

Oboe II

# REQUIEM

(TOTENMESSE)

## Nr. 1 Requiem

G. Verdi  
(1813-1901)

*Andante* (♩=80)      *Poco più* (♩=88)      *Allacca subito (come prima)*      *Sopr.*

16      11      28      11

*lu - ce - at*

*Animando un poco*  
*cresc. poco a poco*

75      85      93      101      106      112      119      128      135

*e - is, lu - ce - at e -*

*Ob. I*

*Mezzosopr.-Solo*

*e - le - i -*

*dim. ed allarg. a tempo*

*poco rall.*

Detailed description of the musical score: The score is for Oboe II and consists of ten staves of music. It begins with a tempo of Andante (♩=80) and includes markings for Poco più (♩=88) and Allacca subito (come prima). The key signature is D major. The score includes various dynamics such as p, pp, ff, and f, and tempo changes like Animando un poco, dim. ed allarg. a tempo, and poco rall. There are also markings for Soprano and Mezzosoprano solo parts. Measure numbers 16, 75, 85, 93, 101, 106, 112, 119, 128, and 135 are indicated in circles. The lyrics 'lu - ce - at' and 'e - is, lu - ce - at e -' are written below the notes. The score ends with a final dynamic of ppp.

# Nr. 2 Dies iræ

*Allegro agitato* (♩=80)

ff

5

13

17

23

27

32

36

42

*stent. un poco a tempo*

49

20 Ob. I 1<sup>a</sup>

91

*Allegro sostenuto* (♩=88) *sempre animando*

24 Trp. III

118 Trp. III.

*animando sempre sino alla fine, ma sempre poco a poco*

125 *ff*

129 *ff*

134 *ff*

139 *Molto meno mosso* (♩ = 72) *Bass-Solo*  
*ironca* *ff*  
 - tu - ra, ju - di - can - ti re - spon -

152 *Allegro molto sostenuto* (♩ = 88) *Ob. I* *mf*  
 G.P. 1 G.P. 1 G.P. 5 *f*

175 *col canto* *Mezzosopr. - Solo*  
 1 6 *cresc.*  
 Ju - - - dex - er - go cam se - de - bit, *f* *ff*

188 *Sopr.* *poco accelerando*  
 3 *p*  
 Di - es - i - rae.

199 *al tempo* *Ob. I* *mf*  
 2 2 *f* *p*

208 *cresc.* *cresc. sempre*  
 9 *ff*

223 *Mezzosopr. morendo* *G.P.* *col canto* *al tempo*  
 1 1 *ff*

Oboe II

236 *Allegro agitato (come prima)*

VI. I

241

255

270 *Adagio* (♩=100) *col canto*

16 *Sopr.-Solo* *pp*

300

1<sup>st</sup> *Sopr.-Solo* *pp*

*Adagio maestoso* (♩=72)

326

6 *Ob. I* *ff*

340

1 *Ob. I* *ff*

356 *animando poco a poco* *sempre animando* *sempre animando*

365 *allarg. stent.* *a tempo* VI. I

377 *Lo stesso tempo* *poco a poco animando* *a tempo* *col canto*

415 *col canto* *animando sempre sino alla fine* *un poco animando* *animando* *col canto*

447 *Poco meno mosso* *animando* *a tempo*

497 *Ten.-Solo* *poco accel.* *Andante* (♩=96)

me se - questa, sta - tu - ens in par - te dex -

506 *Bass-Solo* *rall.* *ff*

- ram me - i fi - nis. Con - fu - ta - tis ma - te -

529 *ff*

di -

534 *p* *f*

542 *Bass-Solo* *W.I.* *f*

ge - te cu - ram, me - i fi - nis,

563 *poco rall.*

571 *Allegro come prima* (♩=80) *ff*

576

581

587 *f*

595 *sm*

599 *sm* *ff* *p* *morendo* 16

Oboe II

(624) *Largo* (♩ = 60) *dolcissimo*  
*Sopr. Solo*  
 1<sup>ly</sup>  
 Hu-ic er - - go par-ce De - - us. *cantabile*  
 (649) *animando un poco*  
 3 2 *Ob. I cresc.*  
 (661) *come prima* 13 *Ob. I*  
 (662) 9 *Sopr.* 1  
 do-na e-is re-qui-em. *ppp* *f* *pp*

Nr. 3. Offertorio

*Andante mosso* (♩ = 66)  
 28 *Fg. I* *p* *cantabile*  
 (37) 1  
 (48) 1 *f* 16 *Sopr. Solo* *cantabile dolcissimo*  
 si-gri-fer san-ctus Mi-cha-  
 (72) 2 *cresc. poco a poco* 1 *p* *mf*  
 el *p*  
 (84) *poco allarg. morendo* 1 *Allegro mosso* (♩ = 152) 2 *Fg. I* *p*  
 dim. *p*  
 (95) *mf* *Ob. I* *f*  
 (109) *animando* *f* *sempre dim.* *Adagio* (♩ = 66) *p*  
 (119) 8 *animando un poco* 12 *Sopr. Solo* 1 *pp* 1  
 lau-dis of-fe-ri-mus, lau-dis of- *p* *pp* *dim.*

Oboe II

147 **14** *Come prima* **2** *Trg. I*

*ppp dolcissimo*

169 *Trg. I* *Ob. I*

*f*

182

*ff*

190 *dim.* **2** *Come prima* **25**

*dim.*

Nr. 4. Sanctus

*Allegro* (♩ = 138)

*Allegro* (♩ = 112)

3 *Ten. f* *San - ctus,* *ff* **1** *p*

12 **1**

*p*

21 **3** *Trp. I mf*

*mf*

31 *f*

*f*

39 *tr* *p*

*p*

47 **3** *p* *f*

*p* *f*

59

*f*

66 **8**

*f*

Oboe II

(83) Kl. I *pp* 3 Kl. I 1

(97) 1

(109) 3 *Fg. I* *f*

(118)

(122) *f* *ff*

(128)

(133)

### Nr. 5. Agnus Dei

*Andante* (♩:84)

36 *Sopr.-Solo* *pp*

*e - is, do - - - na e - - is re - qui - em.* *pp*

(43) *pp* 11 *Sopr.-Solo* *pp* 3

*na - re - qui - em - sem - pi - ter - nam,*

(59) *pp* 4

(69) *Sopr.-Solo* *pp*

*re - qui - em - sem - pi - ter - -*



### Nr. 6. Lux æterna

*Allegro moderato* (♩=88) *Poco più animato* *Tempo I*

26 16 *Bass-Solo* *pp*

Re-qui-em ae-ter- - - *pp*

47 1 13

67 *Ob. I* *pp* 1

73 *Mezzosopr.-Solo* 2 22

num, in ae- - - ter- - -

### Nr. 7. Libera me

*Moderato* (♩=72)

*senza misura*

*a tempo*

*senza misura a tempo*

*senza misura a tempo*

1 3 1 1 1 1

11 *VI. I* *p* *p* *f* 16 *Ob. I* *p* *f*

33 *Sopr.-Solo* 4 3 *Fl. I* *pp* *allarg. e morendo* *Pausa lunga*

fac-tus sum e- - - *p*

45 *Allegro agitato* (♩=80) *ff*

50 1

58 1

65 *f* *stacc.*

69 *stacc.*

73 *ff*

79 *f*

85 *stent. un poco a tempo* *ff*

92 *8 VI.I*

107 *1 1 19 13* *Andante (♩ = 80)*

145 *senza misura* *Moderato (♩ = 100) Allegro risoluto (♩ = 116)* *a tempo* *rit* *ff*

186 *Sopr.* *4* *4* *Bass* *il - la tre - men - ff* *il - la tre -*

199 *4* *Ten.* *1* *men -* *il - la tre - men - f*

209 *f*

220 *12* *Fl. I* *3* *ff*

Oboe II

243

Musical staff 243: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *f*. A first ending bracket labeled "1" spans the final two measures.

251

Musical staff 251: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *pp*. A first ending bracket labeled "19" spans the final two measures. Above the staff, the text "v.I.  $\underline{b\flat}$ " is written.

277

Musical staff 277: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *f*.

284

Musical staff 284: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *f*.

292

Musical staff 292: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *f*.

300

Musical staff 300: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *f*. A first ending bracket labeled "3" spans the final two measures. The word "legato" is written below the staff.

311

Musical staff 311: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *f*. A first ending bracket labeled "55" spans the final two measures. The text "Sehr leise anfangend" and "poco cresc." are written above the staff. A "4" is written above the first measure of the first ending, and "Fg. I" is written above the second measure.

375

Musical staff 375: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *pp*. A first ending bracket labeled "1" spans the final two measures. The text "p poco cresc." is written above the first measure, "ancora cresc." above the second measure, and "Tutta forza" above the third measure. A dynamic marking of *ff* is written below the staff.

383

Musical staff 383: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *ff*.

390

Musical staff 390: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *ff*.

397

Musical staff 397: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *ff*. A first ending bracket labeled "15" spans the final two measures. The text "senza misura" is written above the staff.

417

Musical staff 417: Treble clef, key signature of two flats, 4/4 time. The staff contains a melodic line with accents and a dynamic marking of *ppp*. A first ending bracket labeled "1" spans the final two measures. The text "a tempo" is written above the first measure, "Sopr.-Solo" above the second measure, "col canto" above the third measure, "poco allarg." above the fourth measure, and "morendo" above the fifth measure. The lyrics "-men-da," and "ti-be-ra" are written below the staff.