

# Meeresstille und glückliche Fahrt

Felix Mendelssohn

Op. 27

## Adagio

### Meeresstille

Musical notation for measures 1-7. Bass clef, key signature of one sharp (F#), common time (C). Dynamics: *p* (piano), *sempre p* (piano). Articulation: accents (V) and breath marks (∩).

Measures 8-15. Measure 8 starts with a fermata. Measure 9-15 is a 7-measure rest. Dynamics: *pp* (pianissimo). Articulation: breath mark (∩) and accent (V).

Measures 16-21. Dynamics: *dim.* (diminuendo), *p* (piano). Articulation: accents (V) and breath marks (∩).

Measures 22-36. Dynamics: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo). Articulation: accents (V) and breath marks (∩).

Measures 37-44. Dynamics: *pp* (pianissimo). Articulation: accents (V) and breath marks (∩).

## Molto Allegro e vivace.

### Glückliche Fahrt.

Measures 45-56. Measure 45-56 is an 8-measure rest. Dynamics: *p* (piano). Articulation: accents (V) and breath marks (∩).

Measures 57-69. Dynamics: *p* (piano). Articulation: accents (V) and breath marks (∩).

Measures 70-76. Dynamics: *sempre cresc.* (piano), *p* (piano). Articulation: breath marks (∩).

Measures 77-83. Dynamics: *cresc.* (piano), *p* (piano), *molto cresc.* (piano), *mf* (mezzo-forte). Articulation: breath marks (∩).

Measures 84-90. Dynamics: *sempre* (piano), *cresc.* (piano). Articulation: breath marks (∩).

89

94

101 pizz.

108

113

134

141

147

156

165

172

179

3  $\Pi$   
206-208 *p*

217 *cresc.*  $\Pi$   
224-234 **11**

235  $\Pi$   
*f* *più f*

241  $\Pi$  **E**  
*cresc.* *ff*

248 *f*  $\Pi$   
*ff*

256 *p dim.*  $\Pi$

263  $\Pi$  *pizz.* **19**  
*pp* 268-286

287 **F** arco *p* *sf* **3**  
292-294

295 *cresc.* *sf* **3**  
300-302

303 *sf* **3**  
308-310

311 *f* *sf* *f*

319 *f* *sf* *f cresc.*

327 **G**

336

*ff sf dim. p dim. pp*

Detailed description: This block contains the first two staves of music. The first staff (measures 327-335) starts with a forte fortissimo (*ff*) dynamic and features a series of eighth notes. It concludes with a long note marked with a *pp* (pianissimo) dynamic. Above the staff are dynamic markings: *sf* at measure 330, *dim.* at 331, *p dim.* at 332, and *pp* at 335. The second staff (measures 336-345) consists of a series of eighth notes with a slur underneath. Above the staff are dynamic markings: *sf* at measure 340 and *pp* at 345. There are also some *v* (accents) and *∩* (breath marks) above the notes.

346

354

*sf sf*

Detailed description: This block contains the third and fourth staves. The third staff (measures 346-353) shows a series of eighth notes with a slur. Above the staff are dynamic markings: *sf* at measure 350 and *sf* at 353. The fourth staff (measures 354-360) continues with eighth notes and slurs. Above the staff are dynamic markings: *sf* at measure 358 and *sf* at 360. There are also some *v* (accents) and *∩* (breath marks) above the notes.

361

*sempre cresc. f sf*

Detailed description: This block contains the fifth and sixth staves. The fifth staff (measures 361-365) features eighth notes with a slur. Above the staff are dynamic markings: *sempre cresc.* at measure 363, *f* at 364, and *sf* at 365. The sixth staff (measures 366-371) continues with eighth notes and slurs. Above the staff are dynamic markings: *sf* at measure 368, *piu f* at 370, and *sf* at 371. There are also some *v* (accents) and *∩* (breath marks) above the notes.

366

*sf ff sf ff*

**H**

Detailed description: This block contains the seventh and eighth staves. The seventh staff (measures 366-371) features eighth notes with a slur. Above the staff are dynamic markings: *sf* at measure 368, *ff* at 370, *sf* at 371, and *ff* at 372. The eighth staff (measures 372-377) continues with eighth notes and slurs. Above the staff are dynamic markings: *sf* at measure 374, *sf* at 375, *sf* at 376, and *sf* at 377. There are also some *v* (accents) and *∩* (breath marks) above the notes.

372

*sf sf sf sf*

Detailed description: This block contains the ninth and tenth staves. The ninth staff (measures 372-377) features eighth notes with a slur. Above the staff are dynamic markings: *sf* at measure 374, *sf* at 375, *sf* at 376, and *sf* at 377. The tenth staff (measures 378-383) continues with eighth notes and slurs. Above the staff are dynamic markings: *sf* at measure 380, *sf* at 381, *sf* at 382, and *sf* at 383. There are also some *v* (accents) and *∩* (breath marks) above the notes.

22

379-400

*Vln. II pp*

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff (measures 379-400) features a double bar line and a *22* marking. Above the staff are dynamic markings: *pp* at measure 380. The twelfth staff (measures 401-405) continues with eighth notes and slurs. Above the staff are dynamic markings: *pp* at measure 403, *pp* at 404, and *pp* at 405. There are also some *v* (accents) and *∩* (breath marks) above the notes.

405

*cresc. sf sf*

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff (measures 405-411) features eighth notes and slurs. Above the staff are dynamic markings: *cresc.* at measure 407, *sf* at 408, and *sf* at 411. The fourteenth staff (measures 412-417) continues with eighth notes and slurs. Above the staff are dynamic markings: *sf* at measure 414, *sf* at 415, *sf* at 416, and *sf* at 417. There are also some *v* (accents) and *∩* (breath marks) above the notes.

412

*p cresc. p*

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff (measures 412-417) features eighth notes and slurs. Above the staff are dynamic markings: *p* at measure 414, *cresc.* at 415, and *p* at 417. The sixteenth staff (measures 418-423) continues with eighth notes and slurs. Above the staff are dynamic markings: *p* at measure 420, *p* at 421, *p* at 422, and *p* at 423. There are also some *v* (accents) and *∩* (breath marks) above the notes.

3

418-420

*mf*

426-428

**I**

Detailed description: This block contains the seventeenth and eighteenth staves. The seventeenth staff (measures 418-428) features a double bar line and a *3* marking. Above the staff are dynamic markings: *mf* at measure 420. The eighteenth staff (measures 429-434) continues with eighth notes and slurs. Above the staff are dynamic markings: *mf* at measure 431, *mf* at 432, *mf* at 433, and *mf* at 434. There are also some *v* (accents) and *∩* (breath marks) above the notes.

429

*mf f*

434-436

**I**

Detailed description: This block contains the nineteenth and twentieth staves. The nineteenth staff (measures 429-436) features a double bar line and a *3* marking. Above the staff are dynamic markings: *mf* at measure 431, *mf* at 432, *mf* at 433, and *mf* at 434. The twentieth staff (measures 437-442) continues with eighth notes and slurs. Above the staff are dynamic markings: *f* at measure 439, *f* at 440, and *f* at 441. There are also some *v* (accents) and *∩* (breath marks) above the notes.

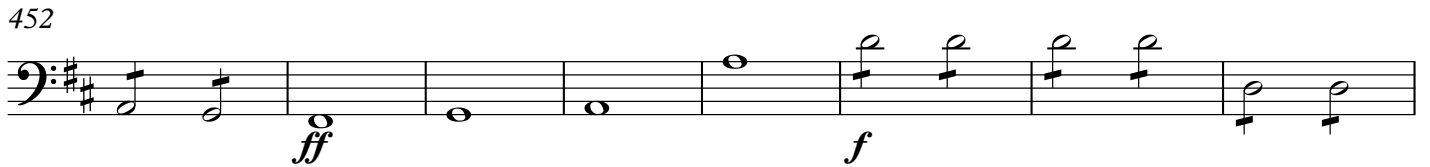
437



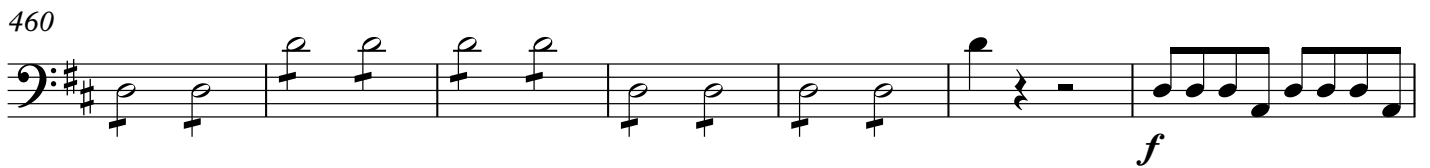
444



452



460



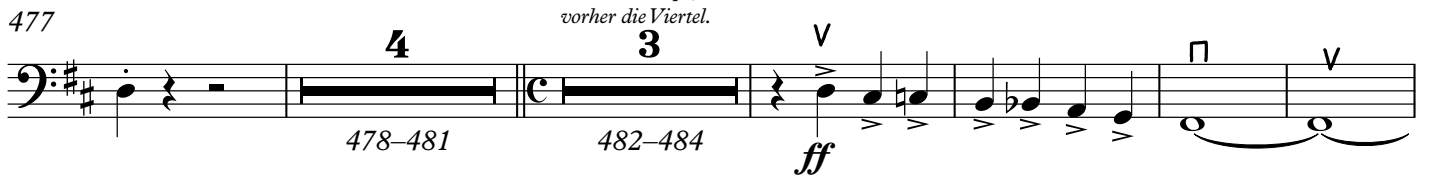
467



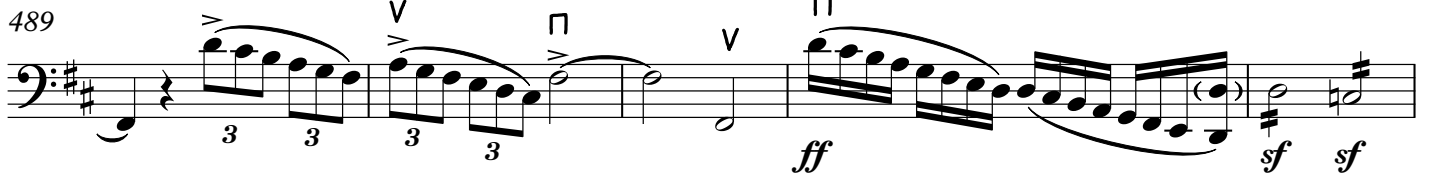
472

**Allegro maestoso***Dasselbe Tempo, die Achtel wie vorher die Viertel.*

477



489



494



511

