

# Meeresstille und glückliche Fahrt

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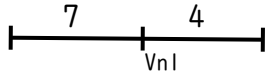
Op. 27

## Adagio Meeresstille

Violin II score for the Adagio section (Meeresstille). The score is in G major and common time. It consists of six staves of music. The first staff starts with a piano (*p*) dynamic and a *sempre p* instruction. The second staff begins at measure 8 with a *pp* dynamic. The third staff starts at measure 16 with a *pp* dynamic and includes the instruction "2ndだけ リズム変更!". The fourth staff starts at measure 24 with a *p sf* dynamic, circled in red, and includes the instruction "4分音符2つ". The fifth staff starts at measure 32 with a *sempre pp* dynamic and includes the instruction "2nd出す". The sixth staff starts at measure 41 with a *pp* dynamic. Various dynamics like *pp*, *p*, *p sf*, *dim.*, and *p dim* are used throughout. Red annotations include "V", "p", and ">" above notes, and "Vnl" above the second staff.

## Molto Allegro e vivace. Glückliche Fahrt.

Violin II score for the Molto Allegro e vivace section (Glückliche Fahrt). The score is in G major and common time. It consists of three staves of music. The first staff starts at measure 49 with a piano (*p*) dynamic and includes the instruction "2". The second staff starts at measure 63 with a *sf* dynamic and includes the instruction "V". The third staff starts at measure 68 with a *p* dynamic and includes the instruction "11". Dynamics like *p*, *sf*, and *p* are used. Red annotations include "V" above notes and ">" below notes.



83

*mf* *molto cresc.* *cresc.*

87

*f*

91

*ff*

96

*ff* **A** pizz.

102

*f marcato* arco v v p

109

*sf* *fpp*

116

*sf* *cresc.*

121

*sf* *cresc.*

126

*f* *ff* **B**

130

*f*

135

Musical staff 135-140: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations. Above the staff, there are dynamic markings: *p* (piano) and *v* (accents). A fermata is placed over a note in measure 136.

140

Musical staff 140-145: Continuation of the previous staff. It features similar rhythmic patterns with *p* and *v* markings. A fermata is present over a note in measure 141.

145

Musical staff 145-150: Continuation of the previous staff. It includes a triplet of eighth notes in measure 148, marked with a '3' above it. The dynamic marking *f* (forte) appears below the staff. A fermata is placed over a note in measure 149.

150

Musical staff 150-154: Continuation of the previous staff. It features a sequence of eighth notes with a *C* (Crescendo) marking in a box above the staff in measure 150.

154

Musical staff 154-158: Continuation of the previous staff. It consists of eighth notes with a *C* (Crescendo) marking in a box above the staff in measure 154.

158

Musical staff 158-162: Continuation of the previous staff. It consists of eighth notes with a *C* (Crescendo) marking in a box above the staff in measure 158.

162

Musical staff 162-167: Continuation of the previous staff. It features eighth notes with a *C* (Crescendo) marking in a box above the staff in measure 162.

167

Musical staff 167-173: Continuation of the previous staff. It includes a *D* (Diminuendo) marking in a box above the staff in measure 167. The staff shows a transition from eighth notes to a fermata in measure 170, followed by a *f* (forte) marking and a *sf* (sforzando) marking in measure 172.

173

Musical staff 173-180: Continuation of the previous staff. It features a *f* (forte) marking and a *sf* (sforzando) marking in measure 173. A *dim.* (diminuendo) marking is placed below the staff in measure 176.

180

Musical staff 180-186: Continuation of the previous staff. It includes a *sf* (sforzando) marking below the staff in measure 180. A *p* (piano) marking is placed below the staff in measure 182. The staff shows a sequence of eighth notes with a *Vnl* (Violin) marking below the staff in measure 180.

186

Musical staff 186-190-200: Continuation of the previous staff. It features a *dim.* (diminuendo) marking below the staff in measure 186. A *pp* (pianissimo) marking is placed below the staff in measure 188. A double bar line is present in measure 190, with the number '11' above it. Below the staff, the range '190-200' is indicated.

201  $\square$   $v$   $\square$  **2**

209  $\square$   $v$   $\square$   $p$   $p$  **207-208**

216  $v$  *cresc.*

222 **3**  $\square$   $v$   $p$  **224-226**

230  $\square$   $v$

235  $\square$   $v$   $\square$   $v$   $\square$   $v$   $f$   $sf$  *cresc.*  $sf$  *più f*

241 *cresc.* **E**  $ff$

247

254  $\square$   $v$   $v$   $\square$   $v$   $v$   $ff$

260  $\square$   $v$   $\square$  *dim.* *dim.*

265 *pizz.*  $pp$  **7** **268-274**



343 *pp* *sf*

350 *cresc.* *sempre cresc.*

356 *f* *più f*

364 *ff*

371 *sf* *sf* *sf* *sf*

378 *sf* *pp*

387 *pp* *p* 2 393-394

395 *pp* 4 397-400 *pp*

404 *sempre p* *cresc.*

409 *sf* *sf* Vnl *p* *cresc.*

415 *p*

420

*p*

Musical staff 420-423: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes, starting with a piano (*p*) dynamic marking.

424

*cresc.*

Musical staff 424-427: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with a crescendo (*cresc.*) dynamic marking.

428

Musical staff 428-431: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes.

432

**I**  
*f*

Musical staff 432-435: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, starting with a first ending bracket labeled **I** and a forte (*f*) dynamic marking.

436

*cresc.*

Musical staff 436-442: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and a crescendo (*cresc.*) dynamic marking. The letters **пvпv** are written above the staff.

443

*ff* *f*

Musical staff 443-448: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and dynamic markings *ff* and *f*. Red markings **п** and **v** are written above the staff.

449

*cresc.* *ff*

Musical staff 449-455: Treble clef, key signature of two sharps. The staff contains a sequence of notes with accents and dynamic markings *cresc.* and *ff*. The letters **п** and **v** are written above the staff.

456

*f* *sf*

Musical staff 456-461: Treble clef, key signature of two sharps. The staff contains a sequence of notes with dynamic markings *f* and *sf*.

462

*sf*

Musical staff 462-466: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a *sf* dynamic marking.

467

*più f*

Musical staff 467-471: Treble clef, key signature of two sharps. The staff contains a sequence of notes with a *più f* dynamic marking.

472

**6**  
476-481

Musical staff 472-481: Treble clef, key signature of two sharps. The staff contains a sequence of notes, ending with a first ending bracket labeled **6** and the number 476-481. A common time signature **C** is at the end.

