

Offenbach — Orpheus in the Underworld Overture

3

VIOLA.

Allegro.

Violin part of the Orpheus in the Underworld Overture by Offenbach. The score is written for a single violin in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegro." The piece begins with a piano (*p*) dynamic and features various musical notations including slurs, repeat signs, and dynamic markings such as *p*, *ff*, *f*, and *cresc.* The score is divided into measures, with some measures containing multiple notes or rests. The piece concludes with a final cadence.