

Posaune II

# REQUIEM

(TOTENMESSE)

## Nr. 1 Requiem

tacet

## Nr. 2 Dies iræ

G. Verdi  
(1813-1901)

*Allegro agitato* (♩ = 80)

ff

VI.I

(11)

VI.I

(21)

f

(28)

ff

(35)

(44)

*stent. un poco*

*a tempo*

ff

(51)

Sopr

di-es il-la,

p

ppp

(60)

1 10 3

ten.

pp

di-es i-rae.

pp

(78)

ten.

3 3 4 18

pp

pp

pp

*Allegro sostenuto* (♩ = 88)

Posaune II

(109) *Frp. I* *Tutta forza*  
 Musical notation for measures 109-115. Includes dynamics *ff* and *stacc.*

(116) *sempre animando*  
 Musical notation for measures 116-123. Includes dynamic *ff*.

(124) *animando sempre sino alla fine, ma sempre poco a poco*  
 Musical notation for measures 124-130. Includes dynamic *ff*.

(131) Musical notation for measures 131-137.

(138) *Molto meno mosso* (♩=72) *Allegro meno mosso* (♩=72)  
 Musical notation for measures 138-144. Includes dynamics *ff* and *tonca*. Measure numbers 1, 10, 1, 5, 13 are indicated.

(175) *Mezzosopr. - Solo*  
 Musical notation for measures 175-183. Includes dynamics *p*, *f*, and *ff*. Lyrics: *mun- dus ju- di- ce- tur.*

(184) *poco accelerando a tempo* *Mezzosopr. - Solo*  
 Musical notation for measures 184-190. Includes dynamic *ff*. Lyrics: *- ne- tur, un- de mundus ju- di-*

(213) *col canto a tempo* *Allegro agitato (come prima)*  
 Musical notation for measures 213-220. Includes dynamics *f* and *ff*. Measure numbers 11, 2, 1 are indicated.

(238) Musical notation for measures 238-246. Includes dynamics *f*, *ff*, and *cresc.*

(247) *dim. 4* *ancora dim.* 1  
 Musical notation for measures 247-255. Includes dynamic *pp*.

(262) *Adagio* (♩=100) *col canto* *Sopr. - Solo*  
 Musical notation for measures 262-270. Includes dynamics *f* and *ff*. Measure numbers 7, 9, 1, 39 are indicated. Lyrics: *cum vix ju- stus sit se cu- rus?*

(322) *Adagio maestoso* (♩=72) *Ten. - Solo*  
 Musical notation for measures 322-330. Includes dynamics *ff*. Measure numbers 2, 6 are indicated. Lyrics: *sal- va me, fons pri- e- ta- tis,*

336 *ff* *ff* 1 2

354 *N.I.* *animando poco a poco* *sempre animando* *ff*

364 *sempre animando* *f* *allarg. stent.* *a tempo* *N.I.* *mf* 3

383 *Lo stesso tempo* *poco a poco animando* *a tempo* *col canto* *col canto* *animando sempre sino alla fine* 22 3 3 3 8 6

430 *un poco animando* *animando* *col canto* *Poco meno mosso* *animando* 8 6 1 9 31 2

490 *a tempo* *poco accel.* *Andante (♩=96)* *Bass-Solo* *con forza* 11 2

510 *Con-fu-ta-tis ma-le-di-ctis,* *flam-mis a-cri-bus ad-di-ctis.* *rall.* *poco rall.* *Bass-Solo* 13 1 8 12 24 1

572 *Allegro come prima (♩=80)* *ff* *N.I.* 4

585 *fi-* *ff* *N.I.* 4

599 *morendo* *Largo (♩=60)* *Sopr.-Solo* *dolcissimo* *pp* 17 17

645 *us.* *ppp* *animando un poco* *come prima*

653 *Sopr.-Solo* *animando un poco* *come prima* 3 3 27

693 *Sopr.* *calando* *morendo ed allarg.* 1

*do-na e-is re-qui-ern.* *ppp* *f* *pp*

### Nr. 3 Offertorio

*Andante mosso* (♩ = 66)

*cresc. poco a poco*

*poco allarg.*

75 Kl. I *pp*

89 *Allegro mosso* (♩ = 152)

*amimando*

*sempre dim.*

*Adagio* (♩ = 66)

20 Fl. I *f* *p*

*amimando un poco*

127 21 *Ten. Solo*

*mor - - te tran - si - re ad vi - - tam,*

*pp*

163 *Come prima*

20 Fl. I

*ff*

*dim.*

*ppp*

*Come prima*

196 2

2.

17

*ppp*

*ppp*

### Nr. 4 Sanctus

*Allegro* (♩ = 138)

*Ten.*

*San - ctus*

*ff*

*Allegro* (♩ = 112)

20 Trp. III

*mf*

33

13 Kl. I

*f*

*ff*

60

77

48 Vl. I

*f*

127

152

# Nr. 5 Agnus Dei

tacet

# Nr. 6 Lux æterna

*Allegro moderato* (♩=88)

14 *Baß-Solo* *pp* *Re-qui-em ae-ter--pp* *3 Baß-Solo* *re-qui-em ae-ter--pp* *3*

27 *Poco più animato* *Mezzosopr.-Solo* *Tempo I* *1 1 1 1 1* *39*  
*pi-us es, pi-us es. pp*

93 *Mezzosopr.-Solo* *Mezzo voce* *1 1 1*  
*pi-us es Lux per-pp*

# Nr. 7 Libera me

*Moderato* (♩=72) *a tempo*

*senza misura a tempo sempre misura a tempo*

*allarg. e morendo*

1 2 1 1 1 1 31 *Sopr.-Solo* *ppp* *fac-tus sum e-go et ti-me-*

43 *Pausa lunga* *Allegro agitato* (♩=80) *ff* *4 VI I*

57 *4 VI I* *f*

73 *2* *ff* *4* *1* *a tempo* *VI II*

90 *ff* *3 Sopr.* *p* *ppp* *di-es il-la,*

105 *1 1 1* *f* *pp* *pp* *più p*

125 *morendo* *3* *Andante* (♩=80) *13* *25*  
*pp dim.* *ppp*

Posaume II

senza misura **1** *Sopr. Solo* *a tempo* *Moderato* (♩ = 100) *Allegro risoluto* (♩ = 116) *ff* *il-la tre-men-*

**186** *ff* *il-la tre-men-* *ff* *il-la tre-men-* *f* *il-la tre-men-* *f*

**207** *ff* *il-la tre-men-*

**233** *ff* *il-la tre-men-* *f*

**247** *ff* *il-la tre-men-* *f*

**282** *f*

**293** *f*

**303** *legato* *Sehr leise anfangend* *ancora cresc.* *Sopr.* *3* *55* *11* *sae-cu-lum*

**329** *Tutta forza* *per i-gnem.* *ff*

**387**

**394** *ff*

**416** *senza misura* *1* *Sopr. Solo* *a tempo* *col canto* *poco allarg.* *1* *morendo* *ppp* *-men-da,* *li-be-ra*