

Meeresstille und glückliche Fahrt

Felix Mendelssohn
Op. 27

Adagio
Meeresstille

Musical score for the Adagio section, measures 1-39. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *p*, *sempre p*, *pp*, *cresc.*, *espress.*, *p sf*, *dim.*, and *pp dim*. Performance instructions include *div. 裏しっかり弾く* (divisi, play firmly from the back) and various articulation marks like accents and slurs. Measure numbers 8, 16, 23, and 31 are indicated at the start of their respective staves.

Molto Allegro e vivace.
Glückliche Fahrt.

Musical score for the Molto Allegro e vivace section, measures 40-78. The key signature is one sharp (F#) and the time signature is common time (C). The score includes dynamic markings such as *p*, *p sf*, and *sf*. Performance instructions include *p sf* and *sf*. Measure numbers 49-56, 60-61, 68-69, and 72-78 are indicated with repeat signs and first/second endings. Measure numbers 8, 2, and 7 are also present above the staves.

79

p *molto cresc.*

83

mf *sempre cresc.*

87

f

91

ff

96

ff pizz.

102

f marcato

108

sf *fpp*

114

sf

119

sf *cresc.* *sf* *sf*

124

cresc. *f*

295 *cresc.* **2** *sf* 300-301

305 **2** *f* 308-309

315 *f*

324 *più f sf sf*

332 *dim. p pp* 336-342

344 **2** *sf sf cresc.*

353 *sf sempre cresc. f*

361 *più f ff*

369 *sf sf*

376 *sf sf sf*

385 *pp p* **2** 393-394

395 *pp* *V* **4** *pp* *cresc.*

404 *sempre p* *cresc.*

409 *sf* *sf* *p* *cresc.*

415 *p*

421 *cresc.*

428 *cresc.* *ff*

435 *ff* *sf* *cresc.*

442 *cresc.* *ff* *sf* *cresc.*

450 *ff* *f*

458 *sf*

463 *sf*

467 *più f*

Detailed description: This page of a musical score contains ten staves of music, numbered 395 to 467. The music is written in a treble clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *pp* (pianissimo), *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo), along with crescendos and accents. Performance instructions include *sempre p* and *più f*. The notation features a variety of note values, including eighth and sixteenth notes, and rests. A section between measures 397 and 400 is marked with a '4' and a thick black bar, indicating a four-measure rest. The music concludes with a final measure at 467.

471

Allegro maestoso

Dasselbe Tempo, die Achtel wie vorher die Viertel.

6

476-481

ff

487

491

ff

sf sf sf sf ff ten. assai

11

496-506

sf sf sf

511

ff

ffp dim. pp