

Fagott II

# REQUIEM

(TOTENMESSE)

## Nr. 1 Requiem

G. Verdi  
(1813-1901)

*Andante* (♩=80)  
16

11

*Poco più* (♩=88) 28

*Attacca subito* (come prima) 11

7

Musical staff for Fagott II, measures 1-16. The staff shows rests for the first 16 measures, with key signature changes from D major to D minor and back to D major.

(74) *Sopr.* *Baß* *Animando un poco* *cresc. poco a poco* 2

Musical staff for Soprano and Bass, measures 74-80. The Soprano part has lyrics: *lu-ce-at e-is, lu-ce-at e*. The Bass part has lyrics: *lu-ce-at e*. Dynamics include *p* and *pp*.

(81) 2 *f* *pp* 2

Musical staff for Fagott II, measures 81-88. Dynamics include *f* and *pp*. There are first endings marked with '2'.

(89)

Musical staff for Fagott II, measures 89-94. Dynamics include *ff* and *pp*.

(95) 2 *ff* *pp*

Musical staff for Fagott II, measures 95-102. Dynamics include *ff* and *pp*. There are first endings marked with '2'.

(103) *ff*

Musical staff for Fagott II, measures 103-108. Dynamics include *ff*.

(109) 1 *f* *ff* 1

Musical staff for Fagott II, measures 109-116. Dynamics include *f* and *ff*. There are first endings marked with '1'.

(112) 1 *ff* *pp* *p* 1

Musical staff for Fagott II, measures 112-124. Dynamics include *ff*, *pp*, and *p*. There are first endings marked with '1'.

(125) *f* *ff* *dim. ed allarg.* *a tempo* 1

Musical staff for Fagott II, measures 125-131. Dynamics include *f* and *ff*. Tempo markings include *dim. ed allarg.* and *a tempo*. There is a first ending marked with '1'.

(132) *pp* *poco rall.* *ppp* *pp*

Musical staff for Fagott II, measures 132-138. Dynamics include *pp*, *ppp*, and *pp*. Tempo marking includes *poco rall.*

Nr. 2 Dies iræ

*Allegro agitato* (♩ = 80)

ff

(7)

1

(15)

1

(24)

f

ff

(32)

(40)

f

*stent. un poco*

*a tempo*

ff

(47)

18

(72) Sopr.

pp

pp

di-es i-rae.

(80)

(88)

*Allegro sostenuto* (♩ = 88)

1

18

*Trp. I.*

*Tutta forza*

*sempre animando*

4

ff

(117)

3

3

3

3

3

3

4

ff stacc.

(125) *animando sempre sino alla fine, ma sempre poco a poco*

(130)

(137) *Molto meno mosso (♩ = 72)* *Bap-Solo*

1 G.P. 6

(150) *Allegro molto sostenuto (♩ = 88)* *Mezzosopr.-Solo*

G.P. 1 G.P. 1 G.P. 5 5 *dim.*

(171) *col canto* *Mezzosopr.-Solo*

1 1 6

(186) *cresc.* *poco accelerando* *Mezzosopr.-Solo*

8 1

(199) *a tempo*

(208) *cresc.* *cresc. sempre*

(223) *Mezzosopr.-Solo* *morendo* *G.P.* *col canto* *a tempo*

1 1 7

(236) *Allegro agitato (come prima)* *Fg. I.*

2

(244) *Sopr.*

5

(256) *G.P. Adagio (♩ = 100) col canto*

6 39

Fagott II

Adagio maestoso (♩=72)

(319) Sopr.-Solo

Musical staff 319: Soprano solo, bass clef, 3/4 time signature. Lyrics: cum vix ju - stus sit - se - cu - rus? Dynamics: ff, ppp, ff.

(327)

Musical staff 327: Bass clef, 3/4 time signature. Dynamics: ppp, ff.

(337)

Musical staff 337: Bass clef, 3/4 time signature. Dynamics: ff.

(344)

Musical staff 344: Bass clef, 3/4 time signature. Dynamics: pp, ff. Includes Fig. I and animando poco a poco.

(357)

Musical staff 357: Bass clef, 3/4 time signature. Dynamics: sempre animando.

(364)

Musical staff 364: Bass clef, 3/4 time signature. Dynamics: f, pp, mf. Includes sempre animando, allarg. sient., a tempo, and V.I.

(378)

Musical staff 378: Bass clef, 3/4 time signature. Dynamics: pp, mf. Includes Lo stesso tempo poco a poco animando a tempo col canto, and Sopr.-Solo.

(416)

Musical staff 416: Bass clef, 3/4 time signature. Dynamics: p, pp. Includes animando sempre sino alla fine.

(429)

Musical staff 429: Bass clef, 3/4 time signature. Dynamics: pp. Includes un poco animando, Sopr.-Solo, and animando.

(444) col canto

Musical staff 444: Bass clef, 3/4 time signature. Dynamics: p. Includes Paco meno mosso, Ten.-Solo, and Qui Ma - ri -

(472) Ten.-Solo

Musical staff 472: Bass clef, 3/4 time signature. Dynamics: pp. Includes me - ae non sunt dig - nae, sed tu, bo - nus.

(487) Ten.-Solo

Musical staff 487: Bass clef, 3/4 time signature. Dynamics: f. Includes animando, a tempo, and Fig. I.

(497) *poco accel.* *Andante* (♩ = 96)

(505) *rall.*

(526) *Baß-Solo*

*ff* *ff*

-ram me-i fi - - - nis. Con - fu-ta-tis ma-le-

(530) *ff* *p*

(535) *f*

(544) *f*

ge-re cu - ram me-i fi - nis,

(567) *poco rall.* *Allegro come prima* (♩ = 80) *ff*

(575) *f*

(583)

(591) *f*

(599) *ff* *p*

(608) *morendo*

Fagott II

(624) *Largo* (♩=60) *Fg. I* *pp* 18

(649) *animando un poco* 3 *p*

(659) *come prima* 13 *Fg. I* *f*

(681) *mf* *pp* 3

(691) *Baß-Solo* *morendo ed allarg.* 1 *ppp* *f* *pp*

- em, do-na e-is re-qui-

Nr. 3 Offertorio

*Andante mosso* (♩=66) *Fg. I* *mf* *f*

(51) *Sopr.-Solo* *cantabile* *dolcissimo* 14 *si-ghni-fer san - ctus Mi - cha - el*

(73) *p* *cresc. poco a poco* *mf* *dim.* *poco allarg.* 2

(89) *Allegro mosso* (♩=152) *p* *mf*

(98) *Fg. I* *f*

(112) *animando* *sempre dim.* *Adagio* (♩=66) *animando un poco* 8 13 *f* *p*

(140) *Fig. I* *pp* *p* *p dim.* *Sopr. Solo* *f* *fac - e - as, Do - mi - ne,* *pp*

(156) *Fl. I gra* *Come prima*

(170) *Fl. I* *f*

(185) *dim.*

(195) *Come prima* *pp* *ppp* *ppp* *1* *17*

### Nr. 4 Sanctus

*Allegro* (♩=138)

*Allegro* (♩=112)

*3 Ten. f* *San - ctus,* *ff* *8 Fig. I mf* *p*

(20) *1* *2*

(32) *f*

(42) *12 Fig. III p* *Fig. I* *ff*

(64)

(73) *p* *3*

(83) *kl. I*

(98)

(114)

(122)

(128)

(133)

### Nr. 5 Agnus Dei

*Andante* (♩ = 84)  
 10 *Sopr.-Solo*

(17)

(26) 11 *Sopr.-Solo*

(44) 11 *Sopr.-Solo*

(64)



### Nr. 6 Lux æterna

*Allegro moderato* (♩=88)

14 *Baß-Solo pp*

3 *Baß-Solo*

Re-qui-em æ-ter-

Re-qui-em æ-ter-

24 3 13 *Mezzosopr.-Solo*

Tempo I 1 1 1 1

pp

51 1 11 *VI.I*

pp

73 1 9 *Mezzosopr.*

p

pp

pi-u es. Lux per-

96 1 1 1

pp

### Nr. 7 Libera me

*Moderato* (♩=72)

*senza misura a tempo*

1

7 *senza misura a tempo* *senza misura a tempo*

13 *f* *pp stacc.* *p*

19 10 *Fg. I p*

37 *Sopr.-Solo* *allarg. e morendo* *Fg. I* *Pausalunga*

3

fac-tus sum e - - -

Allegro agitato (♩ = 80)

(45) *ff*

(52) *1*

(60) *1* *f*

(69) *f* *ff*

(78) *f*

(86) *stent. un poco a tempo* *ff*

(94) *8* *VI. I* *1* *1*

(111) *f* *pp* *pp* *ppp* *pp dim* *ancora più p*

(126) *morendo* *Andante (♩ = 80)* *senza misura* *3* *13* *25* *1*

(173) *Moderato (♩ = 100) a tempo* *Sopr. Solo* *men-da, quan-do* *ff* *Allegro risoluto (♩ = 116)* *4* *Filt* *il-la tre-men-* *ff*

(186) *4* *Sopr.* *il-la tre-men-* *ff* *4* *Baß d* *il-la tre-men*

(201) *4* *Ten.* *il-la tre-men-* *f*

(213) *11 Fg. III*

(236)

(247)

(258)

(277)

(288)

(301) *legato*

(329) *14 Fg. I* *14 Fg. III* *Sehr leise anfangend*

(368) *poco cresc.* *p poco cresc.*

(378) *ancora cresc.* *Tutta forza*

(389) *ff*

(401) *15* *senza misura* *a tempo* *col canto* *poco allarg.* *1* *morendo*  
*Sopr. - Solo*  

*men-da, li-be-ra*