

Meeresstille und glückliche Fahrt

Felix Mendelssohn

Op. 27

Adagio

Meeresstille

Musical score for the first section, 'Meeresstille', in G major, 3/4 time. The score consists of six staves of music. It begins with a piano (*p*) dynamic and features a melodic line with various articulations (accents, slurs) and dynamics (piano, *sempre p*, *cresc.*, *pp*). A triplet of eighth notes is marked with a '3' above it. The section concludes with a double bar line.

Molto Allegro e vivace.

Glückliche Fahrt.

Musical score for the second section, 'Glückliche Fahrt', in G major, 6/8 time. The score consists of four staves of music. It begins with a piano (*p*) dynamic and features a rhythmic, eighth-note melody with various articulations (accents, slurs) and dynamics (*cresc.*, *sf*, *p*). The section concludes with a double bar line.

241 E n

cresc. *ff* *p*

248

ff *p*

256 v v n v

p dim.

263 n v n n

268 v n v

272 v n v n 3

276-278

279 n n v n v n v n

3 F 3

284-286 *p* *sf* 292-294

295 3

cresc. *sf* 300-302

303 3

sf 308-310

311

f sf f

319

f sf f cresc.

327 **G**

ff sf dim. p dim.

335

pp sf p

343

sf

351

sf sempre cresc. sf

358

sf f sf sf

363

più f sf sf ff

368 **H**

sf ff sf

374

sf sf sf sf **12** **12** **12** **12**

379-390

Allegro maestoso*Dasselbe Tempo, die Achtel wie vorher die Viertel.*

482 *V* *ff*

488 *V* *ff* *sf* *sf* *sf* *sf* *ff* *ten. assai* **11** 496-506

492 *ff* *sf* *sf* *sf* *sf* *ff* *ten. assai* **11** 496-506

507 *ff* *sf* *sf* *ff*

512 *ffp* *dim.* *pp*