

Horn II

REQUIEM

(TOTENMESSE)

Nr. 1 Requiem

G. Verdi
(1813-1901)

sempre cresc.

Andante (♩=80) 16 11 *Poco più* (♩=28) 28 *Attacca subito (com prima)* 11 *VI. I* *sempre cresc.*

in E

(76) *Animando un poco cresc. poco a poco*

(89) *p* *f* *pp*

(100) *Hr. I* *pp* *ff*

(110) *f* *ff*

(118) *ff* *p* *p* *f* *ff*

(129) *dim. ed allarg. a tempo* *poco rall.* *pp* *ppp* *pp*

Nr. 2 Dies iræ

Allegro agitato (♩ = 80)

in Es

(7) *ff*

(14) *ff*

223 Mezzosopr. Solo *morendo* G.P. *in Es* 1 1 7 *col canto* *al tempo* *vi. I Allegro agitato (come prima)*
 Musical notation for measures 223-236. Includes lyrics: *mi, mi.* and dynamic markings *ff*.

237 *in Es*
 Musical notation for measures 237-244. Includes dynamic markings *f* and *ff*, and *cresc.*

245 22 G.P. *Adagio* ($\text{♩} = 100$) 1 39 *Sopr. Solo* *8va* *col canto*
 Musical notation for measures 245-320. Includes lyrics: *cum vix ju - stus sit se -*

321 *8va portate* *Adagio maestoso* ($\text{♩} = 72$) 1 1
 Musical notation for measures 321-330. Includes lyrics: *cu - tus?* and dynamic markings *ff*, *ppp*.

330 *tr. I*
 Musical notation for measures 330-343. Includes dynamic marking *ff*.

344 1 *tr. I* *animando poco a poco* *sempre animando*
 Musical notation for measures 344-359. Includes dynamic marking *ff*.

360 *sempre animando* *allarg. stent.* *in F* 6
 Musical notation for measures 360-375. Includes dynamic marking *f*.

376 *vi. I 8va* *mf* *in F* 3 *Lo stesso tempo* 1 2 3 4 5 6 7 8
 Musical notation for measures 376-390. Includes dynamic marking *p*.

391 3 4 *Mezzosopr. Solo* *poco a poco animando* *al tempo* 2 3
 Musical notation for measures 391-410. Includes lyrics: *ne - me*.

411 *col canto* 3 *col canto* 2 *tr. I* *mf* 2 *animando sempre sino alla fine*
 Musical notation for measures 411-428. Includes dynamic markings *mf* and *pp*.

429 1 12 *Sopr. Solo* *col canto*
 Musical notation for measures 429-443. Includes lyrics: *an - te di - em, an - te di - - em ra - ti - o - - -*

445 *in Es* 9 9 *Tem. Solo*
 Musical notation for measures 445-458. Includes dynamic marking *pp* and lyrics: *- di - sti, mi - - hi quo - -*

Horn II

(468) *in E^s* 1 8
p *pp*

(497) *Hr. I* *animando* *a tempo* 4/4 *Fg.*

(501) *poco accel* *in E* 1 *Andante* (♩=96) *in E* 1 2 13 *rall.* 1 2

(526) *B♭-Solo* 1
-ram me-i fi-nis. Com fu-ta-tis ma-la-

(532) 2 2 14
pp *f*

(558) *B♭-Solo* 4/4 *Hr. I* *poco rall.* *in E^s* 1
ge-re cu - ram me-i fi-nis,

(572) *in E^s* *Allegro come prima* (♩=80) 3 3 3
ff

(581) 1 3 3 3

(591) 1 *f*

(602) 1 10 *morendo*
ff *p*

(624) *Largo* (♩=60) *Sopr. Solo* *dolcissimo* *pp* 17
Hu-ic er - - go par-ce De - - us.

(651) 3 2 *animando un poco* *Hr. I* *p* *Come prima*

Nr. 4. Sanctus

Allegro (♩=138) *Tem. f* *Allegro* (♩=112) *Trp. I mf*

in F San-ctus, *ff* *mf*

(28) *f* *ff*

(58)

(72) *Hrn. I* 1 2 3 4 5 6 1 1 2 3 4 5 *pp*

(93) 1 3 *Ob. I* 1 2 3 4 5 3 *Hrn. I* *p* *f*

(117) *f* *ff*

(129)

Nr. 5. Agnus Dei

Andante (♩=84) *Sopr. Solo*

in F e-is do - - na e - - is re-qui-ern. *pp*

(45) *pp* *Sopr. Solo* *pp* *pp* - na re-qui-ern sem-pi-ter-nam, *pp*

(63) *pp* *Sopr. Solo* *pp* re-qui-ern sem-pi-ter-

Nr. 6 Lux æterna

Allegro moderato (♩=88) *Poco più animato* *Tempo I* *Baß-Solo*

26 16

in F

51 re-qui-em æ-ter-nam do-na e-is, Do-mi-

75 *Mezzosopr.-Solo* pi-us

94 *mezza voce* es. Lux per-

Nr. 7 Libera me

Moderato (♩=72) *a tempo* *senza misura* *senza misura* *senza misura*

1 2 1 1 1

in E♭

10 *a tempo* *Sopr.-Solo* *gva* Ca-re sae-cu-lum per f

14 *Sopr.-Solo* *gva* coe-li mo-ven-di sui et ter-ra f

4 *gva* fac-tus sum e-

38 *Fl. I* *allarg. e morendo* *Pausa lunga* *Allegro agitato* (♩=80) *pp gva*

52 *f*

67 *f* *ff*

84 *stent. un poco* *a tempo* *f* 12

