

Fagott I

REQUIEM

(TOTENMESSE)

Nr. 1. Requiem

G. Verdi
(1813-1901)

Andante (♩=80)

Poco più (♩=88)

Attacca subito (come prima)

16 11 28 11 7

Sopr.
p
lu-ce-at

(75) *Baß* *Solo* *Animando un poco*

p
e-is, lu-ce-at e- p

(81)

f *pp*

(87)

(93) *Solo*

ff *pp*

(100)

pp

(108)

ff *p* *f* *p*

(115)

ff *pp*

(123) *dim. ed allarg. a tempo*

p *f* *ff*

(131) *poco rall.*

pp *ppp* *pp*

Nr. 2 Dies iræ

Allegro agitato (♩=80)

ff

(7)

(14)

(21)

f

(29)

f *ff*

(36)

(43) *stent. un poco* *a tempo* *f* *ff*

(51) *Sopr.* *pp* *Solo* *legato e pp*
p *p*
di - es il - la,

(64) 2

(74) 2 2 2

(86) 2 1 *Allegro sostenuto* (♩=88) *Trp. I* *ppp* 18

(111) *Tutta forza* *sempre animando* *ff* *stacc.* 4

animando sempre sino alla fine, ma sempre poco a poco

(120) *ff*

(129) *ff*

(135) *ff* *tronca* *Molto meno mosso (♩=72)*

(148) *B♭-Solo* *G.P. 1 G.P. 1 G.P. 5*

- tu - ra, ju - di - can - ti re - spon - ff

(162) *Allegro molto sostenuto (♩=88)* *Mezzosopr.-Solo* *dim. pp*

to - tum con - ti - ne - - tur, mf f

(174) *Mezzosopr.-Solo* *col canto* *1 6* *cresc.*

Ju - - - dex - er - go cum se - de - bit, p

(187) *Sopr. Solo* *3* *ff* *pp*

Di - es i - rae.

(196) *poco accelerando* *atempo* *3* *mf* *f* *p*

(208) *cresc.* *cresc. sempre* *9* *Mezzosopr.-Solo* *morendo* *ff* *nil,*

(224) *G.P.* *col canto* *1 1* *a tempo* *Solo* *ff* *p*

nil.

(233) *Allegro agitato (come prima)* *1 2 Solo* *f* *ff*

(240) *5*

(252)

Sopr.

di - es i - rae, *pp*

(262)

6 G.P. Adagio (♩=100)

Solo

pp

(273)

pp

(278)

col canto

p

(283)

(288)

(292)

Sopran

- tronum ro - ga -

(300)

(305)

(310)

Sopr. Solo

cum vix ju - stus sit - se -

(321)

Adagio maestoso (♩=72)

portato

cu - rus? *ff* *ppp* *ff* *ppp*

(330)

ff

(338) Musical notation for measure 338, bass clef, key signature of two flats. The measure contains a complex rhythmic pattern with accents and slurs. Dynamics include *ff*.

(344) Musical notation for measure 344, bass clef, key signature of two flats. It features a first ending bracket with a repeat sign and a *Solo* section. Dynamics include *pp*.

(353) Musical notation for measure 353, bass clef, key signature of two flats. It includes a *animando poco a poco* instruction and a *ff* dynamic.

(359) Musical notation for measure 359, bass clef, key signature of two flats. It features a *sempre animando* instruction and a *f* dynamic.

(366) Musical notation for measure 366, bass clef, key signature of two flats. It includes *allarg. stent.* and *atempo* markings, a 4/4 time signature, and a *VI. I* section. Dynamics include *pp* and *mf*.

(378) Musical notation for measure 378, bass clef, key signature of two flats. It includes a *Sopr.-Solo* section and lyrics: *Je - - su pi - e, quod*. Dynamics include *pp*.

(398) Musical notation for measure 398, bass clef, key signature of two flats. It includes a *poco a poco animando* instruction and a *a tempo* marking. Dynamics include *pp*.

(411) Musical notation for measure 411, bass clef, key signature of two flats. It includes a *col canto* instruction and a *Sopr.-Solo* section. Lyrics: *re - - de - - mi - sti cru - cem*. Dynamics include *p* and *mf*.

(420) Musical notation for measure 420, bass clef, key signature of two flats. It includes an *animando sempre sino alla fine* instruction. Dynamics include *pp*.

(430) Musical notation for measure 430, bass clef, key signature of two flats. It includes a *un poco animando* instruction and a *cresc.* marking. Dynamics include *pp*.

(438) Musical notation for measure 438, bass clef, key signature of two flats. It includes a *animando* instruction and a *Solo* section. Dynamics include *f*.

Poco meno mosso Fagott I

(448) 9 *Ten.-Solo* *Solo*
 Qui — Ma — ri — *p* *p*

(465) *cresc.*

(469) 1 *pp*

(476) 5 *Fl. I* *Solo* *p*

(486) *animando* *a tempo* *f*

(494) *Solo con espr.* *ppp* *poco accel.*

(503) *Andante* (♩=96) 1 *Bass-Solo cantabile* *f* *O -- ro sup-plex et ac --*

(513) *Solo* *di-pp* 2 *Solo* *p* *p*

(523) 4 *Solo* *mf* *ff* *Solo* *mf* *ff*

(532) *p* *f*

(541) 2 *Solo* *pp* 2 *Solo* *p*

(553) 3 4 *p* *f*

(567) *Fig. II* *poco rall.* 1

(573) *Allegro come prima* (♩=80)

573 *ff*

579

586

593 *f*

601 *ff*

610 *morendo* *Largo* (♩=60) *con molto espr.* *Mezzosopr.-Solo*

627 *p* *Solo* *pp*
il-la, qua re-

638 *Solo* *pp* *cantabile*

647

657 *animando un poco* *p* *1* *come prima* *f*

666 *12* *VI. I* *pp* *Solo* *p* *mf* *pp*

684 *3* *B♭-Solo*
-em, do-na e - - is re - qui - -

693 *morendo ed allarg.* *1* *ppp* *f* *pp*

Nr. 3 Offertorio

Andante mosso (♩ = 66)

Mezzosopr. - Solo

24 *f* *dolcissimo* *Solo*

(31) *cantabile* *p*
glo - - ri - - ae, rex glo-ri - ae.

(39)

(47) *mf* *f* *Solo* *p*

(55) *dim.* *ancore più p* *p*

(63) *6 Sopr. Solo* *dolcissimo cantabile* *p*

(76) *1* *cresc. poco a poco* *p*

(82) *mf* *dim.* *poco allarg. morendo* *1* *Allegro mosso* *(♩ = 152)* *2* *p*

(93) *mf* *2 VI. I* *mf*

(103) *f*

(111) *animando* *f* *sempre dim.* *Adagio* *(♩ = 66)* *8* *animando un poco* *9* *p*

(136) *Baß-Solo* *tr* *Solo* *pp* *p*

(144) *p dim.* *7 Sopr. Solo* *Solo* *5*

Come prima

(163) *Fig. II*

(172) *VI. I* *Solo* *mf*

(181) *f* *ff*

(189) *dim.* *p* *pp*

(198) *Come prima* *1* *17* *ppp*

Nr. 4 Sanctus

Allegro (♩=138) *Ten.*

Allegro (♩=112) *Ob. I*

San - - ctus, *ff*

(16) *mf*

(25) *f*

(35) *Kl. II* *p*

(46) *p* *Fig. III* *p*

(56) *ff*

(64) *ff*

(72) *p*

(83) *Kl. I* *pp* *3* *Kl. I* *p*

(95) *1* *1*

(107) *3* *Solo* *p* *f*

(118) *f stacc.*

(125)

(130) *ff*

Nr. 5 Agnus Dei

Andante (♩ = 84)

10 *Sopr. Solo* *pp* *3* *ppp*

e - is, do - - - na e - - is re-qui-em.

(16)

(24) *pp* *11* *Sopr. Solo* *pp* *3* *pp*

(do) - na e - - - is re-qui-em.

(41) *pp* *11* *Sopr. Solo* *pp* *3*

na, re-qui-em sem - pi -

(58) *ter-nam,* *pp* *pp* *p* *Solo*

(67) *p* *pp* *1*

Nr. 6 Lux æterna

Allegro moderato (♩=88)

14 *Baß-Solo* *pp* 3 *Baß-Solo*

Re-qui-em æ-ter- *pp* re-qui-em æ-ter- *pp*

(23) 3 *Poco più animato* *Mezzosopr.-Solo* *Tempo I* 1 1

13 pi - - us es, pi - us es. *pp* *pp*

(47) 1 1 1 11 *VI. I* *p* *pp*

(69) *pp* *p*

(79) *pp* 9 *Mezzosopr.-Solo* *mezza voce*

pi - us es. Lux per-

(96) 1 1 1 *pp*

Nr. 7 Libera me

Moderato (♩=72)

senza misura a tempo senza misura 1

1 *f* *pp* *ppp*

(8) a tempo senza misura a tempo *VI. I* *p* *p* *f* *pp stacc.*

(16) *Solo* *p* *f* 8 *Sopr.-Solo*

coe-li mo-ven-di

(30) *Solo* *p* *f* 4 *Sopr.-Solo* 3

sunt et ter-ra *p* *f* *fac-tus sum e--* *p*

allarg. e morendo *Pausa lunga* *Allegro agitato (♩=80)*

(42) *pp* *ff*

(49)

(57)

(63) *f*

(73) *f* *ff*

(80)

(87) *stent. un poco* *a tempo* *ff*

(95) *8* *VI. I* *1* *1*

(111) *f* *pp* *pp*

(123) *ancora più p* *ppp* *pp dim.* *Moderato (♩=100)* *ppp* *morendo* *3* *13* *Andante (♩=80)*

(145) *senza misura* *1* *Sopr.-Solo* *a tempo* *-men- da quan- do* *ff*

(179) *Allegro risoluto (♩=116)* *4* *Alt* *4* *Sopr.* *il- la tre- men- ff* *il- la tre- men- ff*

Fagott I

193 *Ba3* *Ten.*
il-la tre-man- *f*

207

215 *Solo* *p* 2

225 *Solo*

233 *ff* 1 *f*

242 *f*

250 1 *f*

258 1 *pp*

268

278 *f*

286

295

303 *legato* 3 5

Fagott I

(317) VI. I *p* *f*

(328) *p* *pp*

(339) *pp*

(350) Solo *pp* *f* *Fig. II*

(366) *Sehr leise anfangend* *ppp* *poco cresc.*

(374) *p poco cresc.* *ancora cresc.* *Tutta forza* *ff*

(383)

(392) *ff*

(401) Solo *pp* *f*

(413) *Fig. III* Solo *senza misura* *a tempo* *col canto* *poco allarg.* *morendo* *ppp*