorher die Viertel.*

480

ff

485

4
488-491 *f* *mf*

494

tr **5**
ff 496-500 *ff*

505

tr

511

ff