

Fagott IV

REQUIEM

(TOTENMESSE)

Nr. 1 Requiem

G. Verdi
(1813-1901)

Andante (♩ = 80) *Poco più* (♩ = 88) *Attacca subito* (come prima)

Musical staff with measures 16, 11, 28, 11, and 7. The staff is in bass clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The notation shows rests for the first five measures, followed by a few notes in the sixth measure.

74 *Sopr.* *Animando un poco* *cresc. poco a poco*

Musical staff for Soprano. The key signature changes to three sharps (F#, C#, G#). The lyrics are "lu-ce-at e-is, lu-ce-at e- p". The dynamic is *p*. There is a fermata over the final note.

81

Musical staff starting at measure 81. The dynamic is *f* for the first measure and *pp* for the second measure. There are triplet and doublet markings above the notes.

91

Musical staff starting at measure 91. The dynamic is *ff*. The staff contains a series of eighth notes.

99 *Fig. I*

Musical staff starting at measure 99. The dynamic is *pp*. The staff shows a sequence of repeated notes with a fermata.

107

Musical staff starting at measure 107. The dynamic is *ff*. There are accents (>) over several notes.

114

Musical staff starting at measure 114. The dynamic is *ff*. A triplet is marked *Vl. I*.

123 *dim. ed allarg. a tempo*

Musical staff starting at measure 123. Dynamics are *p*, *f*, and *ff*. The staff ends with a fermata. The tempo marking is *dim. ed allarg. a tempo*.

132 *poco rall.*

Musical staff starting at measure 132. Dynamics are *pp*, *ppp*, and *pp*. The tempo marking is *poco rall.*

Nr. 2 Dies iræ

Allegro agitato (♩ = 80)

ff

7

15

25

34

43 *stent. un poco a tempo*

54 *ancora dim.* 10 *Sopr.* 3 3

82 *Allegro sostenuto* (♩ = 88) *Trp. I* 3 3 3 3 3 3

111 *Tutta forza* *sempre animando* 4 3 3 3 3 3 3

119 *animando sempre sino alla fine, ma sempre poco a poco* 4 3 3 3 3 3 1

128

Fagott IV

Molto meno mosso (♩ = 72)

(134) *ff* *tronca* *G.P.* *1*

(142) *Bass-Solo* *G.P.* *1* *G.P.*

- tu - ra, ju - di - can - ti re - spon - *ff*

(155) *G.P.* *5* *8* *Fg.* *mf* *f*

Allegro molto sostenuto (♩ = 88)

(174) *col canto* *Mezzosopr. - Solo* *ff* *cresc.*

ju - - dex er - go cum se - de - *P* *ff*

(188) *poco accelerando a tempo* *Fg.* *mf* *f* *2*

(206) *1* *2* *3 cresc.* *4* *5 cresc. sempre*

(211) *6* *9 Mezzosopr. - Solo* *morendo* *G.P.* *1*

col canto a tempo *ff* *Allegre agitato (come prima)* *mf* *ff*

(228) *1* *2* *Fg. III* *f* *ff*

(240) *dim.* *3* *Sopr.* *ancora dim.*

di - es. *pp*

(252) *6*

(269) *G.P.* *Adagio* (♩ = 100) *col canto* *1* *39* *Sopr. - Solo*

cum vix ju - - stus sit - se - cu - rus?

Adagio maestoso (♩ = 72)

(322) *1* *5*

ff *ppp* *ff* *ppp*

(334) *Ten.-Solo*
 Musical notation for Fagott IV, measures 334-340. Lyrics: *sal - va - me, fons pi - e - ta - tis,*
 Dynamics: *ff*

(340) Musical notation for Fagott IV, measures 340-345. Dynamics: *ff*. Rehearsal marks 1 and 6.

(353) *Fg. III*
 Musical notation for Fagott III, measures 353-360. Dynamics: *pp*, *ff*. Performance instructions: *animando poco a poco*, *sempre animando*.

(360) Musical notation for Fagott III, measures 360-368. Dynamics: *f*. Performance instruction: *sempre animando*.

(368) *allarg. stent.* *a tempo* *VI.I*
 Musical notation for Fagott I, measures 368-405. Dynamics: *ppp*, *mf*. Performance instructions: *poco a poco animando a tempo*, *col canto*. Rehearsal mark 3. *Lo stesso tempo* 22.

(405) Musical notation for Fagott I and Soprano Solo, measures 405-421. Dynamics: *mf*. Performance instruction: *col canto*. Lyrics: *tan - tus la - bor non sit*.

(421) Musical notation for Fagott I and Soprano Solo, measures 421-438. Dynamics: *mf*. Performance instruction: *animando sempre sino al fine un poco animato*. Lyrics: *(do) -- num fac re - mis - si - o --*

(438) Musical notation for Fagott I, measures 438-476. Dynamics: *pp*. Performance instruction: *Poco meno mosso*. Rehearsal marks 3, 1, 9, 17. *Fg. III*.

(476) Musical notation for Fagott I and Tenor Solo, measures 476-490. Dynamics: *f*. Performance instruction: *animando*. Lyrics: *hoe - dis me se - que - stra, sta - tu - ens,*

(490) *a tempo* *Fg. I*
 Musical notation for Fagott I, measures 490-504. Dynamics: *f*. Performance instruction: *Andante (♩=96)*. *poco accel.*

(504) Musical notation for Fagott I and Bass Solo, measures 504-529. Dynamics: *f*. Performance instruction: *rall.*. Lyrics: *- ram me - i fi - - mis. Con - fu - ta - tis ma - le -*

(529) Musical notation for Fagott I, measures 529-534. Dynamics: *ff*. Rehearsal mark 1.

532 *p* *f* 2

541 *Baß-Solo* *f* 2 14

ge-re cu- - ram me-i fi-nis,

563 4 1

573 *Allegro come prima* (♩ = 80) *ff*

580 1

588 1 *f*

595

603 *ff* *p* 3 3

611 3 10 *morendo* *Largo* (♩ = 60) 18 *Fg. I pp*

644

651 3 *animando un poco* *p*

660 *come prima* *f* 13

Fagott IV

(679) Ob. I dolce
 Musical notation for Oboe I, starting with a *dolce* marking. The piece is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *pp*.

(686) Bass-Solo *morendo e allarg.*
 Musical notation for Bass Solo, featuring a 3-measure rest. The lyrics are: *-em, do-na e-is te-qui-*. Dynamics include *pp*.

(695) Musical notation with a 1-measure rest. Dynamics include *ppp*, *f*, and *pp*.

Nr. 3 Offertorio

Andante mosso (♩ = 66)

(42) Fg. I Musical notation for Flute I, starting with a 4-measure rest. Dynamics include *mf* and *f*.

(53) Sopr. Solo *cantabile dolcissimo*
 Musical notation for Soprano Solo, starting with a 14-measure rest. The lyrics are: *ri-gni-fer san-ctus Mi-cha-el*. Dynamics include *p*.

(76) *cresc. poco a poco* *poco allarg.* *Allegro mosso* (♩ = 152)
 Musical notation with dynamics *pp*, *mf*, and *p*.

(90) Musical notation with dynamics *mf* and *f*. Flute I (Fl. I) enters at measure 17.

(107) *animando* *sempre dim.*
 Musical notation with dynamics *f* and *f*.

(118) Flauto (♩ = 66) *animando un poco* *pp*
 Musical notation for Flute, starting with an 8-measure rest. Dynamics include *p* and *dim.*

(161) Fl. I *Come prima*
 Musical notation for Flute I, starting with a 7-measure rest. Dynamics include *p*.

(171) Fl. I Musical notation for Flute I, starting with a 7-measure rest. Dynamics include *f*.

186 *ff* *dim.*

196 *Come prima* *ppp* *ppp* *ppp*

Nr. 4 Sanctus

Allegro (♩=138) *Ten. f* *ff* *San - ctus,*

Allegro (♩=112) *Fg. III mf* *p*

24 *1*

40 *12 Fg. III p* *Fg. I* *ff*

68 *3*

83 *Rz.I* *pp* *3 Rz.I* *p* *1* *1*

103 *1 2 3 4 5* *3 Fg. I p* *f*

118 *f stacc.*

126 *ff*

131

Nr. 5 Agnus Dei

Andante (♩ = 84)

10 *Sopr.-Solo* *pp* *ppp*

e-is, do - - - na e - is re-qui-em

(18) *pp*

38 *Sopr.-Solo* *pp* *pp*

(do) - na e - - is re-qui-em.

57 *Sopr.-Solo* *pp*

- na, re-qui-em sem-pi - ter-nam.

65 *p* *pp*

Nr. 6 Lux aeterna

Allegro moderato (♩ = 88)

14 *Baß-Solo* *pp* *pp*

Re-qui-em ae-ter - - re-qui-em ae-ter - -

23 *Poco più animato* *pp* *Tempo I* *pp*

3 *Mezzo-Sopr.* *pp* *pp*

pi - - us es, pi - us es.

47 *pp* *pp* *pp*

69 *pp* *pp*

80 *Mezzosopr.-Solo* *Mezza voce*

9 *pp*

pi-us es. Lux per-

97 *pp*

Nr. 7 Libera me

Moderato (♩=72)
senza misura a tempo

senza misura a tempo

1

9

1 Sopr. b. d.

ter-ra. pp f pp stacc.

18

10 Fg. I p f

37 Sopr.-Solo

3 allarg. e morendo Pausa lunga Illegro agitato (♩=80)

fac-tus sum e - - p ff

47

53

1

60

1

69

f ff

77

f

85

stent un poco a tempo

ff

93

4

Fagott IV

102 *ancora dim.*

1 2 3 4 5 6

117 *più p* *morendo*

pp dim. *Moderato (♩=100) ppp*

129 *Andante (♩=80)* *senza misura* *Moderato (♩=100) a tempo* *Sopr. Solo*

pp *pp* *-men-da, quan-do*

175 *Allegro risoluto (♩=116)* *Alz*

ff *il-la tre-men-* *ff*

191 *Sopr.* *Baß*

il-la tre-men- *ff* *il-la tre-men-*

205 *Ten.*

il-la tre-men- *f* *ff*

213 *5 Fig. I*

f

228

ff

235

f

242

f

249

f

254

f

(262) *pp*

(270)

(278) *f*

(286)

(294)

(302) *legato*

(312) 31 Fl. I *pp*

(350) 16 *Sehr leise anfangend* *poco cresc.* *p poco cresc.*

(376) *ancora cresc.* *Tutta forza* *ff*

(384)

(392) *ff*

(400) 15 *senza misura* *Sopr.-Solo* *a tempo* *col canto* *poco allarg.* *1* *morendo*

- menda, li- be- ra *ppp*