

Trompete I

REQUIEM
(TOTENMESSE)

Nr. 1 Requiem

tacet

Nr. 2 Dies iræ

G. Verdi
(1813-1901)

Allegro agitato (♩ = 80)
in C

Musical staff 1: Treble clef, common time signature, starting with a forte (*ff*) dynamic. The melody begins with a series of eighth notes and quarter notes, followed by a half note with a sharp sign.

Musical staff 2: Continuation of the melody from staff 1, marked with a circled measure number 7. It features a first ending bracket over a half note.

Musical staff 3: Continuation of the melody, marked with a circled measure number 14. It features a first ending bracket over a half note.

Musical staff 4: Continuation of the melody, marked with a circled measure number 21. It features a forte (*f*) dynamic and a series of eighth notes.

Musical staff 5: Continuation of the melody, marked with a circled measure number 26. It features a forte (*ff*) dynamic and a second ending bracket over a half note.

Musical staff 6: Continuation of the melody, marked with a circled measure number 33. It features a series of eighth notes and quarter notes.

Musical staff 7: Continuation of the melody, marked with a circled measure number 38. It features a forte (*f*) dynamic and a series of eighth notes.

Musical staff 8: Continuation of the melody, marked with a circled measure number 43. It features a first ending bracket over a half note, a *stent. un poco a tempo* instruction, and a forte (*ff*) dynamic.

Musical staff 9: Continuation of the melody, marked with a circled measure number 50. It features a first ending bracket over a half note.

Musical staff 10: Continuation of the melody, marked with a circled measure number 55. It features a piano (*pp*) dynamic, a *dim.* instruction, a first ending bracket over a half note, and a key signature change to E major (*in Es*) with a 28-measure rest.

Trompete I

86 *Sopr.* *in Es Allegro sostenuto (♩ = 88)* 1

cun-cta stri-cte dñs - cus - su - - - p

95 1 1

p

103 *animando poco a poco*

poco cresc. *stacc. e cresc. poco a poco*

110 *Tutta forza*

ff *stacc.*

115 *sempre animando*

120

125 *animando sempre sino alla fine ma sempre poco a poco*

ff

130 *ff*

135 *in D Molto meno mosso (♩ = 72)* *G.P.*

ff *tronca*

142 10 *G.P.* 1 *G.P.* 1 *G.P.* 5 *Allegro molto sostenuto (♩ = 88)*

Mezzosopr. Solo

176 *col canto* *in D*

p *f* *ff*

mun - dus ju - di -

184 *ce - tur.* 3 4 *Solo* *poco accelerando*

ff *ppp*

199 *atempo* 11 *Mezzo sopr. Solo* *Solo* *in C*

- ne - tur, un - de mundus ju - di - ff *ppp*

Trompete I

219 6 G.P. 2 col canto atempo 7 Allegro agitato (come prima) Viol. II

237 in C ff

241 cresc. f

246 1 1 18 G.P. pp dim.

270 Adagio (♩ = 100) col canto 39 Sopr.: Solo cum vix ju-stus sit se-cu-rus?

322 Adagio maestoso (♩ = 72) 7 Ten.: Solo ff sal-va me, fons pi-e-ta-tis, ff

338 ff

347 7 Kl.I animando poco a poco sempre animando ff

360 sempre animando allarg. stent. f

369 atempo VI.I mf 3 Lo stesso tempo poco a poco animando ppp 22 3

408 atempo col canto 3 col canto 8 animando sempre sino alla fine un poco animando animando col canto 3 6 8 6

445 1 9 Poco meno mosso animando atempo poco accel. 31 2 11 2

503 Andante (♩ = 96) Bass-Solo con forza 2 Con-fu-ta-tis ma-le-di-chis, flam-mis a-cri-bus ad-di-ctis

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510 13 1 8 12 24 1 *poco rall.* *Baß-Solo*

-cli-nis, ge-re

570 *Allegro come prima* (♩=80) *ff*

cu - ram, ge - re curam me - i fi -

576

583

589

595

600 *in Es* 17 *morendo* *ff*

624 *Largo* (♩=60) *Sopr.-Solo* *pp* *dolcissimo* *in Es* *Solo*

17 Hu - ic er - go par - ce De - us.

647

652 3 *animando un poco* *VI.I* 2 1 *p* *pp*

662 *come prima* 1 *f* 27 *Sopr.*

do - na

694 *morendo ed allarg.* 1 *ppp* *f* *pp*

ei - is re - qui - em.

Nr. 3 Offertorio

Andante mosso (♩ = 66)
in Es 75 *Kl. I pp*

cresc. poco a poco

85 *poco allarg.* 2 *Allegro mosso* (♩ = 152) 20 *Fl. I animando* *f*

115 *sempre dim.* *Adagio* (♩ = 66) *animando un poco* *Come prima* *Fl. I* 8 36 20

186 *ff* *Come prima* 4 25

Nr. 4 Sanctus

Allegro (♩ = 138)
in C

f *ff*

9 *Allegro* (♩ = 112) *VI. I* *Solo* 13 *mf*

31 *f*

41 13 *Kl. I* *ff*

63

74 48 *VI. I* *f* *ff*

131

Trompete I

Nr. 5 Agnus Dei

tacet

Nr. 6 Lux æterna

tacet

Nr. 7 Libera me

Moderato (♩ = 72)
in C
senza misura atempo *senza misura atempo* *senza misura atempo* *Sopr.-Solo* *pppp* *allarg. e morendo* *Pausa lunga*

1 5 1 1 1 31

factus sum ego et ti-me-o.

(45) *Allegro agitato* (♩ = 80)
ff

(53) 1

(62) 1 *f*

(70) 2 *ff*

(79) *f*

(86) *stent. un poco atempo*
 1 1 1 *ff*

(94) 1 1 *pp*

(102) *ancora dim.* *f* *f* *f* 19

(132) *Andante* (♩ = 80) *senza misura* *Moderato* (♩ = 100) *atempo* *Allegro risoluto* (♩ = 116)
 13 25 1 6 5 *All*

il-la tre-

Trompete I

185 *p* *men- ff* *il-la tre-men- ff* *il-la tre-men-*

4 Sopr. d *4 Baß d*

208 *Ten. d* *il-la tre-men- f* *f*

217 *13* *Fg. III b.* *ff*

238 *4 Sopr.* *il-la tre-men-* *f*

251 *dolcissimo*

259 *19* *VI. I* *f*

289 *1* *ff* *f*

299 *legato* *3* *22*

334 *Ob. I* *Solo* *p* *dolcissimo* *4*

348 *Fl. I* *Solo* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *8* *Sehr leise anfangend* *11*

378 *ancora cresc.* *Tutta forza* *Sopr.* *saeculum per i-gnem- ff* *1*

390 *f* *ff* *ff*

398 *15* *senza misura* *1* *atempo* *Sopr. Solo* *col canto* *poco allarg. 1* *morendo* *-menda,* *li-be-ra* *ppp*