

# Meeresstille und glückliche Fahrt

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Op. 27

## Adagio

### Meeresstille

*p* *sempre p*

8

7  
9-15 *pp*

22

*dim.* *p*

29

*< sf >* *< sf >* *sf* *dim.* *pp*

37

*pp*

## Molto Allegro e vivace.

### Glückliche Fahrt.

45

8  
49-56 *p*

60

*p*

70

*sempre cresc.* *p*

77

*cresc.* *p* *molto cresc.* *mf*

84

*sempre* *cresc.*

89

94

**A**

*ff* 99-100

101 pizz. arco

*p* *f marcato*

108

*sf* *fpp*

**B**

13

116-128 *ff*

134

*f marcato*

141

147

**C**

3

150-152 *f*

156

**D**

3

158-160 *sf*

165

*f* *sf*

172

*f* *sf*

179

**21**

180-200 *Vc.*

206-208 **3** *p*

217 *cresc.* **11** 224-234

235 *f* *più f*

241 **E** *cresc.* *ff*

248 *f* *ff*

256 *p dim.*

263 *pizz.* **19** 268-286 *pp*

287 **F** *arco* *p* *sf* **3** 292-294

295 *cresc.* *sf* **3** 300-302

303 *sf* **3** 308-310

311 *f* *sf* *f*

319 *f* *sf* *f cresc.*

327 **G**

336 *ff sf dim. p dim. pp*

346

354 *sf sf*

361 *sempre cresc. f sf*

366 *sf piu f sf*

372 *sf ff sf ff*

382 *sf sf sf sf*

22

379-400 *Vln. II pp*

405

412 *cresc. sf sf*

418 *p cresc. p*

3

418-420 *mf* 426-428

429

434-436 *mf f*

**I**

434-436 *mf f*

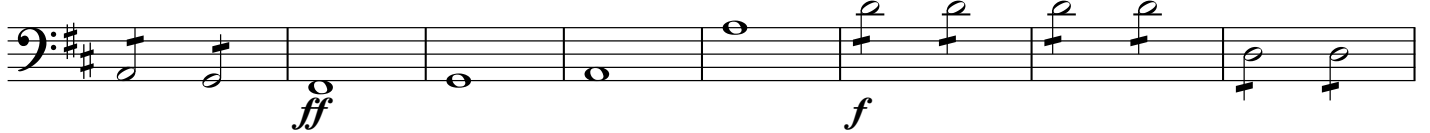
437



444



452



460



467



472

**Allegro maestoso***Dasselbe Tempo, die Achtel wie vorher die Viertel.*

477



489



494



511

